

A LIST OF DANTEIANA

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A List of Danteiana by Theodore Wesley Koch

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THEODORE WESLEY KOCH

**A LIST OF
DANTEIANA**

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DANTEIANA

IN AMERICAN LIBRARIES

*SUPPLEMENTING THE CATALOGUE OF THE
CORNELL COLLECTION*

COMPILED BY
THEODORE WESLEY KOCH

BOSTON
GINN AND COMPANY
(FOR THE DANTE SOCIETY)
1901

1878
1879
1880

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*SUPPLEMENTING THE CATALOGUE OF THE
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DURING the four years and more which I spent in the compilation of the Catalogue of the Dante Collection presented to the Cornell University Library by Mr. Willard Fiske, I made it a point to note the titles of such books and articles as were not to be found in Mr. Fiske's magnificent collection. These notes were written in the same style as the entries for the regular catalogue and were carefully arranged in a separate box labelled "desiderata." They proved very useful in filling out gaps in the Cornell collection. A number of the more important titles were from time to time sent to Mr. Fiske in Florence and the procurable items were bought and added to the collection. Others were picked up from one source and another by myself. But as my chief duty was not the increasing of Mr. Fiske's Dante library but the compiling of the catalogue, there was comparatively little time to be devoted to the securing of these desiderata for Cornell. Yet when additions came from the breaking up of some collection in Italy, or from the catalogue of some dealer, it was extremely convenient to be able to turn to this desiderata box and find there some information about the books, — some note as to where they first appeared, the dates of later editions, or references to one or more reviews. Several hundred notes were in this way eventually transferred from the desiderata box to the printed pages of the Cornell Catalogue.

The great extent of the Fiske Collection makes its catalogue approach so near the limits of a reasonably exhaustive bibliography that I have deemed it advisable to bring it still nearer completeness by printing the majority of these titles. For practical purposes I shall divide them into two lists: (1) one comprising those found in American collections, and (2) another taking up those found in European libraries. The first is here printed with one deviation from its rule: for the sake of English students, references are included to books in the British Museum when they are also found in some American library. In a later Report of the Dante Society I hope to print the second of these lists, under the title of an "Additional list of Danteiana supplementing the Cornell Collection; being titles gleaned from European libraries."

T. W. KOCH.

May, 1900.

ABBREVIATIONS.

- AL = Astor Library.
BA = Boston Athenæum.
BM = British Museum.
BPL = Boston Public Library.
BU = Brown University.
CL = Congressional Library.
CoIUI = Columbia University Library.
CUL = Cornell University Library.
DI = Drexel Institute, Philadelphia.
HCL = Harvard College Library.
LCL = Lowell City Library.
LL = Lenox Library.
MLUV = Marsh Library, University of Vermont.
N = Private library of Professor C. E. Norton.
PHS = Pennsylvania Historical Society.
PI = Peabody Institute, Baltimore.
PLC = Philadelphia Library Company.
PPL = Providence Public Library.
StLPL = St. Louis Public Library.
UP = University of Pennsylvania.
WSHS = Wisconsin State Historical Society.

PART I.—DANTE'S WORKS.

COMPLETE WORKS.—SELECTIONS.

Dante — di giorno in giorno —; raccolta-diario di pensieri e sentenze dalle opere dell' Alighieri, con scelte traduzioni francesi, tedesche e inglesi, con una lettera di R. Bonghi, e prefazione di A. d' Ancona. 2^a ed. Firenze, Seeber, 1896. obl. 16°. pp. xi + (4) + 412. BPL

DIVINA COMMEDIA.

Italian Texts.

1472. Dantis Aligerii poetae florentini inferni capitulum primum incipit. *At end:* MCCCCLxxii. Magister georgius & magister paulus teutonici hoc opus mantuae impresserunt ad iuuante Columbino ueronensi. sm. f°. ff. (91). LL

The first folio contains "Capitolo di columbino Veronese al Nobile e pres-tâtissimo huomo philippo Nuuoloni." The volume contains no other introductory or supplementary matter.

"Some of the leaves mended by Bedford, and a few letters supplied; with stamp of presentation from Henry, Duke of Norfolk (?) to the Royal Society; 1st leaf of prel[iminary] matter in facsimile." — *MS. note by Mr. James Lenox on the fly-leaf of the above copy.*

"Excessively rare. No books exist with the imprint of Mantua of an earlier date than this — an undeniable fact, although the title of *editio princeps* of Dante may be claimed with equal right for the editions printed in the same year at Jesi and Foligno. It is, however, the rarest of the three, although Brunet calls it '*presque aussi rare*' as that of Jesi, — the latter being again much rarer than the edition of Foligno. The fact, however, is as I have stated; and in my bibliographical Index, while I have six entries of copies of the Foligno book that have occurred for sale during the last fifty years, and two of the Jesi edition, there is not a single instance of that of Mantua." — Clipping from Quaritch's *General catalogue*, London, 1874, no. 18096, inserted in the above copy.

