

**MAKERS OF MODERN
HISTORY: THREE
TYPES, LOUIS NAPOLEON,
CAVOUR, BISMARCK**

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Makers of modern history: three types, Louis Napoleon, Cavour, Bismarck by Edward Cadogan

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EDWARD CADOGAN

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HISTORY: THREE
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**MAKERS OF
MODERN HISTORY**

THREE TYPES

LOUIS NAPOLEON—CAVOUR—BISMARCK

BY THE HON. EDWARD CADOGAN

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PREFACE

THE writer of the short Essays contained in this volume feels the necessity, by way of introduction, to explain the objects of the work and to justify the selection of the historical subjects dealt with. "It is the appointed lot," writes Mahan in his admirable biography of Nelson, "of some of history's chosen few to come upon the scene at the moment when a great tendency is nearing its crisis and its culmination. Specially gifted with qualities needed to realise the fulness of its possibilities, they so identify themselves with it by their deeds, that they henceforth personify to the world the movement which brought them forth, and of which their own achievements are at once the climax and the most dazzling illustration." These words apply in every essential to the three men who have been selected as the subjects for the following Essays. The chief interest that attaches to European history during the nineteenth century

lies in the great struggle between Conservative principles and the revolutionary forces of constitutional or national liberty, and it is with this great struggle that the illustrious names of Bismarek, Louis Napoleon, and Cavour will ever be associated. These few preliminary remarks, it is hoped, will serve to justify the writer's selection. The biographies of these three men, if drawn out to their full length, and filled in with all detail would, in themselves, constitute an exhaustive history of the period. The following Essays, of course, lay claim to no such distinction. They are merely short studies confessedly introductory, written with the intention of "stimulating rather than satisfying curiosity."

A large amount of matter of extreme importance has been purposely omitted, both in order to preserve the character of the Essays which are only intended to be light sketches, and also to make them more acceptable to those who do not seek for an exhaustive treatise on the workings of foreign Parliaments, but at the same time the writer earnestly hopes that he will be the means of inciting some of his readers to a closer study of the history of the nineteenth

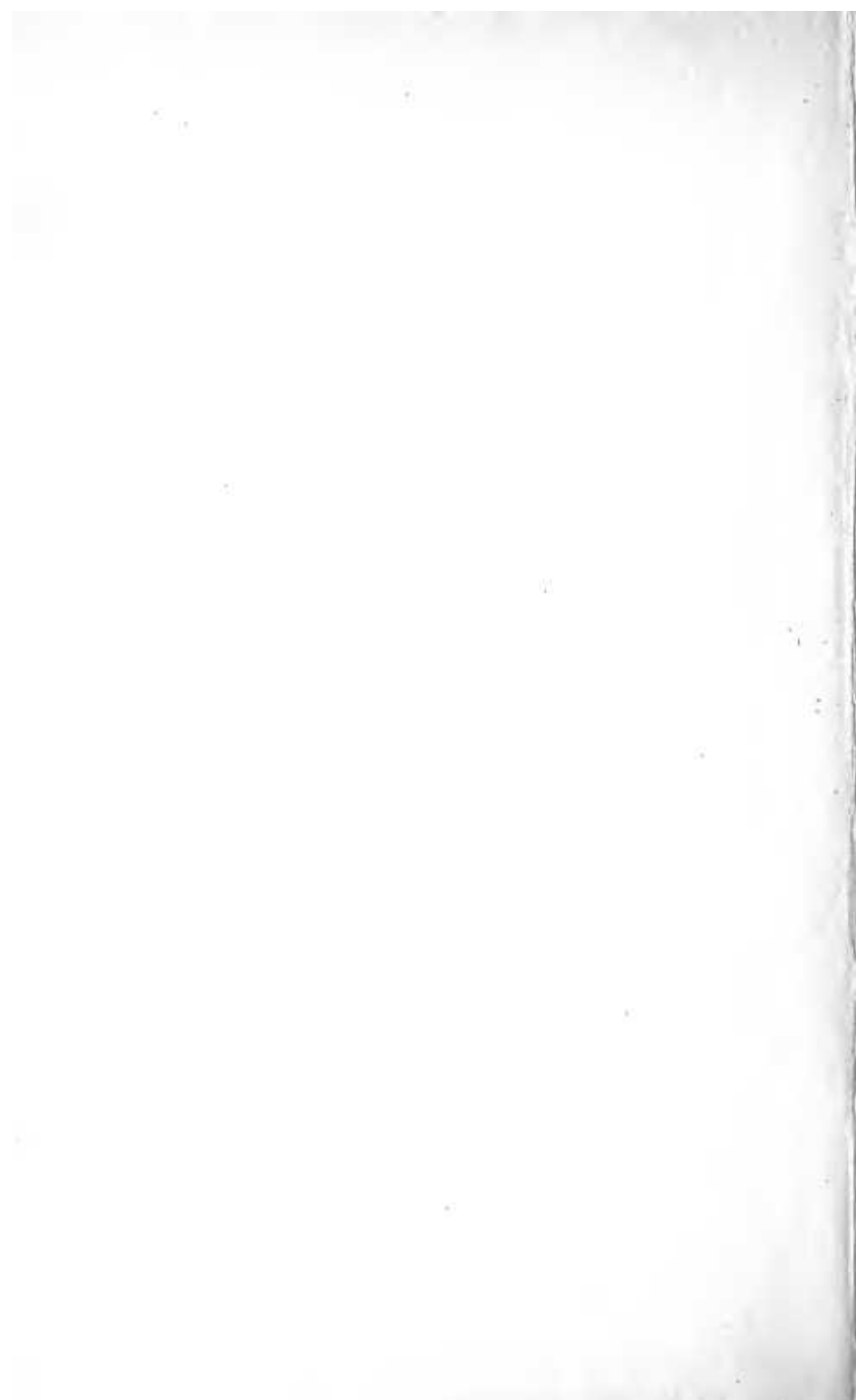
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century, a knowledge of which is not only deeply interesting but essential to those who would understand the great international problems of the present day.

EDWARD CADOGAN.

CULFORD HALL, *July 1904.*



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