

**LORD BACON NOT THE AUTHOR  
OF "THE CHRISTIAN  
PARADOXES": BEING A REPRINT  
OF "MEMORIALS OF GODLINESS  
AND CHRISTIANITY"**

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**HERBERT PALMER & ALEXANDER B. GROSART**

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ROBERT PALMER B.D.

C. L. CLAY  
1879

ENGRAVED BY  
PETER BURTON KINGS

# LORD BACON

NOT THE AUTHOR OF

"THE CHRISTIAN PARADOXES:"

BEING A REPRINT OF

"*Memorials of Godliness and Christianity,*"

BY

HERBERT PALMER, B.D.

WITH

*INTRODUCTION, MEMOIR, AND NOTES,*

BY THE

REV. ALEXANDER E. GROSART,

(COR. MUSEM. SOC. ANTIQ. OF ACOT.)  
KINKONS.

"Out of the water fishes, as men arise,  
Groweth all this new corn fro' gear to gear;  
And out of old books, in good faith,  
Cometh all this new science that men love."

CHAUCER.

PRINTED FOR PRIVATE CIRCULATION,

1865.

NEW YORK  
PUBLIC  
LIBRARY

To  
*James Spedding Esq.,*  
Editor,  
in association with  
*R. L. Ellis Esq., and Douglas D. Heath Esq.,*  
of  
*The Edition facile princeps*  
of  
*The Works of Bacon,*

I offer

*This confirmation of his suspicion concerning the  
Non-Baconian authorship of  
"The Christian Paradoxes."*

" 'Tis my venture  
On your retentive wisdom."—BEN JONSON.

*With much esteem and gratitude,*

ALEXANDER B. GROSART.







## PREFATORY NOTE.

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**I**N "Introduction" I have given account of the remarkable little discovery that it has fallen to me to make, to wit, the non-Baconian, and actual, authorship of "The Christian Paradoxes." I briefly describe the different editions. Thereafter will be found illustrations of the evil influence against Bacon of his supposed authorship of these "Paradoxes," as misunderstood, more especially in France and Germany: and also of how the real authorship sweeps away the abounding guess-work as to their meaning and design. In a "Memoir" of Herbert Palmer, I have brought together, from all accessible sources, such facts and memorials as remain. In Appendix A there is given a *verbatim et literatim et punctatim* reprint of the surreptitious anonymous edition of the "Paradoxes," 1645; and in B the various readings as they appeared in "The Remains," under the name of Bacon, 1648. Throughout the "Memorials" otherwise we have altered only the punctuation,

and lessened the capitals and italics. We have adhered to the orthography with the exception of "then" for "than," which bothers a reader.\* In Appendix C is a list of Palmer's other books and tractates; and I would invite attention to the angry notice by MILTON of a reference to his "Doctrine and Discipline of Divorce" made in the Fast-Sermon, the "Glasse of Providence," which is No. 3 in this List. A few Notes are added at close of the volume. In delivering this private reprint, which is limited to 100 copies large paper, and 150 small, I have to thank the authorities at the British Museum; Williams' Library; the Bodleian, Oxford; Charles H. Cooper, Esq., Cambridge; Joshua Wilson, Esq., Nevil Park, Tunbridge Wells; the Rev. David Y. Storrar, Penraddock, Penrith; and the Rev. John Hall of Bosmere Lodge, London, for assistance in the prosecution of my researches, most kindly rendered.

A. B. G.

FIRST MANSE,  
KINROSS, *November 1, 1864.*

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\* The reader will understand that in every case where "*than*" occurs as we would use it, it is in the original spelled "*then*." This is the only departure from Palmer's orthography; and, by keeping it in mind, there will be no difficulty to those who may use the little book for philological purposes—*e.g.*, Mr Furnival, of the "Philological Society," complains to me of even this single change.

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