THE YOUNG SEIGNEUR: OR, NATION-MAKING

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The Young Seigneur: Or, Nation-Making by Wilfrid Chateauclair

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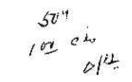
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WILFRID CHATEAUCLAIR

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BY WILFRID CHÂTEAUCLAIR

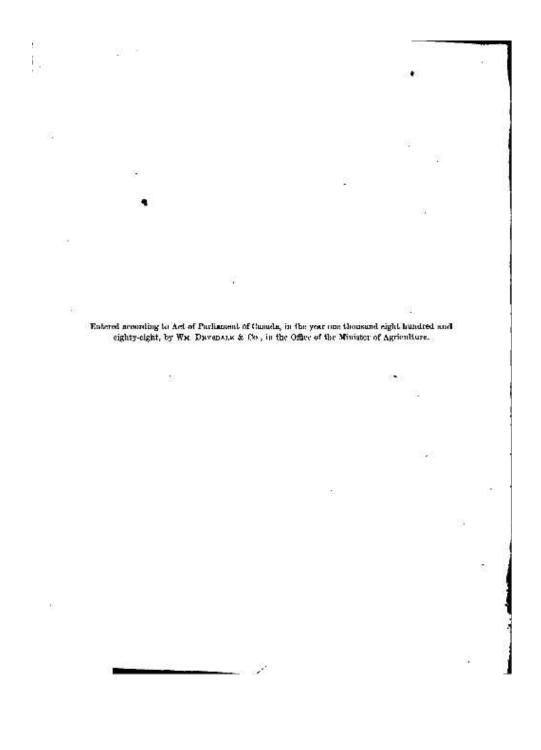
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MONTREAL:

WM. DRYSDALE & Co., PUBLISHEEE, 232 ST. JAMES STREET, 1888.



PREFACE.

The chief sim of this hook is the perhaps too hold one --to map out a future for the Canadian nation, which has been hitherto drifting without any plan.

A lesser purpose of it is to make some of the atmosphere of French Canada understood by those who speak English. The writer hopes to have done some service to these brothers of ours in using as his hero one of those lofty characters which their circle has produced more than once.

The book is not a political work. It must by no means be taken for a Grit distribe. The writer is an old-fashioned Tory and an oldfashioned Liberal: all his parties are dead, and he is at present in a universal Opposition. The party names he uses are, therefore, in any present-day application, simply typical, and the work is not a political one in any current sense.

There are those who will say his characters are untrue and impossible. To these he would answer: Everything here, apart from a few little inaccuracies, is studied from the life, and you can find item, man and date for the essential particulars.

A charge of Metaphysics will be advanced also, by a generation not too willing to think. *Mon ami*, what we give you of that is not very

PREFACE. *

hard. If you cannot understand it, leave it out or study Emerson. The main subject of the book cannot be treated otherwise than with an attempt to ground it deeply.

If Bigotry may not impossibly be laid to the author by some, because he has drawn two or three of the characters from unusual quarters and described them freely; the many who know him will limit any phrases to the several characters as individuals.

Lastly, the book is not a novel. It consequently escapes the awful charge of being 'a novel with a purpose.' None can feel more conscious of its imperfections than the writer, or will regret more if it treads on any sensitive toes.

WILFRID CHÂTEAUCLAIR.

Dormillière, March, 1888.

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