

**THE SOURCES OF THE BRITISH  
CHRONICLE HISTORY IN  
SPENSER'S FAERIE QUEEN, A  
DISSERTATION**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649226238

The sources of the British chronicle history in Spenser's Faerie queen, a dissertation by Carrie Anna Harper

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.  
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

[www.triestepublishing.com](http://www.triestepublishing.com)

**CARRIE ANNA HARPER**

**THE SOURCES OF THE BRITISH  
CHRONICLE HISTORY IN  
SPENSER'S FAERIE QUEEN, A  
DISSERTATION**



The Sources  
OF  
The British Chronicle History  
IN  
Spenser's Faerie Queene

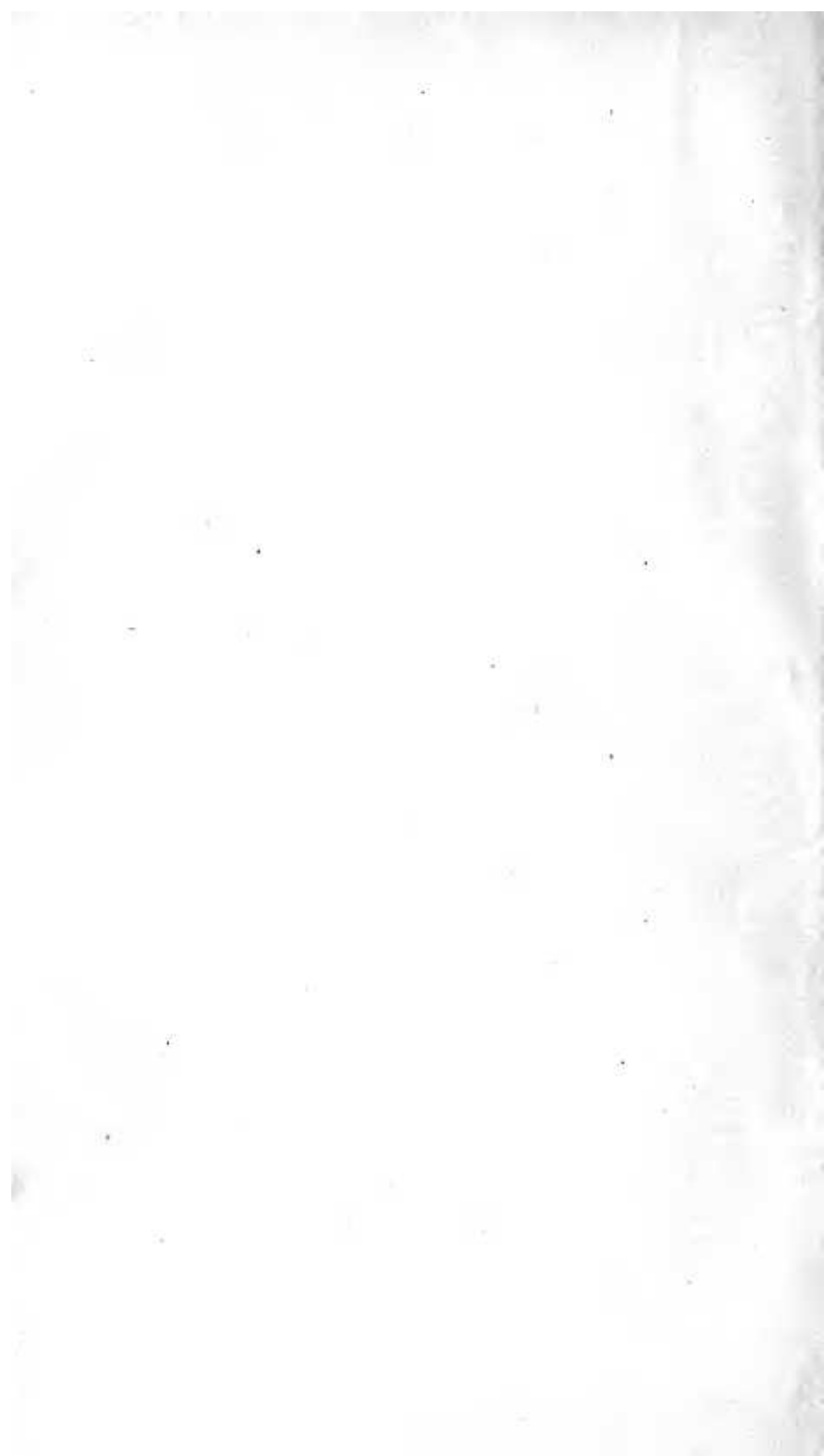
A DISSERTATION  
PRESENTED TO THE FACULTY OF BRYN MAWR COLLEGE  
FOR THE DEGREE OF DOCTOR OF  
PHILOSOPHY

