

**NEW SYSTEM OF CLASSIFICATION
AND NUMBERING IN USE IN THE
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NEW YORK CITY**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649430239

New System of Classification and Numbering in Use in the Mechanics' Institute Free Library,
16-24 West 44TH Street, New York City by H. W. Parker

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Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

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H. W. PARKER

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~~IV 6288~~
B 7849.01

The Compiler

INTRODUCTORY.

THIS System is as nearly mnemonic as possible, intending to aid both the public and Library employes.

The classification of knowledge is arranged to fall in succession, each sub-class a relative part of the main class. It is divided into three parts—Class (*A*), sub-class (*B*), and a division (*C*). Any person with an ordinary education and a small knowledge of books and their authors can find books, should the readers fail to supply either class letters or number, or both. Example: If a book on music is wanted, the messenger will know that music is a fine art, Class *A*, and sub-class *m* (Music), where a guide card shows the numbered division wanted. This system is more expansive than here represented, as not all the letters of the alphabet are used, leaving room for more classes, also very few sub-classes or divisions are used up.

Books are classified: First, under subject. Second, by Author's numbered combination. Third, by initial letter of title of book. Example: Lossing's "Our Country," *Hu359580*; subject *Hu3*, Lossing 5958, initial letter of book *O*, together making one combination. Biography is under the names of those written of, as Adams, Lincoln, Washington. Fiction is alphabetically arranged under title of book.

CLASSIFICATION SYSTEM.

CLASS A.

AGRICULTURAL SCIENCES.

- A** AGRICULTURE—General Works, Fairs, Implements, Machinery.
- Ab** BEES, Silk Worms.
- Ad** DOMESTIC ANIMALS—Cattle, Goats, Horses, Pigs, Sheep, Cats, Dogs, Rabbits, Squirrels.
- Ad1**—Poultry, Pigeons.
- Ad2**—Dairy Farming, Grazing, Veterinary Science.
- Af** FARMING—Cereals, Corn, Flax, Oats, Rye, Sorghum, Sugar-cane, Wheat.
- Af1**—Coffee, Cotton, Tea, Tobacco, and other tropical products.
- Af2**—Vegetable Products of a temperate climate.
- Ag** GARDENING—Flowers, Horticulture, Window Gardening.
- Ag1**—Grape Culture, Fruits, Fruit-trees.
- Al** LANDSCAPE AND ORNAMENTAL GARDENING—Arbors, Cemeteries, Hedges, Home Grounds, Lakes, Parks, Promenades, Walks.
- As** SOILS and Soil Draining, Mucks, Agricultural Chemistry.

CLASS B.

BIOGRAPHY.

- B**—Individual Biography and Family Genealogies, under the names of the persons written of.
- Bc**—Collective Biography and Genealogy, by Authors.
- Bg**—General Biography (Dictionaries), Annuals, by Authors.
- Bh**—Heraldry, Crests.
- Br**—Religious Biography, under lives of those written of; in case of several lives in one book, then under the author.

CLASS C.

COMMERCE, MILITARY AND NAVAL SCIENCE, NAVIGATION, SHIP AND YACHT BUILDING.

- C** COMMERCE—Express Companies, Railroads, Shipping, Transportation.
- C1** MAILS—Post-offices.
- Cm** MILITARY SCIENCE—General, and Historical Works.
- Cm1**—Military Science—Academies, Dictionaries, Gazetteers, Artillery, Gunnery, Ordnance, Regulations, Strategy, Tactics.
- Cn** NAVAL SCIENCE—Annuals, General, and Historical Works.
- Cn1**—Naval Science—Naval Academies, Naval Architecture, Dictionaries, Gazetteers, Life, Shells, Shell-Guns, Strategy, Tactics, Warfare.
- Cn2**—Navigation, Nautical Astronomy, Seamanship.
- Cs** SHIP AND YACHT BUILDING—Ropes, Sails, Spars, Yacht Racing and Sailing.

CLASS D.

DOMESTIC ARTS.

- D** General Books on Dining, Household Management, Kitchen Utensils, Servants.
- Db** BREWING—Distilling, Liquors, Vinegar and Wine-Making.
- Dc** COOKERY—Confectionery, Foods, Uses of Coffee, Mustard, Pepper, Sugar, Tea, Vinegar, etc.
- Dd** DRESSMAKING—Dry Goods, Hosiery, Tailoring.
- De** EMBROIDERY—Crochet, Needlework.
- DI** LACES.
- Do** OILS, Fuel; Gas.
- Ds** SHOE, Boot, Glove, Hat and Umbrella Making.
- Dt** TOILET Articles, Cosmetics, Perfumery.
- Dw** WEAVING—Bleaching and Dyeing of Textile Fabrics, Cottons, Silks, Woolens.

CLASS E.

EDUCATION, BUSINESS, LANGUAGE, PHILOSOPHY.

