

**CLASSICAL ASSOCIATION
PROCEEDINGS, JANUARY
1911, VOLUME VIII**

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CLASSICAL ASSOCIATION PROCEEDINGS

JANUARY 1911

(VOLUME VIII)

WITH RULES AND
LIST OF MEMBERS

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LONDON
JOHN MURRAY, ALBEMARLE STREET, W.
1911

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EIGHTH GENERAL MEETING, LIVERPOOL, 1911

THURSDAY, JANUARY 5TH

At 8.30 p.m. a reception was held in the Tate Library of Liverpool University, where the guests were welcomed on behalf of the Association by Vice-Chancellor and Mrs. Dale, and Professor and Mrs. Postgate. Exhibits were made of Aldine texts and other rare publications of Classics.

At 9 p.m. a series of Tableaux was presented in the Arts Theatre by Students of Liverpool University and of the City School of Art, under the direction of Messrs. C. J. Allen, R. C. Bosanquet, F. V. Burridge, and P. F. Gethin. The scenes portrayed were in illustration of well-known passages from Augustan poets :

I. Vergil, *Aeneid* VI. 295 ff.—“Aeneas, journeying through the Nether World, sees Charon ferrying the ghosts across the Styx.”

II. Vergil, *Aeneid* II. 402 ff.—“At the downfall of Troy, the sight of Cassandra haled from the Temple of Minerva drives Aeneas' followers in frenzy to attack the victorious Greeks.”

III. Vergil, *Aeneid* XI. 799 ff.—“Camilla is treacherously killed by Arruns.”

IV. Vergil, *Aeneid* XI. 1 ff.—“Aeneas, having killed Mezentius, erects a trophy to the God of War.”

V. Vergil, *Eclogue* VI. 13 ff.—“Silenus is caught napping.”

VI. Vergil, *Georgics* IV. 485 ff.—“Orpheus looks back, thus breaking the compact by which Eurydice was returning with him from the dead.”

VII. Tibullus, I. iii. 83 ff.—“Tibullus is reunited to Delia.”

Miss Florence Farr gave a recitation of the Latin passages represented by each tableau. Programmes were distributed containing translations into English Verse or Prose by the

following members of the Association: Mr. James Rhoades, Mr. C. J. Billson, Professor J. W. Mackail, Mr. F. M. Cornford, and Dr. A. W. Verrall.

The performance gave manifest enjoyment to the large assembly which witnessed it. The best thanks of the Association are due to the members of the City School of Art, to Miss Florence Farr, and to all others who contributed to this excellent result.

FRIDAY, JANUARY 6TH

THE Association met at 9.45 a.m. in the Arts Theatre of the University ; Professor POSTGATE occupied the chair.

The minutes of the last General Meeting having been taken as read,

Professor POSTGATE said,—“The first duty which devolves upon me in this place is a peculiarly melancholy office ; it is to ask you to render the last tribute of your gratitude and affection to the memory of the honoured dead. In losing Mr. Butcher we lose one who from the day on which the Association was founded, just over seven years ago, has taken a chief and ever-increasing part in the furtherance of its welfare and the direction of its policy. Mr. Butcher gave himself without stint to our service. The only reward which he asked is one that it is some comfort to us to-day to feel has been fully granted to him—the knowledge of its great and ever-growing prosperity. As a Member of the Council from the outset, and as Chairman of that body after the retirement of the late Lord Collins, first President of the Society, he devoted all the keenness and loyalty of his nature to the mass of administrative work of the Council. What the Society owes to him in that capacity only those who have been associated with him can fully tell. But all know the lustre which was cast upon the Association by the prominent position that he held in it, and all can testify to the tact and insight which he displayed in presiding over its deliberations. His great distinction as a scholar and as a sympathetic interpreter of the classics, and as a power in the educational world, are not less known to all, and need nothing that I can say to-day. His work as a teacher belongs to a somewhat earlier period ; and it has been, so to speak, merged in his later and more manifold activity. But I can still remember the great delight of my experience of

nearly forty years ago, when for all too brief a time I came under his teaching at our common College. Of his personal gifts I can hardly trust myself to speak. The sense of private loss wells up and makes me fear that I should fail in my duty to the common sorrow. Our friend was not young as years go; but he had in him the buoyancy of perennial youth. For us he will be always young; and we feel once more to-day the truth of the immortal phrase of Pericles: for the spring has gone out of our year. I will ask you to allow me to conclude with a few lines from a passage of English poetry, his graceful rendering of which, in the Latin verse of which he had such a mastery, is one of my earliest recollections:

‘For talents mourn, untimely lost,
When best employ’d, and wanted most.
Mourn genius high, and lore profound,
And wit that loved to play, not wound;
And all the reasoning powers divine,
To penetrate, resolve, combine;
And feelings keen, and fancy’s glow,—
They sleep with him who sleeps below.’

I have to propose to you, on the recommendation of the Council, the following Motion:

‘The Council and Members of the Classical Association desire to express their profound sorrow at the loss which the Association, and the classical studies of this country, have sustained in the death of Mr. S. H. Butcher, Chairman of the Council, Vice-President and former President, their deep and grateful appreciation of the devoted services which he has rendered to the Association, and their sincere sympathy with his relatives in their bereavement; and that a copy of this Resolution be forwarded to Mr. Butcher’s representatives.’”

Dr. HEARD.—“I feel it is a great honour to have been asked to second this Resolution: but no one can be so painfully conscious of the fact that he cannot speak adequately on such an occasion. I speak not only as a Member of this Association, but as the representative, by your kind invitation, of the Classical Association of Scotland; an Association smaller in numbers, and perhaps not so stately in its procedure, but yet senior in