

**QUEEN ELIZABETH: AN
HISTORICAL
DRAMA IN FOUR ACTS**

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Queen Elizabeth: An Historical Drama in Four Acts by W. G. Hole

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DRAMA IN FOUR ACTS**

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AN HISTORICAL DRAMA

IN FOUR ACTS

BY

W. G. HOLE

AUTHOR OF "POEMS LYRICAL AND DRAMATIC"



LONDON

GEORGE BELL AND SONS

1904

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TO MY FRIEND
RAYMOND BLATHWAYT

135498

1. The first part of the document discusses the importance of maintaining accurate records of all transactions and activities. It emphasizes that proper record-keeping is essential for transparency and accountability, particularly in financial matters.

2. The second part outlines the specific procedures for handling sensitive information and data. It stresses the need for strict confidentiality protocols and secure storage methods to prevent unauthorized access or disclosure.

3. The third section addresses the requirements for reporting and documentation. It details the frequency and format of reports, ensuring that all relevant information is captured and presented in a clear and concise manner.

4. The fourth part discusses the role of internal controls and audits in ensuring compliance with applicable laws and regulations. It highlights the importance of regular audits and the implementation of robust internal control systems.

5. The final section provides a summary of the key points and reiterates the commitment to high standards of integrity and ethical conduct. It concludes by stating that adherence to these guidelines is crucial for the long-term success and sustainability of the organization.

NOTE

THE drama of Queen Elizabeth's reign is so vast; the stage is so crowded; so many actors have strong parts, play them and make their final exits long before the last scene is reached, that no apology seems necessary on the part of the author for having freely availed himself of the licence permitted to the dramatist in dealing with historical facts and dates, especially as this play is intended for the stage rather than for the study.

The main departure from historical reality will be found in connection with the Earl of Leicester's marriage with the Lady Douglas Sheffield, which took place some years earlier than the period covered by the interval between Acts II. and III., and was not concealed from the Queen so successfully, and for so long a time, as represented. Elizabeth's infatuation for Leicester is matter of common historical knowledge, and there can be little question that it was his untimely death (which took place a few days after the defeat of the Spanish Armada, but as to the exact scene of which authorities differ), rather than the remonstrances of her Council, which prevented her from conferring upon him the title of "Lieutenant

NOTE

General of England and Ireland." The further intention disclosed in her speech in the last scene is, the author opines, neither dramatically improbable nor out of keeping with his conception of this great Queen's character.

NEWTON ABBOT,
September, 1904.

DRAMATIS PERSONAE.

ROBERT DUDLEY, EARL OF LEICESTER,
WILLIAM CECIL, LORD BURLEIGH,
LORD CHARLES HOWARD OF EFFING-
HAM, Lord Admiral,
LORD HUNSDON,
LORD COBHAM,
LORD DERBY,
SIR FRANCIS WALSINGHAM,
SIR NICHOLAS BACON, Lord Keeper of the
Great Seal,
SIR CHRISTOPHER HATTON, Lord Chan-
cellor,
SIR JOHN HARRINGTON, a Cousin to the
Queen,
MR. SECRETARY DAVISON,

Members
of
Her Majesty's
Council.

SIR FRANCIS DRAKE.
SIR JAMES KNOLLYS, an old Soldier and Captain of the Queen's
Body-Guard.
CLODD, the Queen's Jester.
MASTER LANEHAM, Keeper of the Council Chamber Door.
POTTS, a Vintner.
Speaker and Members of the House of Commons.
Two Workmen, Beekeepers, Courtiers.
Attendants, Messengers, Heralds.
Soldiers, Mariner.