

**PHILLIPS
BROOKS; PP.3-49**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649309238

Phillips Brooks; pp.3-49 by Arthur Brooks

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

ARTHUR BROOKS

**PHILLIPS
BROOKS; PP.3-49**



Harper's "Black and White" Series.

Illustrated. 32mo, Cloth, 50 cents each.

- | | |
|--|--|
| PHILIP BROOKS. By Rev. Arthur Brooks, D.D. | GOLEB CONKY, YAGMAN. By Mary E. Wilkins. |
| THE UNEXPECTED GUESTS. A Farce. By William Dean Howells. | COFFEY AND REPANTEE. By John Kendrick Bangs. |
| THE DECISION OF THE COURT. A Comedy. By Brander Matthews. | JAMES RUSSELL LOWELL. An Address. By George William Curtis. |
| GEORGE WILLIAM CURTIS. By John White Chadwick. | SEEN FROM THE SADDLE. By Isa Carlington Cabell. |
| SLAVERY AND THE SLAVE TRADE IN AFRICA. By Henry M. Stanley. | A FAMILY CANON TRIP. By Florence Walker Smedley. |
| THE RIVALRY. By Francis Coppée. | A LITTLE SWISS SUNDAY. By William Dean Howells. |
| THE JAPANESE BRUSH. By Naomi Tamura. | A LETTER OF INTRODUCTION. A Farce. By William Dean Howells. |
| WHITMAN: NOTES OF HIS LIFE AND OF HIS FRIENDSHIPS. By Annie Fields. | IN THE VESTIBULE LIMITED. By Brander Matthews. |
| | THE ALBANY DEPOT. A Farce. By William Dean Howells. |

PUBLISHED BY HARPER & BROTHERS, NEW YORK.

For sale by all booksellers, or will be sent by the publishers, postage prepaid, on receipt of price.

Copyright, 1893, by HARPER & BROTHERS.

All rights reserved.

1907
5
16
16

NOTE

SHORTLY after the death of Bishop Brooks a memorial sermon was preached by his brother in the Church of the Incarnation, New York City. With few additions and changes it retains its form in the present publication as a tribute to one who delighted to be known as a preacher of the Gospel to the generation to which he belonged.

MAY 1, 1883.

1. The first part of the document is a list of names and titles, including the names of the authors and the titles of their works. This list is organized in a structured manner, likely serving as a table of contents or a reference list.

2.

3.

4. The second part of the document contains a list of names and titles, similar to the first part, but possibly representing a different set of authors or works. This section is also organized in a structured manner.

I

*"Behold what manner of love the Father
hath bestowed upon us that we should be called
the sons of God!"*

THESE words express very fully the spirit of the life of Phillips Brooks. They tell of the greatness of man as identical with the love of God. They are full of joy and of hope; they convey to our hearts, as we hear and read them, the same buoyancy and sense of power which filled all hearts whenever this child and servant of God came among them. God the Father loving all men, man the child getting near to his Father, those were the thoughts that formed his being, and inspired his tongue, and crowned with glory his life and his death.

We understand to-day very clearly the importance of heritage and training in the formation of any life. Such a thought appeals to our constant endeavor to trace the development of effect from cause. We have not far to look for clear ideas on this point in regard to Phillips Brooks, if the facts are well understood, as has not always been the case. Descended through a long line of Congregational ministers, with Puritan blood and traditions constituting the very essence of his heritage, he was born at a time when the stern dogmatic faith had received a staggering blow in the development of Unitarianism in its central citadel. Devout souls, which had been brought up with the thought of the supremacy of Christ, felt themselves, under the influence of the new Unitarian teaching, thrown back upon the internal

evidence of their personal love to Him. Holding still, in a greater or less degree, and with more or less precision, to old statements, they counted the great fact which those statements enshrined more precious and evident than ever. And in that atmosphere of personal devotion to a loving Saviour and of dependence upon Him, Phillips Brooks lived and grew as a child. (That love to Christ which glowed in his words and flashed in his eye was caught from a mother's lips, and was read with boyish eyes as the central power of a mother's soul and life.) I may not say more, nor lift any farther the veil which separates a holy of holies, into which we loved to enter with an awe which we could not understand. I cannot say less, lest I should take from young mothers to-day the en-