

**EUNOMUS: OR, DIALOGUES
CONCERNING THE LAW AND
CONSTITUTION OF ENGLAND;
WITH AN ESSAY ON DIALOGUE,
VOL. IV**

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EDWARD WYNNE

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WITH AN ESSAY ON DIALOGUE,
VOL. IV**

✓ **E U N O M U S :**

O R,

D I A L O G U E S

CONCERNING THE

LAW AND CONSTITUTION,

O F

E N G L A N D.

WITH

AN ESSAY ON DIALOGUE.

By **EDWARD WYNNE, Esq.**

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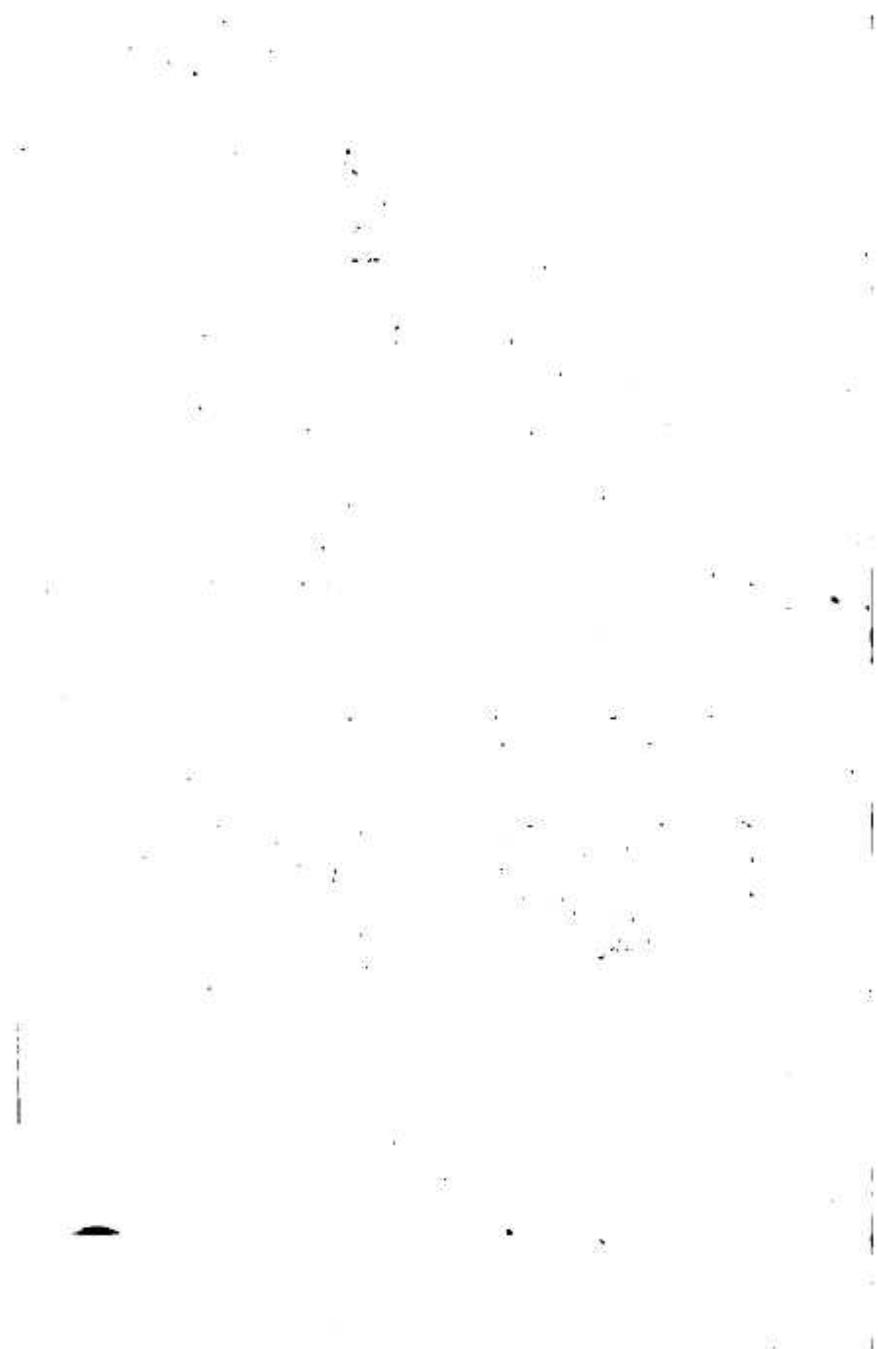
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N O T E S
ON THE
THREE DIALOGUES
CONCERNING THE
LAW AND CONSTITUTION
OF
E N G L A N D.

Count the proofs I have collected,
To have my writings well protected ;
These I lay by for time of need,
And thou may'st at thy leisure read.

PRIOR'S Alma, Cant. II.



P R E F A C E

T O T H E

N O T E S.

*T*HIS part of the work having been put together some time after the date of the rest, and yet being, in a manner, the support of the whole fabric; it is necessary to say one word, as to what arises from so considerable a variation in point of time, before I enter on the immediate subject of the present observations, the Notes themselves.

I only desire, in order to lessen some imperfections that arise from this very source, to establish the authenticity of the dates themselves, and trust the Reader will give me credit for the assertion

¶ PREFACE TO THE NOTES.

when I assure him, that the Dialogues and Notes were actually written and printed at the respective times they bear date: and that the Notes, though originally conceived as a necessary accompaniment in some shape or other, were not till very lately brought into their present shape.

This observation will entitle me to some indulgence, in passing over some little improprieties in the Dialogues, which are to be laid to the account of time only.

In one place, for instance, there is an allusion to a set of characters that at the time all united in displaying their excellence in the same scene of action, but are now dispersed in various departments; some in the most elevated rank in the State, as well as in the Profession. Had I not in that part of the*

* About the year 1767.

Dialogue

Dialogue rested content with a faint allusion to a few private characters, the text would have still wanted a greater comment: the elevation of some from the bar to the bench; the quick transitions from one bench to another; and the various successions on the same bench, would all have contributed to depreciate the design of drawing a portrait, that was to be known only from the robes given it by the painter; especially when, after all, those great models will be much better characterised by their own eloquence and abilities, in colours that will scarce fade, till time itself does. Had I indeed attempted, for instance, to describe those three very eminent persons, now living, who have been last successively appointed to preside in one single Court of Law, I should have shrunk under the weight of my subject. How again could one feeble voice echo those notes, which the Muse itself