# PAGES FROM A CRITIC'S NOTE-BOOK

Published @ 2017 Trieste Publishing Pty Ltd

#### ISBN 9780649336234

Pages from a Critic's Note-book by Stanley Broughton Tall

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

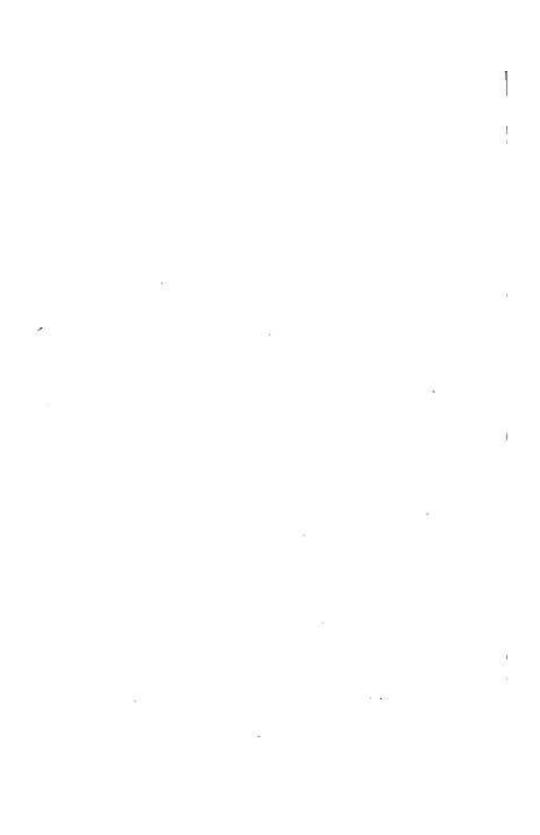
#### STANLEY BROUGHTON TALL

## PAGES FROM A CRITIC'S NOTE-BOOK



S (6) 1.7 7 122

Pages from A Critic's Note-Book



#### D

### Pages from A Critic's Note-Book

### BROUGHTON TALL

PRIVATELY PRINTED 1913 To all who realize the growing importance of the drama in our lives and in our literature.



#### POREWORD.

The following reviews were not intended for publication. They record the personal opinions of the writer concerning authors, plays, and players, unbiased opinions, free from commercial or professional pressure.

For the most part, however, they were written in true journalistic manner; the night of the play and in the light of the midnight oil.

They are now given to the public with the sincere hope-that they may find some obscure nook in the ever growing library of the Drama in America.

"STANLEY" BROUGHTON TALL,

Baltimore, 1912