

**SUN AND SADDLE  
LEATHER, INCLUDING  
GRASS GROWN  
TRAILS AND NEW POEMS**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649390243

Sun and saddle leather, including Grass grown trails and new poems by Badger Clark

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.  
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

[www.triestepublishing.com](http://www.triestepublishing.com)

**BADGER CLARK**

**SUN AND SADDLE  
LEATHER, INCLUDING  
GRASS GROWN  
TRAILS AND NEW POEMS**



## SUN AND SADDLE LEATHER



*Badger Clark*

---

---

# SUN AND SADDLE LEATHER

---

INCLUDING GRASS GROWN  
TRAILS AND NEW POEMS

---

*Charles* BADGER CLARK, 1883-

ILLUSTRATIONS FROM PHOTOGRAPHS BY  
L. A. HUFFMAN

---

*Eighth Edition*



---

BOSTON  
RICHARD G. BADGER  
THE GORHAM PRESS

---

---

COPYRIGHT, 1915, 1917, BY CHARLES BADGER CLARK, JR.  
COPYRIGHT, 1919, 1920, BY BADGER CLARK  
COPYRIGHT, 1917, 1922, BY RICHARD G. BADGER

The Illustrations are from Copyrighted Originals by  
L. A. Huffman, Miles City, Montana.

All Rights Reserved

F596  
.2  
C5

Made in the United States of America

The Gorham Press, Boston, U. S. A.



59554

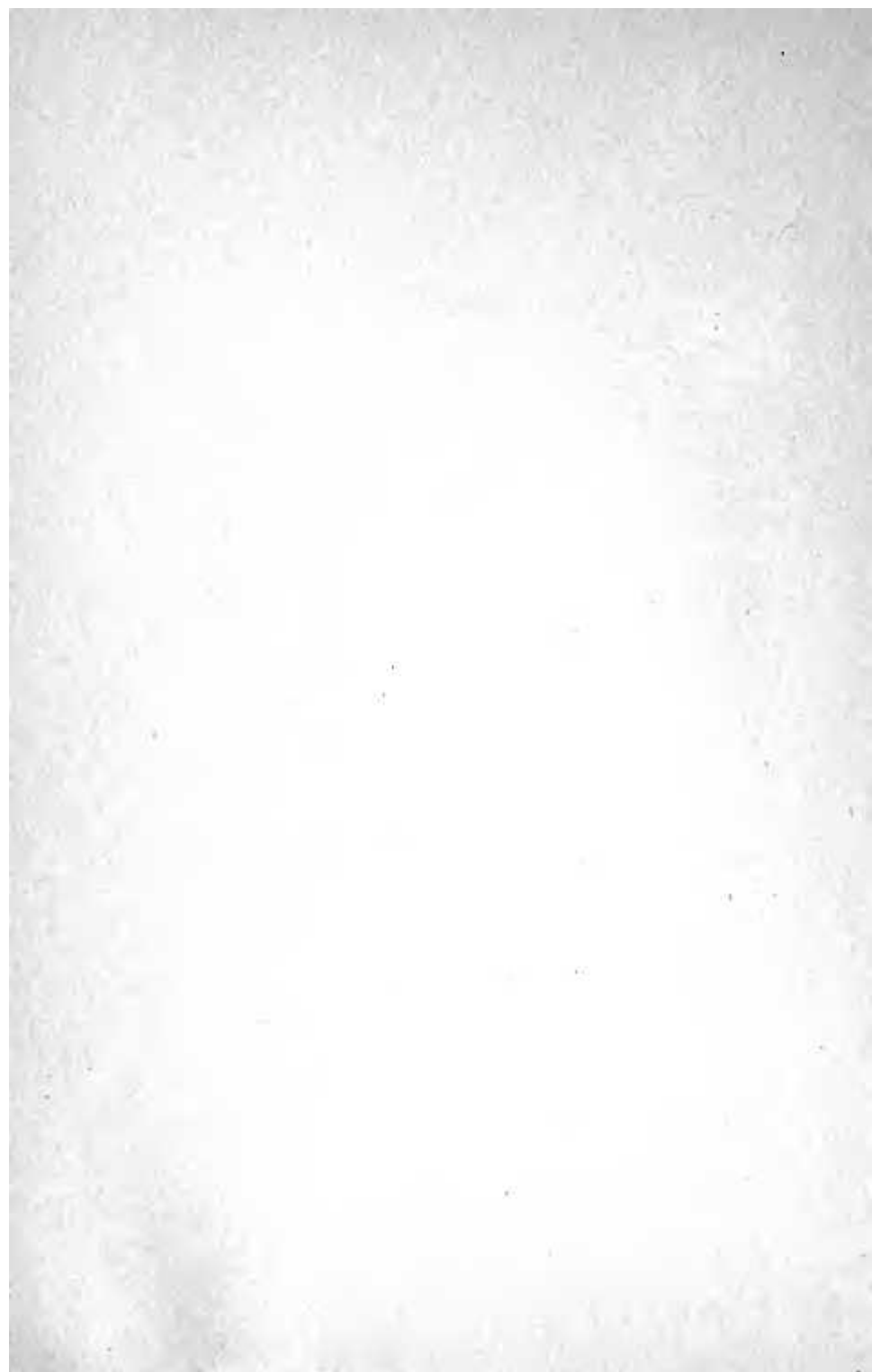
BANCROFT  
LIBRARY

TO MY FATHER,

*who, in his long life, has seldom been  
conscious of a man's rough exterior,  
or unconscious of his obscurest virtue.*

Dec. 1947

AUERBACH COLL.



## PREFACE

Cowboys are the sternest critics of those who would represent the West. No hypocrisy, no bluff, no pose can evade them.

Yet cowboys have made Badger Clark's songs their own. So readily have they circulated that often the man who sings the song could not tell you where it started. Many of the poems have become folk songs of the West, we may say of America, for they speak of freedom and the open.

Generous has been the praise given *Sun and Saddle Leather*, but perhaps no criticism has summed up the work so satisfactorily as the comment of the old cowman who said, "You can break me if there's a dead poem in the book, I read the hull of it. Who in H—— is this kid Clark, anyway? I don't know how he knowed, but he *knows*."

That is what proves Badger Clark the real poet. He knows. Beyond his wonderful

---