THE VAUDEVILLE THEATRE: BUILDING, OPERATION, MANAGEMENT

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The Vaudeville Theatre: Building, Operation, Management by Edward Renton

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EDWARD RENTON

THE VAUDEVILLE THEATRE: BUILDING, OPERATION, MANAGEMENT



VAUDEVILLE THEATRE

BUILDING OPERATION MANAGEMENT

BY

EDWARD RENTON



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PREFACE

O one understands better than does the author that to write a book containing all the accurate details as to just how one should build, open and manage a vaudeville theatre would be a well-nigh impossible undertaking. The author can hope only to bring to your notice some hints and suggestions as to things you may have known and overlooked. No doubt each vaudeville theatre manager, builder or owner will find many things on which he will disagree with the author; nevertheless, if the reader finds some points of value, the work will not be wasted.

It should be understood that all dimensions, materials and prices mentioned in this book are approximate and must be governed by existing local building codes, rulings of competent architects, size of ground plots and the ever-changing costs of materials.

The data and thoughts conveyed in this volume were collected during years of practical experience, close observation and personal contact with the "other fellows," some successful, some failures.

For both success and failure there are reasons, and it is the desire of the author to set some of them before you.

EDWARD RENTON.

New York April 25, 1918