

**TWO MASQUES:  
AMERICA - THE WOMEN  
OF SHAKESPEARE**

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Two masques: America - The women of Shakespeare by Julia Hall Bartholomew

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**JULIA HALL BARTHOLOMEW**

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AMERICA - THE WOMEN  
OF SHAKESPEARE**



*American Dramatists Series*

# TWO MASQUES

*America—The Women of Shakespeare*

BY

JULIA HALL BARTHOLOMEW



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## AMERICA

## CHARACTERS

COLUMBUS.  
AMERICA.  
FIRST CHORUS.  
SECOND CHORUS.  
THIRD CHORUS.  
FOURTH CHORUS.  
FIFTH CHORUS.  
PROPHET.  
FIVE GROUPS OF NATIONS.  
SEVEN GROUPS OF DANCERS.

## COSTUMES

COLUMBUS—*Italian, Fifteenth Century.*  
AMERICA—*White, cap and gown.*  
CHORUSES—*Red, caps and gowns.*  
PROPHET—*Blue, cap and gown.*  
GROUPS OF NATIONS—*National costumes.*  
NYMPHS, INDIANS, FAIRIES, GIPSIES,  
CLASSIC DANCERS, AND ORIENTAL DANCERS.

## TWO MASQUES

### AMERICA

#### A MASQUE

*Columbus is seated at a table, on one side of the stage, where papers and charts are strewn about. He is deeply engaged in looking over these, studying and arranging for some minutes. Remaining seated he speaks.*

#### COLUMBUS

A little lad in Genoa, I dreamed  
Of distant shores; and most adventurous schemes,  
As far across the luring sea I gazed,  
Filled out the measure of my ardent dreams.

Outward and on my flying fancy sped  
To overtake the sunset mysteries  
Lost in the purple night. I yearned to sail  
And seek a wondrous land beyond the seas.

*(He pauses and looks upward.)*

Has wild adventure so entranced my soul,  
Imagination fired my brain to think  
Of things impossible, that I am led  
By idle dreaming to destruction's brink?