

**THE HENRY IRVING BIRTHDAY
BOOK, COMPOSED OF
QUOTATIONS FROM SOME OF
THE CHARACTERS WHICH MR.
IRVING HAS ACTED, ETC.**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649601233

The Henry Irving Birthday Book, Composed of Quotations from Some of the Characters Which Mr. Irving Has Acted, Etc. by Viola Stirling

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

VIOLA STIRLING

**THE HENRY IRVING BIRTHDAY
BOOK, COMPOSED OF
QUOTATIONS FROM SOME OF
THE CHARACTERS WHICH MR.
IRVING HAS ACTED, ETC.**

The image shows the front cover of a book titled "The Henry Irving Birthday Book". The cover is dark grey or black with intricate gold and red floral illustrations. At the top, there are clusters of red flowers with green leaves. Below this, a gold banner with a decorative border contains the title in black, stylized lettering. The bottom half of the cover features a large, detailed illustration of a red lily-like flower with yellow daisy-like flowers and green foliage. The entire design is framed by a gold border with decorative corner pieces.

The HENRY IRVING
BIRTHDAY BOOK



MR. IRVING AS HAMLET.

(From Mr. Edwin Long's portrait.)

HAMLET.—

"The native hue of resolution
Is sicklied o'er with the pale cast of thought."

Hamlet, Act iii., Scene 1.

To face page 230.

THE
HENRY IRVING
BIRTHDAY BOOK

COMPOSED OF

QUOTATIONS FROM SOME OF THE CHARACTERS
WHICH MR. IRVING HAS ACTED, ETC.

COMPILED BY

VIOLA STIRLING



LONDON
GEORGE ROUTLEDGE AND SONS
BROADWAY, LUDGATE HILL
NEW YORK: 9, LAFAYETTE PLACE

1883

Malone J. 456.

LIST OF PARTS, &c., FROM WHICH THE QUOTATIONS ARE TAKEN.

