

**AN ESSAY ON THE STUDY OF
LITERATURE: AND ON VOCAL
CULTURE AS INDISPENSABLE TO
AN AESTHETIC APPRECIATION OF
POETRY. PP. 15 - 45**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649246236

An Essay on the Study of Literature: And on Vocal Culture as Indispensable to an Aesthetic appreciation of poetry. pp. 15 - 45 by Hiram Corson

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

HIRAM CORSON

**AN ESSAY ON THE STUDY OF
LITERATURE: AND ON VOCAL
CULTURE AS INDISPENSABLE TO
AN AESTHETIC APPRECIATION OF
POETRY. PP. 15 - 45**

*From Prof. Brewster
Apr. 1864*

AN ESSAY

ON

THE STUDY OF LITERATURE,

AND ON

VOCAL CULTURE

AS INDISPENSABLE TO AN ÆSTHETIC APPRECIATION
OF POETRY.

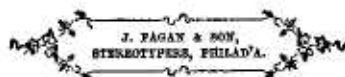
BY

HIRAM CORSON, A.M.,

EDITOR OF "CHAUCER'S LEGENDS OF GOODER WOMEN;" PROFESSOR OF RHETORIC AND
OF THE ENGLISH LANGUAGE AND LITERATURE IN ST. JOHN'S COLLEGE,
ANNAPOLIS; LATE PROFESSOR OF MORAL SCIENCE, HISTORY,
AND RHETORIC, IN GERRARD COLLEGE, PHILADELPHIA.

PHILADELPHIA:
CHARLES DESILVER,
122 CHESTNUT STREET.
CUSHINGS & MEDAIRD, BALTIMORE.
WOODHOUSE & PARHAM, RICHMOND, VA.
1867.

Entered, according to Act of Congress, in the year 1864, by
CHARLES DESILVER,
in the Clerk's Office of the District Court of the United States for the Eastern
District of Pennsylvania.



PRINTED BY E. C. MARBLEY & SON.

TO MY PUPILS

THIS BOOK
IS DEDICATED.

H. C.

(iii)

INTRODUCTORY ESSAY

ON THE

STUDY OF LITERATURE, AND ON VOCAL CULTURE
AS INDISPENSABLE TO AN ÆSTHETIC
APPRECIATION OF POETRY.

BY HIRAM CORSON, A. M.

SO THEY READ IN THE BOOK IN THE LAW OF GOD
DISTINCTLY, AND GAVE THE SENSE, AND CAUSED THEM
TO UNDERSTAND THE READING.

NEHEMIAH, Chap. VIII., v. 8.

PART I.

ON THE STUDY OF LITERATURE.

LITERARY study, in its higher form, aims to treat a literature as a whole, and endeavours to trace the several and successive stages of its development; to discover the various causes, political, social, educational, religious, to which the productions of any period owe their peculiarities. Such an aim also embraces a comparison of the genius and productions of authors of the same period and of different periods. It is also within its scope to trace the development of ideas relative to literary art, and the different views held at different periods as to the legitimate functions of the several departments of Literature. There is no study more interesting than this, treating, as it does, of the infinite phases and attitudes which the human mind presents under different circumstances, and yet remaining in all places and in all times, essentially the same. But it is a difficult and ambitious task, even when undertaken by men of the widest and ripest