IRISH FAIRY TALES: FOLKLORE AND LEGENDS; PP. 1-181

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Irish Fairy Tales: Folklore and Legends; pp. 1-181 by Geoffrey Strahan

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GEOFFREY STRAHAN

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FOLKLORE AND LEGENDS

ILLUSTRATED BY GEOFFREY STRAHAN

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GIBBINGS AND COMPANY, LIMITED 18 BURY ST., LONDON, W.C. 1904

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INTRODUCTORY NOTE.

THE stories have yet to be discovered which can compete with folk-lore stories in fascination for the young, and the reason for this it is not hard to divine. The folk-lore tale has had its origin among plain, artless people, in many respects only grownup children, and its survival to our times is simply evidence of these people having regarded it as being too excellent for them to allow it to be lost.

And no stories can compete with them in the healthiness of their charm. The frolics of the fairies and pixies who figure in them so largely add another delight in the young intelligence to country scenes and ancient places—a delight excellently calculated to correct the effect of the feverish excitement of many of the amusements which town life affords.

In these volumes of English, Scottish, and Irish folk-lore tales for the young we have endeavoured to provide a selection of the very best stories from among the hundreds in which each of the countries is so rich, furnishing a healthy entertainment for its sons and daughters through the centuries.

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