

**THE ART AND MYSTERY OF
THE GENTLE CRAFT, AN
ESSAY ON BOOT AND SHOE
MAKING AND CUTTING**

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The art and mystery of the gentle craft, an essay on boot and shoe making and cutting by John O'Sullivan

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JOHN O'SULLIVAN

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THE
ART AND MYSTERY
OF THE
GENTLE CRAFT,
BEING
An Essay
ON THE
PRACTICE AND PRINCIPLES
OF
BOOT AND SHOE MAKING,
AND CUTTING.

BY JOHN O'SULLIVAN, PRIZE-MAN.

London:

SOLD BY MR. MASON, NEAR ST. CLEMENT'S CHURCH, NICKET STREET,

And by the Author, Price 3s.

1834.

THE AUTHOR,

Of this Narrative, having brought it before some of the most respectable Boot and Shoe Makers in London; who having approved of it, likewise recommend it to the Boot and Shoe Makers at large, in the United Kingdoms.

THE NAMES ARE AS FOLLOWS—

Mr. G. Hobay, corner of St. James'-street,
Bootmakers to the Royal Family.

Messrs. Hill & Co. Bootmakers to his Majesty.

Mr. Furrs, Fleet-street.

Mr. Miller, Skinner-street.

Mr. Stunt, Strand.

Mr. Clerk, Ludgate Hill.

Messrs. Somes and Warren, Ludgate Hill.

Mr. Boddell, Chelsea.

Mr. Bamford, Strand.

Mr. Jessop, Minories.

Mr. Cox, Strand.

Mr. Gutteridge, Strand.

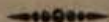
Mr. Riddley, St. Paul's.

Mr. Badley, Wellington-street.

A great many more which may not be necessary to mention.



P R E F A C E.



I HAVE endeavoured to arrange this Essay in as clear a manner as the nature of the subject would admit, and the novelty of it allow. It is, I believe the first treatise ever attempted on the subject:—I had, therefore, no path or guide to direct me, but to follow the best of my judgment, from my own experience, in forming an entirely new work.

It is easy to conceive the difficulty that attends the formation of a new road or path over a boundless desert, or frequented forest: many obstacles may present themselves, and they must be removed with great labour and diligence before the road can be rendered clear and even for the end designed.

July 1944

Number d: 23



Andrew Marshall

N^o 28

Sandhill

Newcastle upon Tyne

1st Nov 1834

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