

# **THE MODERN FRENCH SYLLABIC**

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The modern French syllabic by Joseph Sauer

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**JOSEPH SAUER**

**THE MODERN  
FRENCH SYLLABIC**



THE MODERN  
FRENCH SYLLABIC

IN WHICH THE

SOUNDS AND ARTICULATIONS OF THE LANGUAGE  
ARE METHODICALLY ARRANGED.

BY

PROFESSOR JOSEPH SAUER,

OF PARIS

AUTHOR OF "THE COMPLETE COURSE OF FRENCH READING LESSONS,"  
"EMILE; OR, THE SCATTERED FAMILY," "THE ANALYTICAL AND  
DERIVATIVE TABLE OF VERBS," ETC.

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## PREFACE.

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A Modern Syllabic book was very much wanting in this country for the study of the French language; Professor Sauer begs to present the same to his friends and the public, assuring them he has endeavoured to make it most complete and comprehensive.

This, like Professor S's other works, is essentially progressive; for he considers this plan of Instruction the surest way to solid learning.

He has used these pages both in public and private tuition, a long time before giving them to the press, and is therefore certain of their success and utility. The same had been done also with his Reading Lessons, lately published.

A table will be found at the end of the present work, comprehending all the sounds and articulations of the French language, and referring the reader to the different pages of the book. This

table may be also useful to more forward learners. We will only add here that in all the present lessons, the pupil is supposed to be assisted by a professor of the language.

May the Author now express the hope, that this new publication will meet with the same kind reception from his friends and the public, that has encouraged his former labours.

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THE  
MODERN FRENCH SYLLABIC.

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LETTERS.

VOWELS.

a, e, i, o, u, y.

CONSONANTS.

b, c, d, f, g, h, j, k,\* l, m, n, p, q, r, s, t, v, x, z.

WORDS IN WHICH ALL THE LETTERS RETAIN THEIR  
NATURAL ARTICULATIONS AND SOUNDS.

a mi	<i>friend</i>	de ve nu	<i>become</i>
a mo li	<i>softened</i>	do du	<i>plump</i>
a vi li	<i>abased</i>	do mi no	<i>domino</i>
a xi a	<i>axia</i>	du o	<i>duet</i>
bo ni	<i>profit</i>	fa vo ri	<i>favourite</i>
de	<i>of</i>	fi ni	<i>finished</i>
de mi	<i>half</i>	fo li o	<i>folio</i>

\* This letter is not French, and is used only in words immediately derived from other languages.



fui	<i>fled</i>	pa no ra ma	<i>panorama</i>
ixia	<i>ixia</i>	pa ri	<i>wager</i>
jo li	<i>pretty</i>	po li	<i>civil</i>
ju ri	<i>jury</i>	pu ni	<i>punished</i>
kilo	<i>a thousand</i>	ra vi	<i>very glad</i>
	<i>weight</i>	re te nu	<i>retained</i>
la	<i>the</i>	si	<i>if or so</i>
le	<i>the</i>	so lo	<i>solo</i>
ma	<i>my</i>	ta ri	<i>drained</i>
mi	<i>half</i>	te nu	<i>held</i>
mi di	<i>twelve at noon</i>	u ni	<i>united</i>
mo ka	<i>mocha</i>	va	<i>go</i>
mu ni	<i>provided</i>	ve nu	<i>come</i>
no ta	<i>note</i>	vu	<i>seen</i>
nu	<i>stripped</i>		

C AND g, PRONOUNCED AS IN ENGLISH BEFORE  
a, o, u.

ca ca o	<i>cocoa</i>	ga ba ri	<i>ship-model</i>
ca na ri	<i>canary</i>	ma ca ro ni	<i>macaroni</i>
co co	<i>cocoa-nut</i>	Fi ga ro	<i>Figaro</i>
mo na co	<i>monaco (sort of dance)</i>	ga la	<i>gala</i>
Ca li gu la	<i>Caligula</i>	Ma la ga	<i>Malaga</i>
ca ra co	<i>sort of dress</i>	Ni a ga ra	<i>Niagara</i>
So co to ra	<i>Socotora</i>	Ri ga	<i>Riga</i>
		Ta pi o ca	<i>Tapioca</i>

C AND g SOFT BEFORE e, i, y.

a gi o	<i>exchange</i>	ce ci	<i>this</i>
agi	<i>acted</i>	ce la	<i>that</i>
ce	<i>this</i>	ci	<i>here</i>

ge la	<i>frose</i>	na ge ra	<i>shall swim</i>
i ci	<i>here</i>		

THE FINAL *e* SILENT WHEN THERE IS NO ACCENT  
OVER IT.

