DRAMATIC DIALOGUES FOR THE USE OF YOUNG PERSONS

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649153237

Dramatic dialogues for the use of young persons by Elizabeth Sibthorpe Pinchard

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

www.triestepublishing.com

ELIZABETH SIBTHORPE PINCHARD

DRAMATIC DIALOGUES FOR THE USE OF YOUNG PERSONS

Trieste

FRONTISPIECE.

P. 154.

Laura offering Relief to Ruth & Saunders.

DRAMATIC DIALOGUES,

FOR THE

U S E

OF

YOUNG PERSONS.

BY THE AUTHOR OF

THE BLIND CHILD.

"True Critics enquire, Does the Work relate to the Interests of Mankind?—Is its Object useful, and its End moral?—Will it inform the Understanding, and amend the Heart?"

ESSAY ON SOLITUDE, BY M. ZIMMERMANN.

LONDON:

PRINTED FOR E. NEWBERY, THE CORNER OF ST. PAUL'S CHURCH-YARD.

M,DCC,XCII.

[*Entered at Stationer's Hall.*]

PREFACE.

TO publiſh a Work with the Title borne by this, may, perhaps, by ſome, be thought preſumption, when it is recollected that Madame de Genlis has already occupied the Dramatic line, in a manner to be imitated by few, and, probably, to be equalled by none.—But a compariſon of this work with the Theatre of Education, of that great Author, would be unfair as to execution, and unjuſt as to deſign.—The Writer of this

this work does not, like Madame de Genlis, intend her Dramatic Dialogues to be performed; well aware that the length of the Scenes, in ſome places, and the ſimplicity of the Plot in all, would render them flat and heavy in repreſentation. The motives by which ſhe was induced to throw her Stories into Dialogue, were a belief that young people are eaſily captivated and intereſted by this manner of writing, and the convenience of avoiding the "*ſaid ſhe*," and "*replied ſhe*," which becomes ſo fatiguing in a narration of any length, and which ſhe was ſo often obliged to break in her laſt work.

This ſhort explanation the Authoreſs thought due to herſelf, leſt ſhe ſhould be

be ſuſpected of endeavouring to imitate one of the firſt Authors the Age has produced.

If theſe ſimple Dialogues ſhould be conſidered as an additional barrier againſt the encroachments of error, and an additional ſupport to the efforts of Virtue, the Writer will be moſt happy; and ſhe truſts them, tho' not without fear, yet not without hope, to the candour of a generous Public, who at leaſt will give her credit for purity of intention.