A HANDFUL OF MONOGRAPHS: CONTINENTAL AND ENGLISH

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A Handful of Monographs: Continental and English by Margaret J. Preston

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MARGARET J. PRESTON

A HANDFUL OF MONOGRAPHS: CONTINENTAL AND ENGLISH



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HANDFUL OF MONOGRAPHS

CONTINENTAL AND ENGLISH.

BY

MARGARET J. PRESTON,

AUTHOR OF "SILVERWOOD"; "EEECHENBROOK"; "OLD SONG AND NEW"; "CARTOONS"; ETC., ETC.

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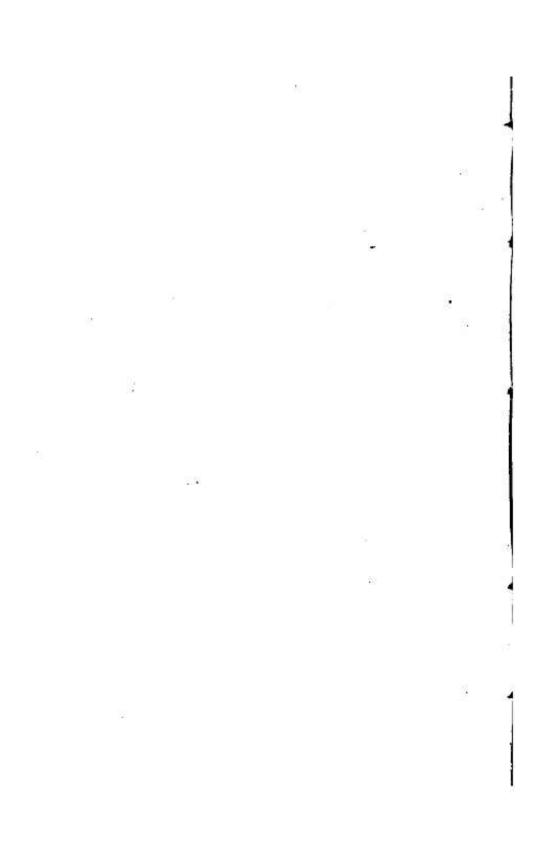
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THE SEVEN

WHO MADE TRAVEL WHAT IT WAS,



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IN THE TRACK OF "THE GOLDEN LEGEND."

We were sitting in the pretty drawing-room of the Hotel Scheizerhof, at the Falls of the Rhine. As Anna laid down a copy of "The Golden Legend," over which she had been poring, she exclaimed in her enthusiastic way:

"What is to hinder us from realizing in our experience the delicious journey of Prince Henry and Elsie, from the Odenwald to the St. Gothard Pass?"

"Nothing easier," said the Doctor, closing the volume of Taine, over which he had been bending—"provided you are willing so to modernize and vulgarize it as to substitute the iron horse for the palfrey, ridden by Elsie, and be content with such hotels as this Scheizerhof, instead of the severely simple accommodations that were furnished by the Abbess Irmingarde."

"I am more than ready for the exchange," replied Anna, pointing to the tessellated floor of the drawing-room, mosaiced in rich patterns of walnut, ash, and oak, and polished till it reflected our figures like a mirror. "I much prefer such