a ci de	<i>acid</i>	i ro nie	<i>mockery</i>
a da ge	<i>proverb</i>	ju ge	<i>judge</i>
a ga te	<i>agate</i>	la me	<i>blade</i>
A ra bie	<i>Arabia</i>	li me	<i>file</i>
a va rie	<i>damage</i>	li re	<i>to read</i>
a ve nue	<i>avenue</i>	lo ge	<i>lodge</i>
a vi de	<i>avid</i>	ly re	<i>lyre</i>
a zo te	<i>azotus</i>	Ma da me	<i>Mrs.</i>
bo ca ge	<i>grove, thicket</i>	ma gie	<i>magic</i>
ca ba le	<i>cabal</i>	ma la de	<i>sick person</i>
ca ge	<i>cage</i>	ma ri ne	<i>navy</i>
ca ma ra de	<i>companion</i>	ma xi me	<i>maxim</i>
ca pe	<i>cape</i>	me na ce	<i>threat</i>
ca pi ta le	<i>capital</i>	mie	<i>crumb</i>
ca ve	<i>cellar</i>	mi nu te	<i>minute</i>
ci ga le	<i>grasshopper</i>	mo bi le	<i>mobile</i>
ci re	<i>wax</i>	na tu re	<i>nature</i>
co pie	<i>copy</i>	no ce	<i>wedding</i>
cu be	<i>cube</i>	no te	<i>note, bill</i>
da me	<i>lady</i>	nu a ge	<i>cloud</i>
di re	<i>to say</i>	o li ve	<i>olive</i>
du pe	<i>dupe</i>	o ri gi ne	<i>origin</i>
fa ce	<i>face</i>	o ri fi ce	<i>entrance</i>
fa ci le	<i>easy</i>	pa ge	<i>page</i>
fa mi ne	<i>dearth</i>	pa pe te rie	<i>paper manu- factory</i>
fa ri ne	<i>flour</i>	pa ra bo le	<i>parabola</i>
fi gu re	<i>face</i>	pa ro le	<i>word</i>
fu rie	<i>fury</i>	pa ru re	<i>attire</i>
ga ge	<i>pledge</i>		

pi pe	<i>pipe</i>	so li tu de	<i>solitude</i>
po pu la ce	<i>mob</i>	so no re	<i>sonorous</i>
ra ci ne	<i>root</i>	tu be	<i>tube</i>
ra pa ce	<i>rapacious</i>	vi ce	<i>vice</i>
ra tu re	<i>erasure</i>	vi de	<i>empty</i>
ra va ge	<i>havoc</i>	vie	<i>life</i>
ri re	<i>to laugh</i>	vue	<i>sight</i>
ru de	<i>rough</i>	zi za nie	<i>dissension</i>
sa la de	<i>salad</i>	zo o lo gie	<i>zoology</i>
so li de	<i>solid</i>		

e, WITH THE ACUTE ACCENT OVER IT.

a cé ré	<i>acute</i>	dé i fi é	<i>deified</i>
a gi té	<i>agitated</i>	dé jà*	<i>already</i>
a li é né	<i>insane</i>	dé li é	<i>untied</i>
a mé li o ré	<i>improved</i>	dé ni é	<i>denied</i>
a ni mé	<i>animated</i>	dé ra ci né	<i>unrooted</i>
a zu ré	<i>assured</i>	dé ri vé	<i>derived</i>
ca té go ri e	<i>category</i>	du rée	<i>duration</i>
cé lé	<i>concealed</i>	é cu	<i>crown (a piece of money)</i>
ci vi li té	<i>civility</i>	é cu me	<i>scum</i>
co a gu lé	<i>coagulated</i>	é nu	<i>moved</i>
co lo ri é	<i>coloured</i>	é nu mé ré	<i>enumerated</i>
co pi é	<i>copied</i>	é pi	<i>ear of corn</i>
dé	<i>thimble</i>	é ri gé	<i>erected</i>
dé ca go ne	<i>decagon</i>	é té	<i>been, summer</i>
dé bi té	<i>retailed</i>	é tu de	<i>study</i>
dé cé dé	<i>deceased</i>	fa ci li té	<i>facility</i>
dé ci dé	<i>decided</i>	fi gu ré	<i>figured</i>
dé di é	<i>dedicated</i>	fi xé	<i>fixed</i>
dé fi é	<i>defted</i>	fu mée	<i>smoke</i>
dé ga gé	<i>disengaged</i>	ge lée	<i>frost</i>
dé gé né ré	<i>degenerated</i>		

\* This accent, the grave, over the *a* does not alter the sound of the letter.