# MECHANICAL DRAWING: A MANUAL FOR TEACHERS AND STUDENTS

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Mechanical drawing: a manual for teachers and students by Anson K. Cross

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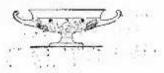
A MANUAL FOR

# TEACHERS AND STUDENTS

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### ANSON K. CROSS

Instructor in the Mastachumits Normal Art School, and in the School of Drawing and Painting, Museum of Fine Arts, Boston, Author of "Free-Hand Drawing, Light and Shade, and Free-Hand Perspective," and a Series of Text and Drawing Books for the Public Schools.



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# PREFACE.

THE following notes are intended for students, and for teachers of elementary work, particularly for public school teachers. There are many books on the subjects of projection and working drawings, but none which present the principles in ways suited to the needs of the large number of teachers who are required to give instruction in these subjects in the public schools. Most of these teachers have had little instruction in the subjects and frequently do not understand problems which they are expected to explain. This occurs because too difficult work is often planned for their grades, and also because the instruction which many public school teachers have received has been so advanced and theoretical that the simple principles which alone are necessary for elementary work have been lost in the attempt to understand descriptive geometry and the drawings of machine and other details, whose nature and use are often not known.

To understand descriptive geometry certain qualities of mind are absolutely necessary, and many find it impossible to comprehend even the simpler problems of this subject. The draughtsman or drawing teacher of advanced work who is without practical knowledge of the subject of descriptive geometry is very poorly equipped for his duties; but this knowledge is not necessary for the public school teacher, who will find it best to treat the subject of working drawings in a much simpler way.

This book presents principles and not a graded course of lessons. It covers more than many teachers may require,

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### PREFACE.

though special students or classes of the high school may study work as advanced as any of that presented. Teachers of drawing in the high school should understand all the problems of the book.

It is hoped that the book may assist teachers of both grammar and high schools so to understand the subject that they may give to classes instruction suited to their capacity and needs.

The author desires to express his obligations to G. A. HILL, A.M., who has read the proof-sheets and furnished him with many valuable suggestions.

ANSON K. CROSS,

### iv

# CONTENTS.

CHAPTE	PI	Ma	****	A 1 2	AND	ere.	ene I	Tope	82			-23	62		1	AGE
Pat			) III	2	ana S			្ទុងស្ន	- 20	- 	÷.,		31	8		ī
2.17	AWING			- 8	Ē,	8 <sup>-</sup>	33	80	10	10	<u>ارد</u>	122	1.3	1	12	2
	NCILS			-2	1	8.9		14	22	<sup>2</sup> 6	60	38	12	2	8	3
1083	SOUARE	е. 	88	82	- 88		- 19	- 58	- 05	656		S.,	83	03		4
	IANGLES		ः •			100 10	्र ()	.N. 61	35 	÷		- 02				4
	MPASSES	20	- 33 - 74		 	а 193	- 18 - 13	23 88	- 22 - 60		÷	-	- S. 			5
Dr	VIDERS .	- 165 17	**	- - 20	: 	000 100	Ĩ.,	ः 	×.,	 		- 00 10	- 10	~		7
	EDLE	-	 		, 12 1		100	43 F1	42	- 144		 	- 100 174			7
	LES .		5	- G		i in	1	- ia	- - 24	- 194		20	20	\$		8
FR	ENCH C	URV	ES .			÷.	2	10	<b>\$</b> 8			72	12		14	9
PE	CHANG		÷.	ω.	12	14	32	8		192			22	1		10
CHAPTE	R II	- G	ROM	CIRI	CAL	PRO	BLEN	(S	23	20	12	12	32		12	12
CHAPTE								× 91		÷.,						28
	TURE A							RAWI	NGS			<u>ن</u> ه: ••	÷.,			28
ST	DV OF	Ркі	NCH	I.ES	1000	1154358 141	205295 24	2020-00 00	1216200	ः ः		- 50 40	10	25		32
	KING W							- 16		æ	à.		- 24			35
	WS OF								- 114			ĕ	•0	2		36
Vu	WS OF	AN	Ню	AGO	NAL.	PL	NTH	49	<b>4</b> 8	-					334	37
	WS OF								35				•5	Ŧ		39
VII	WS OF	A F	lox .	AND	Py	RAMI	D	13	1	*	4				12	40
DI	MENSION	INC	E	$\tilde{E}$	18	8	82	332	24				23	2		43
LE	TERING	333	1	3	8	4	120	12	<b>\$</b> 2	<b>\$</b> 3	4	4	32		34	45
CHAPTE	R IV	- D	EVE	OP3	IENT	s .	32	02	14	35			22	2		47
Тн	E CUBE		1			42	3	23	22	2	2	2	- 32		12	47
PR	ISMS .	27		3	4			1	14	1.			÷1	ŝ		49
Тн	E CYLIN	I)R	R.		, ~,	•			50			÷.,	÷.,		13	49
Тн	E CONE		100 OK									•3 <sup>°°</sup>	-			50
Py	RAMIDS						-	10	*5	æ. –		æ	a		28	51
Тн	E SPHR	RE.	¥0	*	æ				.0.*	29		FC	£3	*		51

### CONTENTS.

4

					_	AGE
CHAPTER V SHADOW LINES			•		÷	54
CHAPTER VI INKING , , , ,	÷			٠		58
India Ink	đ				8	58
INKING A DRAWING	÷	81		•		59
BLUE PRINTS	3		$\mathcal{R}$		5	61
ERASING AND CLEANING	ż.	2		÷		61
SHARPENING THE PEN	2		$\langle t \rangle$		8	62
STRETCHING PAPER	÷			÷		62
CHAPTER VII MACHINE SKETCHING AND DRAWING	3		$\mathbf{x}$		36	64
CHAPTER VIII, - ORTHOGRAPHIC PROJECTION	2	30		÷		67
PROJECTION PRINCIPLES	9		(i)		¥	70
AXES OF PROJECTION	ž.	83		a.		71
VIEWS OF A POINT		2	4		ŝ	71
POSITION OF A POINT	1	1		$\hat{x}$		72
VIEWS OF A STRAIGHT LINE		2			ŝ	74
VIEWS OF A PLANE SURFACE	- 1			,		75
VIEWS OF A SOLID	Ξ,				a.	76
N				±1		77
VIEWS OF A PYRAMID			æ		.e	78
TRUE LENGTH AND POSITION OF A STRAIGHT LINE	, <sup>^</sup>					81
STATEMENTS OF PRINCIPLES	3		×		з¥	83
PROJECTION PROBLEMS	•			÷		86
		8			a,	89
SECTIONS OF THE SPHERE		÷		÷.		90
Sections of the Cube	ą	4	ŝ		4	90
SECTIONS OF THE CYLINDER				33		92
SECTIONS OF THE PYRAMID		2	а;		Q.	93
		25		2		94
CHAPTER X INTERSECTIONS	1	i.	-		4	96
INTERSECTIONS OF A LINE AND A PLANE SURFACE				-		97
Intersections of a Line and a Curved Surface			١.			99
INTERSECTIONS OF SOLIDS	•					102
CHAPTER XL - ARRANGEMENT AND NAMES OF VIEWS						104
CHAPTER XII PLATES AND EXPLANATIONS						109
DEFINITIONS , , , ,						184