PART.	PLAY.	AUTHOR OR ADAPTOR.	DATE OF FIRST APPEARANCE.
<i>Doricourt</i>	"The Belle's Stratagem"	MRS. COWLEY	Oct. 6th, 1866.
<i>Scudamore</i>	"Hunted Down"	DION BOUCAULT	Nov., 1866.
<i>Harry Dornston</i>	"The Road to Ruin"	T. HOLCROFT	Feb. 9th, 1867.
<i>Count Falcon</i>	"Idalia"	G. ROBERTS (Ad.)	April 22nd, 1867.
<i>Joseph Surface</i>	"School for Scandal"	R. B. SHERIDAN	
<i>Ferment</i>	"School of Reform"	THOMAS MORTON	
<i>Bob Cassitt</i>	"Dearer than Life"	H. J. BYRON	Jan. 8th, 1868.
<i>Redburn</i>	"The Lancashire Lass"	"	July 24th, 1868.
<i>Bill Sykes</i>	"Oliver Twist"	Ad. from C. DICKENS	
<i>Macaire</i>	"Robert Macaire"	CHAS. SELEY	
<i>Robert Arnold</i>	"Not Guilty"	WATTS PHILLIPS	Feb. 22nd, 1869.
<i>De Neville</i>	"Plot and Passion"	TOM TAYLOR (Ad.)	March 19th, 1869.
<i>Young Marlow</i>	"She Swoops to Conquer"	O. GOLDSMITH	
<i>Captain Absolute</i>	"The Rivals"	R. B. SHERIDAN	
<i>Charles Surface</i>	"School for Scandal"	"	
<i>Petruchio</i>	"Taming of the Shrew"	SHAKESPEARE	
<i>Chevonié</i>	"Uncle Dick's Darling"	H. J. BYRON	Dec. 13th, 1869.
<i>Digby Grant</i>	"Two Roses"	J. L. ALBERY	June 4th, 1870.
<i>Jingle</i>	"Jingle"	J. L. ALBERY (Ad.)	Oct. 23rd, 1871.
<i>Mathias</i>	"The Bells"	LEOPOLD LEWIS (Ad.)	Nov. 20th, 1871.
<i>Yeomy Diddler</i>	"Raising the Wind"	JAMES KENNEY	April 1st, 1872.
<i>Charles I.</i>	"Charles I."	W. G. WILLS	Sept. 28th, 1872.
<i>Eugene Aram</i>	"The Fate of Eugene Aram"	"	April, 1873.
<i>Richelieu</i>	"Richelieu"	LORD LYTTON	Sept. 27th, 1873.
<i>Philip</i>	"Philip"	HAMILTON AINS	Feb. 7th, 1874.
<i>Hamlet</i>	"Hamlet"	SHAKESPEARE	Oct. 31st, 1874.
<i>Macbeth</i>	"Macbeth"	"	Sept. 25th, 1875.
<i>Othello</i>	"Othello"	"	Feb. 14th, 1876.
<i>Philip of Spain</i>	"Queen Mary"	A. TENNYSON	April 18th, 1876.
<i>Gloucester</i>	"King Richard III."	SHAKESPEARE	Jan. 29th, 1877.
<i>Lernoyes & Duboué</i>	"The Lyons Mail"	CHAS. READE (Ad.)	May, 1877.
<i>Louis XI.</i>	"Louis XI."	D. BOUCAULT (Ad.)	March 9th, 1878.
<i>Philip Vanderdecken</i>	"Vanderdecken"	W. G. WILLS and P. FITZGERALD	June 8th, 1878.
<i>Claude Melnotte</i>	"The Lady of Lyons"	LORD LYTTON	April 17th, 1879.
<i>Sir E. Mortimer</i>	"The Iron Chest"	G. COLMAN, jun.	Sept. 27th, 1879.
<i>Shylock</i>	"The Merchant of Venice"	SHAKESPEARE	Nov. 1st, 1879.
<i>Count Tristan</i>	"Iolanthe"	W. G. WILLS (Ad.)	May 20th, 1880.
<i>Fabien and Louis del Franchi</i>	"Corsican Brothers"	D. BOUCAULT (Ad.)	Sept. 18th, 1880.
<i>Synoris</i>	"The Cup"	A. TENNYSON	Jan. 3rd, 1881.
<i>Iago</i>	"Othello"	SHAKESPEARE	May 2nd, 1881.
<i>Modus</i>	"The Hunchback"	SHERIDAN KNOWLES	July 23rd, 1881.
<i>Romeo</i>	"Romeo and Juliet"	SHAKESPEARE	March 8th, 1882.
<i>Benedick</i>	"Much Ado About Nothing"	"	Oct. 11th, 1882.