- E** EDUCATION—General Works, Examination and Question Books.
- E1**—Colleges, Institutes, Schools, Universities.
- E2**—Teaching, Kindergarten, Manual Training, Object Teaching.
- E3**—Methods and Aids of Teaching Languages.
- Eb** BUSINESS—Ethics, Helps, Manuals, Methods and Advertising, Stationery.
- Eb1**—Bookkeeping.
- Eb2**—Phonography, Shorthand, Typewriting and Typewriting Machinery.
- E1** LANGUAGE—General and Historical Works.
- E11**—Alphabets, Comparative Philology.
- E12**—Composition, Letter Writing, Orthography, Punctuation, Rhetoric, Reading, Spelling, Writing.
- E13**—Art of Conversation, Errors of Speech, How to Talk.
- E14**—Grammars and Dictionaries, English.
- E15**—Grammars and Dictionaries, German and Teutonic.
- E16**—Grammars and Dictionaries, Norwegian, Slavonic, Swedish.
- E17**—Grammars and Dictionaries, French, Italian, Portuguese, Spanish.
- E18**—Grammars and Dictionaries, Latin, Greek.
- E19**—Grammars and Dictionaries, Oriental and other Languages.
- Ep** PHILOSOPHY—General and Historical Works, Criticism.
- Ep1**—Logic, Body, Mind, Reasoning, Understanding, Will.
- Ep2**—Moral Philosophy, Ethics.
- Ep3**—Emotions, Passions, Gambling, Love.
- Ep4**—Philosophy of Domestic Life, Advice to Youth, Parents and Children. Character.
- Ep5**—Etiquette, Manners.
- Ep6**—Psychology.
- Ep7**—Metaphysics, Animal Magnetism, Mesmerism, Mind Reading.
- Ep8**—Palmistry, Phrenology, Physiognomy.

CLASS F.

FINE ARTS.

- F** General and Historical Works on Art, Aesthetics.
F1—Biography and Criticism of Artists.
Fa ARCHITECTURE—Church, Civil, Domestic, Gothic, School, Rural, Theatres.
Fa1—Furniture and Cabinet Making.
Fa2—House Beautiful.
Fc CERAMICS—China, Earthenware, Glass, Porcelain, Pottery.
Fd DRAWING AND PAINTING—(in Oil and Water Color), Decoration, Design, Ornament.
Fd1—Perspective, Free-Hand, Artistic, Anatomy.
Fd2—Industrial, Design.
Fd4—Flower Painting, Painting on Glass, Silks, Velvets.
Fd7 SCULPTURE—Bronzes, Carvings, Monuments, Tablets.
Fd9—Illumination, Electrotyping, Lithography, Posters, Printing.
Fe ENGRAVING—Etching, Pen Drawing, Prints.
Fe1—Draughtsman's Alphabets, Monograms.
Fe2—Coins, Medals, Seals, Inscriptions, Postage Stamps.
Fm MUSIC—General Works.
Fm1—Composition, Harmony, Technique.
Fm2—Instruction Books.
Fm3—Vocal Music with Piano Accompaniment.
Fm4—Instrumental Music (only).
Fm5—Sacred Music, Hymnology, Psalters.
Fm6—Books on the Operas, Oratorios and Great Cantatas.
Fm7—The Voice, its Care and Culture, Art of Singing.
Fm8—Use and Construction of Musical Instruments.
Fm9—History of Music, Musical Dictionaries.
Fp PHOTOGRAPHY.
Fs SPORTS—(Athletics) Base-Ball, Boxing, Cricket, Fencing, Foot-Ball, Track Athletics, Training, Wrestling.

- Fs1**—Sports (Indoor Amusements) Backgammon, Billiards, Pool, Checkers, Chess, Dice, Dominoes, Euchre, Hearts, Piquet, Poker, Scat, Whist.
- Fs2**—Charades, Dancing, Parlor Games, Puzzles, Riddles.
- Fs3**—Conjuring and Magic, Legerdemain, Sleight-of-Hand, Tricks with Cards.
- Fs6**—Sports (Out-Door), Angling, Boating, Canoeing, Fishing, Swimming.
- Fs7**—Archery, Bicycling, Croquet, Curling, Golf, Horsemanship, Lawn Tennis, Polo, Skating, Tobogganing.
- Fs9**—Hunting, Trapping, Mountaineering, Shooting.

CLASS G.

GENERAL WORKS.

- G** General and Unclassified Works.
- Ga**—Almanacs, Annuals, Reference Books, Year Books.
- Gb**—Bibliography, Autonyms, Initials, Pseudonyms.
- Ge**—Encyclopædias, Dictionaries, Indexes to Periodicals.
- G1**—Library Economy, By-Laws, Classifications, Librarianship, Management, Systems.
- G11**—Library Catalogs, Public.
- G12**—Library Catalogs, Private.
- Go**—Old and Rare Books, First Editions.
- Gp**—Pamphlets, General and Miscellaneous.
- Gp1**—Pamphlets, Biographical.
- Gp2**—Pamphlets, Educational and Literary.
- Gp3**—Pamphlets, Historical.
- Gp4**—Pamphlets, Medical.
- Gp5**—Pamphlets, Political and Social Sciences.
- Gp6**—Pamphlets, Religious.
- Gp7**—Pamphlets, Scientific.
- Gp8**—Pamphlets, Useful and Fine Arts.
- Gp9**—Pamphlets, Voyages and Travels.