BY  
CARRIE ANNA HARPER

1910



The John C. Winston Co.  
1006-1016 ARCH STREET  
PHILADELPHIA



9295  
H29

## PREFACE

The following study, practically as it stands, was presented as a dissertation to the Faculty of Bryn Mawr College in 1908 in partial fulfilment of the requirements for the degree of Doctor of Philosophy. The subject was suggested by Professor J. Douglas Bruce, formerly at Bryn Mawr College and now at the University of Tennessee, and the work was begun under his direction. It was continued at intervals during several years, whenever opportunity offered. The results were submitted to Professor Carleton F. Brown and Dr. Percy W. Long, to whose criticism and suggestion the present form is due. Professor Brown has continued to assist me in all the various stages of the work, and I cannot state too strongly my sense of obligation to him. Professor Bruce has also read the manuscript and has made valuable suggestions, of which I have availed myself in revision. To him and to Dr. Long, as well as to Professor Brown, I wish to express my gratitude. At the same time I wish to thank the Librarian of the Harvard College Library and especially Mr. T. J. Kiernan, Superintendent of the Department of Circulation, who have extended to me for many years the privileges of that library, without which this investigation could not have been carried on. I wish also to thank Mr. J. P. Morgan for his great courtesy in allowing me to work in his library for several days, and thus giving me access to the invaluable *Chronicle* by Caxton, which I could not otherwise have seen.

C. A. H.

SOUTH HADLEY, MASS.,  
March 7, 1910.

TABLE OF EDITIONS TO WHICH REFERENCE  
IS MADE

The text of the Globe edition of Spenser (Macmillan & Co., 1902) has been used in this dissertation.

The following books have been used in the editions here specified:—

*Brut Tysilio*, translated by Peter Roberts, 1811, under the title, *The Chronicle of the Kings of Britain*.

Camden, William, *Britannia*, 1590.

Fabyan, Robert, *The New Chronicles of England and France*, ed. Sir Henry Ellis, London, 1811.

Geoffrey of Monmouth, *Historia Regum Britanniae*, ed. San Marte, Halle, 1854.

Grafton, Richard, *Chronicle at Large* . . . ed. Sir Henry Ellis, London, 1809.

Hardyng, John, *Chronicle*, ed. Sir Henry Ellis, London, 1812.

Higden, Ralph, *Polychronicon*, ed. in the Rolls Series, vols. I and II by C. Babington, vols. III-IX by J. R. Lumby, 1865-1886.

Holinshed, Raphael, *Chronicles*, 1577.<sup>1</sup>

Laxamon, *Brut*, ed. Sir Fred. Madden, 3 vols., London, 1847.

Mannyng, Robert, of Brunne, *Chronicle*, ed. Furnivall, Rolls Series, 2 vols., 1887.

"Matthew of Westminster," *Flores Historiarum*, ed. H. R. Luard, Rolls Series, London, 1890.

*Mirror for Magistrates*, ed. Joseph Haslewood, 3 vols., London, 1815.

Paris, Matthew, *Chronica Majora*, ed. H. R. Luard, Rolls Series, London, 1872.

Polydore Vergil, *Anglicae Historiae Libri XXVI*, English

<sup>1</sup>When the edition of 1587 has been used it is specified in the footnote.



TABLE OF EDITIONS

translation, ed. from MS. of the **time** of Henry VII, by Sir Henry Ellis, Camden Society, London, 1846.

Rastell, John, *The Pastime of People*, ed. Dibden, London, 1811.

"Robert of Gloucester," *Chronicle*, ed. W. A. Wright, Rolls Series, 2 vols., 1887.

Stow, John, *Annales* . . . Augmented by Edmund Howes, London, 1631.

Warner, William, *Albions England*, London, 1612.

## CONTENTS

	PAGE
PREFACE . . . . .	iii
TABLE OF EDITIONS USED . . . . .	v
CHAPTER	
I INTRODUCTION . . . . .	I
II SPENSER'S METHOD OF WORK . . . . .	10
III THE PROBABLE SOURCES OF SPENSER'S BRITISH CHRONICLE HIS- TORY . . . . .	24
IV THE METHOD OF THE PRESENT INVESTIGATION . . . . .	31
V A COMPARISON OF SPENSER'S CHRONICLE WITH ITS POSSIBLE SOURCES . . . . .	38
VI CONCLUSION . . . . .	172
APPENDIX . . . . .	187
VITA . . . . .	191

