THE NEWSPAPER PRESS, IN PART OF THE LAST CENTURY, AND UP TO THE PRESENT PERIOD OF 1860. THE RECOLLECTIONS OF JAMES AMPHLETT, WHO HAS BEEN STYLED THE FATHER OF THE PRESS, EXTENDING OVER A PERIOD OF SIXTY YEARS IN CONNEXION WITH NEWSPAPERS

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649500239

The Newspaper Press, in Part of the Last Century, and up to the Present Period of 1860. The Recollections of James Amphlett, Who Has Been Styled the Father of the Press, Extending over a Period of Sixty Years in Connexion with Newspapers by James Amphlett

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

JAMES AMPHLETT

THE NEWSPAPER PRESS, IN PART OF THE LAST CENTURY, AND UP TO THE PRESENT PERIOD OF 1860. THE RECOLLECTIONS OF JAMES AMPHLETT, WHO HAS BEEN STYLED THE FATHER OF THE PRESS, EXTENDING OVER A PERIOD OF SIXTY YEARS IN CONNEXION WITH NEWSPAPERS



NEWSPAPER PRESS,

IN PART OF THE LAST CENTURY,

AND UP TO THE PRESENT PERIOD OF 1860.

THE RECOLLECTIONS OF

JAMES AMPHLETT,

WHO HAS BEEN STYLED

THE FATHER OF THE PRESS,

EXTENDING OVER A PERIOD

OF SIXTY YEARS IN CONNEXION WITH NEWSPAPERS,

LONDON AND THE COUNTRY.

"Using heels instead of head I have seen what thou hast read."

LONDON:
WHITTAKER & Co., AVE MARIA LANE,

AND
W. WARDLE, SHREWSBURY.

1860.

808.90 A526 A3

310

Directors
Edward Allen
5.4.54
87132 DEDICATION.

TO THE EDITOR OF THE TIMES.

SIR.

It is not from any particular or general concurrence in your views and opinions that induces me to dedicate this small volume to you, but from the higher consideration, that the undisputed ascendancy of the Times has made it the National Journal, and a paper necessary to be read by every statesman on the continent who is desirous of knowing and appreciating the relative and varing interest of this Country in the European compact. This may be said without any disparagement to other daily papers, which have a fare proportion of public support, and merit sufficient to sustain it.

By a daring and liberal expenditure, you have retained the available talent of public writers in the different departments of your Journal, at home and abroad, and are of more service to the government in being independent of it either as an official or semi-official organ.

You shrink not from the free discussion of all public measures, and the conduct of all public men; I exercise the right of my own private judgment, and differ no further with others, than may tend to disclose the respective independence of mens minds.

I take the broad maxim, that what a man believes to be right, is right to him.

I have the honor to be, respected Sir, Your's faithfully,

JAMES AMPHLETT.

SEVERN COTTAGE, SHREWSBURY, FEBRUARY, 1860. es Es

The following Notices of the death of the Author of this Work are extracted from the Shrewsbury Newspapers.

DEATH OF THE "FATHER OF THE ENGLISH PRESS."

We have this day to record the death of one of the oldest and most respected members of "The Fourth Estate" in England—Mr. James Amphlett, who departed this life, yesterday, at his residence, Severn-cottage, in this town, full of years and journalistic honours.

The death of Mr. Amphlett has broken one of the few remaining links which bind, as it were, the past and present age of journalism together. Writing his first " leader"-and leaders were scarce things in country newspapers at that time-npwards of sixty years ago, in a Staffordshire newspaper, the mind can scarcely grasp the idea that it was only some nine years since his last composition of the kind was inserted in our contemporary the Journal, of which paper he was for several years editor. Having a nice perception of the amenities of journalism, he was open-hearted and generous as a political opponent, and while he upheld his party he never endangered personal friendships. Since his retirement from the active duties of editorial life he has contributed much to various newspapers, our own among the number; and whilst the decadence of his once-masculine powers was visible in his compositions, there were the unmistakeable signs of that strength of intellect which unrelenting Time had in process of years been gradually deadening. In early days Mr. Amphlett was a powerful, vigorous, and sercestic writer, his apt illustrations, witty points, and extensive reading combining to give force to the productions of his pen. His last effort was the compilation of a volume of "Recollections," but he did not live to see them published (although nearly ready.)

Mr. Amphlett was well known to and intimate with several of the leading politicians and theatrical celebrities of the earlier part of the present contury, and many were the curious anecdotes of their sayings and doings he stored in his retentive memory. During his long life he was connected with various newspapers either as proprietor or editor, and his comprehensive knowledge of foreign politics caused his writings to be greatly noticed.

Cheerful and intelligent, a hearty and jovial companion, his society was extensively courted, and "many a time and oft" has he set the table in a roar by his sallies of wit or his ready repartee. He has departed from among us in a green old age, having attained some fifteen years beyond the proverbial "three score and ten;" and while we, as brother journalists, say, "Peace to his ashes," we may be permitted to add our personal tribute of sincere esteem and regard for him as a friend.—Shreetbury Chronicle, July 20th, 1860.

THE LATE JAMES AMPHLETT, ESQ.

Our obitnary of this week contains the death of this highly-esteemed gentleman, who has for some years past occupied a somewhat prominent position in this town as one of its literary celebrities. He was for a great number of years connected with the newspaper press, for so many years indeed that he was considered its oldest member, and has been styled, perhaps not inapproprintely, the "Father of the English Press." He commenced his literary labours, some sixty years ago, as the editor of the Staffordshire Advertiser. Since that time he had been almost uninterruptedly connected with the broadsheet. From 1845 to 1853 he was the editor of this Journal, after which time his active mind found congenial occupation in contributing to many first-class journals and periodicals, with which his compositions found ready acceptance, from the talent with which they were writen. As a social companion he had few equals, his retentive memory, and his acquaintance with long bygone historical and political incidents and prominent personages, ever affording him ready opportunity of keeping alive the interest of a company, either by his sterling intelligence or by his piquant sallies of wit and humour, for which he was remarkable. His latest production, and one which it was the last and dearest wish of his heart to see published, a wish destined not to be realised, was a volume of "Recollections of the Newspaper Press," which is now nearly ready for publication. Mr. Amphlett has passed from among us at the ripe old age of 85, with faculties almost unimpaired to the last, respected and regretted by a large circle of friends and acquaintances.—Shrewsbury Journal, July 25th, 1860.

PREFACE.

THE Author of the present volume of Miscellanies, must apologise for a number of verbal and literal errors which will appear in the work, from his not being able to read the proofs, nor with the dull car of eighty-four follow a reader with accuracy.

It is now about ten years since I was told by several personal friends,—a fact pretty well known to myself—that I had passed half a century in connexion with the Newspaper Press; and that I ought therefore to publish a small volume of political and poetical scraps, descriptive of characters and events worth noticing. I observed that with the advantage of my being in possession of files and documents I might do something in getting such a work out, but that I had not preserved a single scrap of prose or verse during the previous fifty years.

An implied bargain was then made;—I took the records and recollections of the past, and a few ladies and gentlemen took the scissors and old newspapers and paste, and soils tout.

I offer no excuse for the freedom of my political strictures; I had defended through all times, and against all comers, the integrity of the constitution in Church and State, subject to such improvements and reforms as were called for, and justified by the increased knowledge and intelligence of the people.