- 1795.** La divina commedia, [edited by G. J. DIONISI]. Parma, *co' tipi Bodoniani*, 1795. 3 v. f°. *Port.* BM; HCL
Edition of 130 copies. Reprinted in 1796, under which date see description in CUL Catalogue. See also Colomb de Batines, i, p. 121.
Portrait: — Engraving. "Stefano Tofanelli delinea. Raffaello Morghen incise in Firenze."
- 1808-09.** La divina commedia. Milano, *Mussi*, 1808-09. 3v. 32°. HCL
- 1819.** La divina commedia, col commento di G. BIAGIOLI. Milano, *Silvestri*, 1819. 3 v. 8°. HCL
- 1822.** La divina commedia. Nuova ed. Parigi, *G. P. Aillaud*, 1822. 32°. 3 v. *Port.* BPL; HCL
Reissue of the edition published by J. Bain, London, 1819. See CUL Catalogue.
Portrait: — Lithograph; oval. "C. Knight sculpt."
- 1839.** La divina commedia, col commento del p. POMPEO VENTURI; nuova ed., a miglior lezione ridotta ed arricchita d' inedite postille del dottor G. LAMI e di P. J. FRATICELLI. Firenze, *G. Molini*, 1839. 3 v. 24°. *Port.* and *plates.* HCL
i, pp. iii-ix, Ai benevoli lettori, P. Fraticelli; pp. x-xi, Della prima e principale allegoria del poema, discorso di P. Fraticelli; pp. 1-5, Prefazione del p. P. Venturi all' edizione di Lucca del 1732; pp. 7-24, Vita di Dante scritta da Leonardo Aretino.
This edition is mentioned neither by Colomb de Batines nor by Lord Vernon. It is a reprint, with slight changes, of that published by Formigli in 1837. It reproduces Venturi's comment, first published in 1732, freed from the many inaccuracies which had disfigured it in earlier editions. See Colomb de Batines, i, p. 181.
Portrait: — Profile in outline.
Plates: — Plans of hell, purgatory, and paradise.
- 1855.** See *French*. La divine comédie, précédée d'une introduction : œuvres posthumes de F. LAMENNAIS. *Ital.* and *French*.
- 1862.** La divina commedia, all' intelligenza di tutti; studio d' un solitario [i.e., P. I. LAMBRI DI LONGIANO]. 2^a ed. Firenze, *Tipog. Fioretti*, 1862. 2 v. sm. 8°. *Port.* HCL
Pagination continuous. With introductory discourses, and a "Repertorio alfabetico che somministra le cognizioni d' ogni maniera opportune all' intelligenza della D. C.," pp. 733-890.
Portrait: — Woodcut of the marble medallion discovered by L. C. Ferrucci in Ravenna, and by him believed to represent Dante.

1865. La divina commedia, ridotta a miglior lezione dagli Accademici della Crusca, con le chiose di V. GIOBERTI. [Inf. i-iv. 102, edited by B. FABRICATORE.] Napoli, *Stamperia del Vaglio*, 1865. 8°. pp. (4) + 24 + (4). HCL
The complete work was published in 1866.
1867. La divina commedia; testo comune colle variazioni dei codici pubblicati da C. WITTE. 1^a ed. americana. Boston, *De Vries, Ibarra e C.*, 1867. 8°. *Port.* BPL; HCL
Reissued by Lee and Shepard, Boston, 1894. See CUL Catalogue.
Portrait: — Woodcut after Gustave Doré.
- 1876-[85]. See *Dutch*. De goddelijke komedie, in nederlandsche terzinen vertaald door J. BOHL. *Ital. and Dutch*.
1878. La divina commedia, con note tratte dai migliori commenti per cura di E. CAMERINI. Ed. stereotipa. 7^a tiratura. Milano, *E. Sonzogno*, 1878. 8°. pp. 430 + (1). HCL
The cover-title has date 1879.
1880. La divina commedia, illustrata da G. Doré e dichiarata con note tratte dai migliori commenti per cura di E. CAMERINI. Ed. economica. Milano, *E. Sonzogno*, 1880. f°. pp. 679. *Port.* and 135 plates. HCL
- 1880-85. See *English*. The Purgatory, the Paradise, edited with translation and notes by A. J. BUTLER. *Ital. and Eng.*
1883. La divina commedia. Firenze, *G. Barbèra*, 1883. 32°. pp. 604. *Port.* (Collezione diamante.) HCL
pp. 1-4, Dante Alighieri, [by F. Ugolini].
Portrait: — Engraving, after the Bargello fresco, restored and reversed.
1883. La divina commedia, [edited by G. BIAGI]. Firenze, *G. C. Sansoni*, 1883. 64°. pp. vi + 531. (Piccola biblioteca italiana.) BM; HCL
1886. I quattro poeti italiani [Dante, Petrarca, Ariosto, Tasso]. Firenze, *G. C. Sansoni*, 1886. l. 8°. pp. var. HCL
pp. ix-xiv, Vita Dantis, per Leonardum Arretinum.
pp. 1-114, [La divina commedia].
1886. La commedia, col commento inedito di S. TALICE DA RICALDONE pubblicato per cura di V. Promis e di C. Negroni. Torino, *V. Bona*, 1886. f°. pp. xix + 593. BM; CL; PLC
Privately printed, under the patronage of King Humbert. The work was reprinted, with additions, in 1888, (see CUL Catalogue).