THE LIFE STORIES OF UNDISTINGUISHED AMERICANS AS TOLD BY THEMSELVES

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649635238

The Life Stories of Undistinguished Americans as Told by Themselves by Hamilton Holt & Edwin E. Slosson

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

HAMILTON HOLT & EDWIN E. SLOSSON

THE LIFE STORIES OF UNDISTINGUISHED AMERICANS AS TOLD BY THEMSELVES



The Life Stories

of All Hall

Undistinguished Americans

As Told by Themselves

Edited by Hamilton Holt

With an Introduction by Edwin E. Slosson



NEW YORK

JAMES POTT & COMPANY

REESE

Ī

CONTENTS

		PA	PAGE	
Introduction	*7	3. *	1	
CHAPTER I				
THE LIFE STORY OF A LITHUANIAN	8	7.4	9	
CHAPTER II				
THE LIFE STORY OF A POLISH SWEATSHOP GIRL	27	Ç.,	34	
CHAPTER III				
THE LIFE STORY OF AN ITALIAN BOOTBLACK.	#	30	47	
CHAPTER IV				
THE LIFE STORY OF A GREEK PEDDLER .	*	59	63	
CHAPTER V				
THE LIFE STORY OF A SWEDISH FARMER .	*	•	80	
CHAPTER VI			100	
THE LIFE STORY OF A FRENCH DRESSMAKER.	8	27	99	
CHAPTER VII			123	
THE LIFE STORY OF A GERMAN NURSE GIRL .		200	125	
CHAPTER VIII				
THE LIFE STORY OF AN IRISH COOK	ं	•	143	
CHAPTER IX				
THE LIFE STORY OF A FARMER'S WIFE.	19	*	150	
CHAPTER X				
THE LIFE STORY OF AN ITINEBANT MINISTER [V]	(·		167	
3473				

CONTENTS

				CHAPTER	XI					. 1
THE I	IFE	STORY	OF	A NEGRO PEO	N		÷		. 1	183
		W.		CHAPTER						
THE I	AFE	STORY	OF	AN INDIAN					. :	200
				CHAPTER	XIII	1				
THE I	AFE	STORY	OF	AN IGORROTE	Сип	EF	**	* 1		225
				CHAPTER	XIV	r:				
THE I	AFE	Story	OP	a Syrian		•	*		. 1	238
				CHAPTER	xv					
THE I	JFE	STORY	OF	a Japanese S	Serv.	ANT	-	* .		257
				CHAPTER	XVI	1				
THE I	IFE	STORY	OF	a Chinaman					. 3	281

NOTE

The Independent has published during the last four years about seventy-five autobiographies of undistinguished American men and women. The aim of each autobiography was to typify the life of the average worker in some particular vocation, and to make each story the genuine experience of a real person. From this list have been selected the following sixteen lives as most representative of the humbler classes in the nation, and of individuals whose training and work have been the most diverse. Thus we have the story of the butcher, the sweat-shop worker, the bootblack, the push-cart peddler, the lumber man, the dressmaker, the nurse girl, the cook, the cotton-picker, the head-hunter, the trained nurse, the editor, the minister, the butler and the laundryman. They also represent the five great races of mankind, the white, yellow, red, brown and black, and include immigrants from Lithuania, Poland, Sweden, Ireland, France, Germany, Italy, Greece, Syria, China and Japan. I am aware that some of these autobiographies, or "lifelets," are crude from a literary point of view, but they all have a deep human interest and perhaps some sociological importance.

HAMILTON HOLT.



URIVERS OF STATE

UNDISTINGUISHED AMERICANS

INTRODUCTION

'HE late Jules Verne about a year before his death created something of a sensation by saying that the novel had reached its height and would soon be displaced from its present position of influence and popularity by new forms of literature. Whether the fact that his later romances had not sold as well as his earlier had anything to do with this pessimistic view of the outlook for his trade, there is much to indicate that he was right. It is true that there are more novels written and read than ever before, and there is no decline in quality, whether we consider the average or the exceptional. But the habitual readers of fiction, notwithstanding their conspicuousness and vocality, form only a small and continually smaller proportion of the total number of readers. Most men and many women prefer to come into closer touch with reality and seek it, often in vain, in the newspapers. Consequently fiction is under-