THE BIBLIOGRAPHY OF WALT WHITMAN

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649240227

The Bibliography of Walt Whitman by Frank Shay

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

FRANK SHAY

THE BIBLIOGRAPHY OF WALT WHITMAN



The Whitman Bibliography

This edition of the WHITMAN BIBLIOGRAPHY is limited to five hundred numbered copies, of which this is No. 351

THE BIBLIOGRAPHY OF WALT WHITMAN

by Frank Shay

NEW YORK FRIEDMANS' 828 W60 S5

Copyright, 1910, by Friedmana'.

To the memory of HORACE TRAUBEL. 1856-1919 Poet, Philosopher, Comrade



Friedman (6)
Friedman FOREWORD
10663

"Camerado, this is no book; Who touches this touches a man."

Walt Whitman's relation to his work was more personal than that of most poets. He was, in a larger sense, a man of one book, and this book, issued and reissued at various periods of the poet's life, was, at each issuance, the latest expression of his development. The infinite care he gave to his work; the continual study of each poem resulted in changes in each edition. The book literally grew with the man and in the present authorized edition of today we have his final and complete utterance.

Whitman's early fugitive work presents to the student a curious anomaly. It gives no intimation of the great nature that later produced Leaves of Grass and Democratic Vistas. In quality it was beneath the standards of the nickle-dreadfuls of yesterday. Bearing such titles as "One Wicked Impulse"; "Revenge and Requital, Tale