

**THE  
DREAM CHILD**

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The Dream Child by Florence Huntley

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**FLORENCE HUNTLEY**

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DREAM CHILD**



# THE DREAM CHILD

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BY  
FLORENCE HUNTLEY

AUTHOR OF  
Harmonics of Evolution, Vol. I  
EDITOR OF  
The Great Psychological Crims, Vol. II  
OF THE  
Harmonic Series

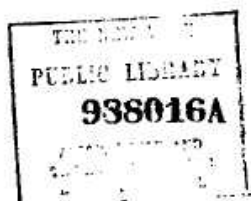
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*Dedicated*  
*To all Seekers after Truth.*





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## The Author's Reply.

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**T**HIS Seventh Edition of *The Dream Child* is guaranty that it has made many friends.

But even among its friends are those who claim that the development of the story implies a certain disregard of those personal responsibilities which are so sternly arrayed in *Harmonics of Evolution*.

Replying to this comment, the author desires to say:

1. That *The Dream Child* was but the initial expression of her early contact with the Masters' School.

2. That it necessarily represents the requirements of that dramatic art which must always separate fictitious literature from literal fact.

*The Dream Child* is to *Harmonics of Evolution* (published in 1899) and *The Great Psychological Crime* (just issued) what romantic fiction must always be to exact science and philosophy, but a shadow and reflex, a partial truth.

This little work has, however, a broader foundation than the author's imagination. It has other meanings than a mere contribution to romantic literature. It has other purposes than mere literary entertainment. It has another mission than literary art.

The Great Realities which underlie and overshadow this little romance of two worlds, constitute the theme of *Harmonics of Evolution* and *The Great Psychological Crime* (Volumes I and II, of the Harmonic Series). These two later volumes deal with fact, with science, and with a Philosophy of Individual Life which is neither colored nor clouded by the requirements of fictitious literature.

*The Dream Child* fulfills its mission if it but marks out the path from Romance to Reality and lures the mind of the reader from the half truths of fiction to the whole truths of science and philosophy.

June, 1903.

THE AUTHOR.