# THE NATURAL METHOD READERS; A FIRST READER

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649039241

The Natural Method Readers; A First Reader by Hannah T. McManus & John H. Haaren

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

## HANNAH T. MCMANUS & JOHN H. HAAREN

# THE NATURAL METHOD READERS; A FIRST READER

**Trieste** 

### THE NATURAL METHOD READERS

D

## A FIRST READER

#### BY .

HANNAH T. McMANUS

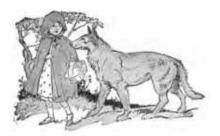
PRINCIPAL, PUBLIC SCHOOLS, THE CITT OF NEW YORK

AND

#### JOHN H. HAAREN

Associate Superintendent of Schools, The City of New York

ILLUSTRATED BY FLORENCE STORER



#### CHARLES SCRIBNER'S SONS

NEW YORK

CHICAGO

BOSTON

### PREFACE

a ...

THIS book, the second of the NATURAL METHOD READERS, is designed to proceed along the lines laid down in the PRIMER, and gradually to enable the pupil to gain the ability to read for himself.

ų,

The Mother Goose rhymes, which were so freely used in the PRIMER, are made the connecting link with the higher work, the simple folk myths and the other stories that make their appeal to the child six or seven years old. While the language has to be limited to the exigencies of a comparatively small but growing vocabulary, an endeavor has been made to preserve the literary flavor of folk narration.

The method is an extension of that laid down in the PRIMER. The stories can be readily dramatized. The narratives are simple and interesting, and lend themselves easily to oral reproduction by the pupils. The number of new words in a lesson is small. The phonic drills that have been developed from the words in the PRIMER prepare the pupils to attack with confidence the words of the FIRST READER.

83

It is expected that matter and method will sustain the interest of the child in reading, and that not only will the ability to read be increased, but the foundation will be laid for a love for good reading.

Children should be encouraged to read aloud at home, with good expression and articulation. The expression will be improved by the consciousness of having interested listeners, and the articulation, which should be one of the results of the phonic drills, will be improved by the practice.

.

## CONTENTS

32

1992) - <b>1</b> 2929 - 12939	N2=41/	225					PACE
"Once I Saw a Little	e Bir	d"	š	•		•	1
"Come My Children	, Cor	ne Aw	vay"	•		•	3
The Fox and the He	n	8		•		÷.	6
The Star Family	•			•	6	• •	8
Chicken Little .		) a s	਼		(**** (*		9
Boy Blue and Miss I	Muffe	et .	÷	1	55 24		13
Two Little Roses	•				3 <b>4</b> 3		19
The Mouse's Tail	<b>.</b>			3 <b>4</b> 3			21
Billy's Lesson .		*			<b>14</b> 3		28
"Stop, Stop, Pretty	Wate	er"		•	(141)		34
The Grain of Wheat		•		•	•		36
The Fox on the Hill			*	• 3			44
The Owl	۲			•			51
Teddy Bear's Ride							52
Little Red Riding H	ood			•			57
The Foolish Farmer					<b>20</b> 0		64
The Little Pine Tree					•		65
The Three Bears			•		•		70
The Old Lion .	•					3	80
internet in his historie (historie) (histori		٧.					

32 - 12 -

- 77

The Mulberry Bush			¥8	3 <b>.</b>	82
The Snow Man and the Dog		٠		8	85
The Lady-Bird and the Fly				5 <b>8</b> 3	90
The Foolish Young Geese .	•		•		95
Hansel and Gretel			•	•	97
The Swing	•		•		110
How Peter Rabbit Ran Away			•30	2.00	111
How the Bear Lost His Tail			•	:	118
Why the Sea is Salt		٠	•	39 <b>9</b> 5	123
Who Has Seen the Wind? .			£		136

(Č.)

(\*)

= **1**()

274

1

vi .



Once I saw a little bird
Come hop, hop, hop.
So I cried, "Little bird,
Will you stop, stop, stop?"
And was going to the window
To say "How do you do?"
But he shook his little tail

And far away he flew.

Once little Margery was sitting by the window.

There was a little bird in a tree before the house.

Soon he flew down.

He came to the window.

He began to hop along the window sill.

Margery saw the little bird. "How do you do?" said she.

"You are a pretty little bird.
Do not fly away.
Stop and play with me."
But the little bird would not stop.
He shook his tail.
Then he flew far away.
Margery did not see him again.

2