Quotations are also taken from the following poems, &c. :—

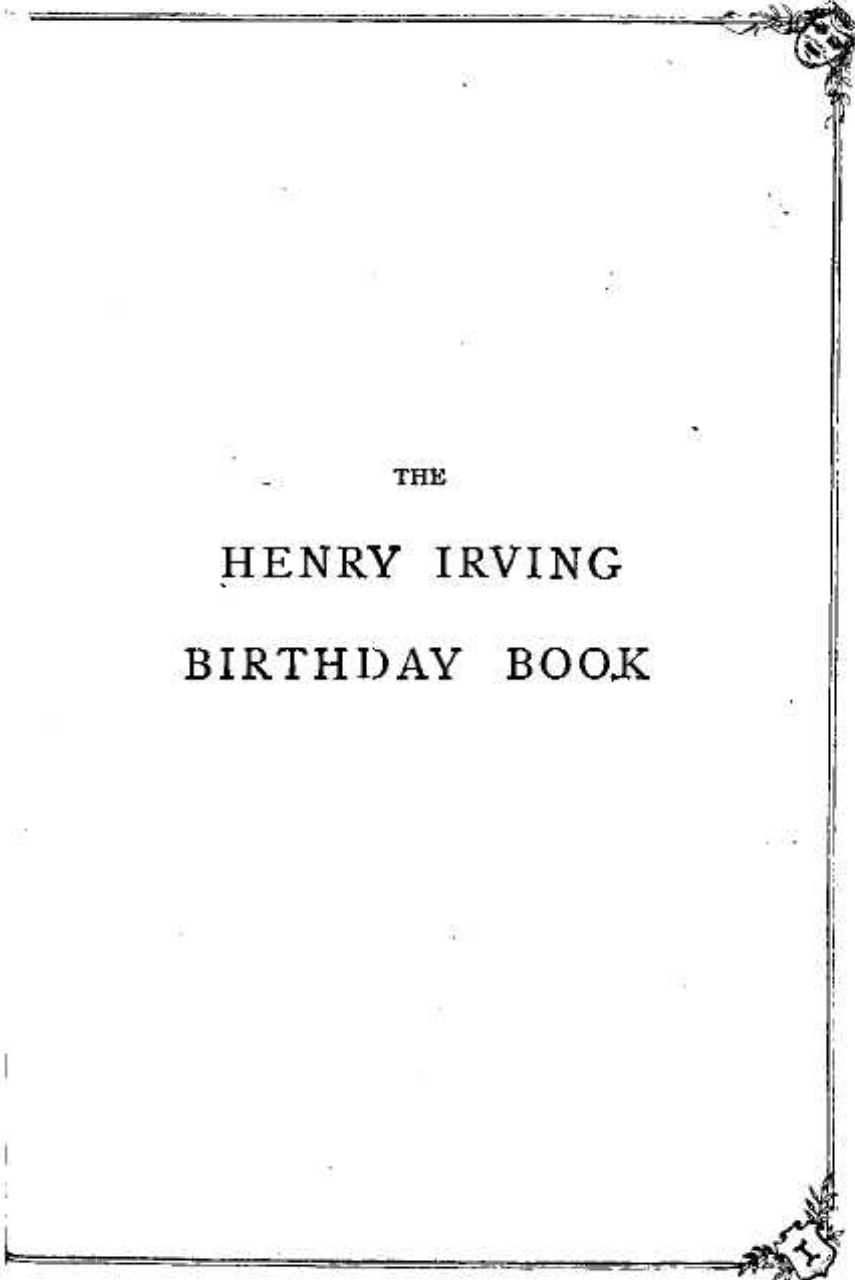
"The Dream of Eugene Aram"	By THOMAS HOOD.
"The Uncle"	By H. G. BELL.
"David Copperfield," chapter v.	By CHARLES DICKENS.
"The Feast of Belshazzar"	By EDWIN ARNOLD.
"The Stage As It Is"	By HENRY IRVING.

A few of Mr. Irving's Speeches.



LIST OF ILLUSTRATIONS.

	PAGE
MR. IRVING AS RICHARD III. <i>To face</i>	20
MR. IRVING AS ROMEO "	48
MR. IRVING AS CARDINAL RICHELIEU "	80
MR. IRVING AS VANDERDECKEN "	112
MR. IRVING AS CHARLES I. "	188
MR. IRVING AS HAMLET "	210



THE
HENRY IRVING
BIRTHDAY BOOK



JANUARY 1st.

Macbeth.— Come what come may,
Time and the hour runs through the roughest day.
Macbeth, Act i., Scene 4.

Hamlet.—And therefore, as a stranger give it welcome.
Hamlet, Act i., Scene 5.

Macbeth.—Come love and health to all.
Macbeth, Act iii., Scene 3.

Melnotte.—Oh, what glorious prophets of the future are youth
and hope !
The Lady of Lyons, Act i., Scene 3.

JANUARY 2nd.

Harry Dornton.—You are now in tribulation ; what of that ?
Why, man, the blessed sun himself is sometimes under a cloud !
Wait but till to-morrow. *The Road to Ruin, Act iv., Scene 2.*

Romeo.—Shew me a mistress that is passing fair,
What doth her beauty serve but as a note
Where I may read who pass'd that passing fair ?
Farewell ; thou can'st not teach me to forget.
Romeo and Juliet, Act i., Scene 1.

JANUARY 3rd.

MR. IRVING first played SYNORIX (LYCEUM THEATRE, 1880).

Synorix.— She hath escaped me.
He saved my life—it seemed so. Did he ? Dead.
Why did I strike him ? Having proof enough
Against the man, I surely should have left
This stroke to Rome. I have played the sudden fool.
That, too, sets her against me, for the moment—*for the moment*
—Well, well, I never found the woman
I could not force or wheedle to my will.
The Cup, Act i., Scene 3.

