## HARMONY: A COURSE OF STUDY

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649599240

Harmony: A Course of Study by G. W. Chadwick

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## HARMONY

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### A COURSE OF STUDY

#### BY

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BOSTON, MASS.

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FORTY-FOURTH EDITION

THE B. F. WOOD MUSIC CO. BOSTON-NEW YORK-LONDON LEIPZIG MUSI MT 50 , C43 1897

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### Music Lule Russi Generation

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#### PREFACE.

THE object of this book is to give the student a working vocabulary of chords for the harmonizing of melodies in the order of their practical value and harmonic importance. The author has endeavored to encourage the student to use his ever-increasing chord material,— not so much by warnings against what is bad, as by examples of what is good, as musicians understand it, and by maxims deduced from such examples.

This book is not intended to deprive the teacher of his occupation, but rather to furnish him with useful text and material, systematically arranged, which he is to illustrate and elucidate as much as is necessary. To this end copious references and elaborate explanations of details have been avoided so far as is consistent with lucid statement.

The student is supposed to have already a rudimentary knowledge of the intervals, scales and chords given in the introduction.

THE AUTHOR.

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## CONTENTS.

INTRODUCTORY	-			30						AGE
Scales .	-		•		•		•			ix
Intervals	÷.	*			с. 8•		( <b>9</b> 3)	3 <b>9</b> 35	8 <b>.</b> 82	x
Chords .	•	29	1	34	S <b>e</b> (		200	•	3 <b>9</b> 3	xiii
LESSON	1 20 1842	2021 23	128		200 - 192					
I. The Prin	ncipal T	riads	of	the M	fajor S	cale	٠	•	٠	I
II. The Prin	icipal I	'riads	of t	he M	ajor Sc	ale.	(Con	tinue	d.)	7
III. The Prin	ncipal 7	<b>Friads</b>	of	the M	finor S	cale	3 <b>9</b> 3	( <b>58</b> ))	5 <b>.</b> 82	10
IV. The Cho	ord of th	he Six	th		٠			•	٠	11
V. The Cho	ord of t	he Six	th a	and I	ourth			٠	3.00	15
VI: The Cho	rd of th	he Do	min	ant S	Seventh		•	•		17
VII. The Fir		ersion	of	the	Chord	of	the ]	Domi	nant	112121
Sev	enth		38		0	1.		3•0)	803	22
VIII. The Sec	ond Inv	rersion	n of	the	Same	3	34		363	25
IX. The Thi	rd Inve	rsion	of ti	he Sa	ıme	2.		3 <b>.</b> 23	8 <b>.</b> 88	28
X. The Sup	ertonic	Triad	1.			<b>3</b>	-		500	32
XI. The Sub	median	t Tria	d	•			•	٠	•	36
XII. The Mee	liant Ti	riad	<b>.</b>		٠	•	18	٠	(v)	40

4

#### CONTENTS.

PAGI			S		LESSON
44	and .	Mediant,	supertonic,	The Inversions of the S Submediant Triads	XIII.
				The Leading-Tone Triad	xiv.
5	18 ,	Inversion	, with their	Secondary Triads in Minor	xv.
5			the Scale	Summary of the Triads of	XVI.
6		<i>.</i> ).	ed Harmony	Open Position. (Disperse	XVII.
6	- 10 - 13 <b>-</b> 52			Open Position in Minor .	XVIII.
6	ંજ	ersions .	ord and Inv	Dominant Major Ninth Che	XIX.
7				Dominant Ninth in Minor	XX.
7	100	Major .	h Chord in I	The Leading-Tone Seventl	XXI.
7	•		Chord .	The Diminished Seventh C	XXII.
7		Chord .	ed Seventh	Inversions of the Diminish	XXIII.
8			• •	The Same, Continued ,	XXIV.
8	105		nt	Modulation to the Domina	xxv.
8	•	• •	inant .	Modulation to the Subdomi	XXVI.
9	8 1945		SF 57	The Same, Combined .	XXVII.
9		120 14	liant .	Modulation to the Submed	XXVIII.
9	ijor .	arallel Ma	Key to its P	Modulation from a Minor	XXIX.
10			14 29	The Same; Combined .	XXX.
10		lediant .	Key to its M	Modulation from a Major I	XXXI.
10		ubmediant	Key to its Si	Modulation from a Minor I	XXXII.
10	•	• •		The Same, Combined .	<b>xx</b> xIII.
10	٠	upertonic	Key to its St	Modulation from a Major I	XXXIV.
11	or.	railel Majo	nt of the Par	Modulation to the Dominar	XXXV.

vi

	8 a 9		38		
	CONTENTS.				vn
LESSON XXXVI.	The Same, Combined	a.	•		PAGE 116
XXXVII.	The Supertonic Seventh Chord in Majo	r an	d Mir	or	118
xxxvIII.	The Same, Inverted		39		133
XXXIX.	The Other Secondary Seventh Chords	in M	lajor	•	123
XL.	The Other Secondary Seventh Chords	in M	linor	•	136
XLI.	Inversions of Secondary Seventh Chord	ls	•		1 28
XLII.	Chromatic Passing Tones		<b>()</b> •0		130
XLIII.	The Augmented Sixth Chord .	2	120	3 <b>6</b> 8	133
XLIV.	The Augmented Six-five Chord .	8 <b>.</b> -		6 33 <b>9</b> 35	138
XLV.	The Doubly Augmented Fourth Chord				143
XLVI.	The Augmented Six-four-three Chord		3 <b>.</b> 0.3		145
XLVII.	The Neapolitan Sixth	<b>.</b>	S <b>e</b> 5	363	148
XLVIII.	Altered Chords with a Diminished Th	ird	•		150
XLIX.	Enharmonic Changes	100	90 <b>4</b> 5		155
L.	Irregular Resolution of the Dominant ished Seventh Chords	t and •	l Dim		160
LI.	Modulation a Minor Second Upward	145			164
LII.	Modulation a Minor Second Downward		•	Ň	168
LIII.	Modulation an Augmented Fourth Up	ward	ι.		171
LIV.	General Principles of Modulation .	•	•	÷	173
LV.	The Suspension		•		180
LVI.	The Suspension, Continued	•	ŧŝ.	•	184
LVII.	The Retardation, Inverted Suspension	•			186
LVIII.	The Appoggiatura and Anticipation	<b>2</b> 3	•	ē	188