

**THE ORATORY AND
POETRY OF
THE BIBLE**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649388226

The oratory and poetry of the Bible by Ferdinand S. Schenck

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

FERDINAND S. SCHENCK

**THE ORATORY AND
POETRY OF
THE BIBLE**

THE ORATORY AND POETRY OF THE BIBLE

FERDINAND S. SCHENCK, D.D., LL.D.

The Oratory and Poetry of the Bible



BY
FERDINAND S. SCHENCK, D.D., LL.D.

Professor of Preaching in the Theological Seminary at New Brunswick, N. J.



HODDER & STOUGHTON
NEW YORK
GEORGE H. DORAN COMPANY

Copyright, 1915
GEORGE H. DORAN COMPANY

PREFACE

FOR the past fifteen years I have tried to incite my students in New York University, in Rutgers College, and now in the Seminary, to read the Bible, not as a task, but as a pleasure, and have had fair success. The books of the Prophets look very dull simply as books but when we look at them as largely sketches of orations and exercise our historical imagination to hear the orators speak, they become intensely interesting. I have tried in the classroom to so describe the times, the questions of the day, and the men that we could imagine ourselves in the crowd facing Isaiah, for instance, as he held the multitude spell-bound by his eloquence.

In this book I make the same attempt, but now I am forced to adopt the device of "Short Stories of Great Orations," as told in letters supposed to have been written by those who heard them. Such letters describing orations by Webster, Beecher, or Gladstone are of much general interest and help us to hear them, so I would help all hear Moses, Amos and Paul.

As the best poetry is largely impersonal I have not tried to make the college students acquainted with the Poets nor have I tried to give technical lectures upon poetry; I have simply tried to show the strength and beauty of some of the great poems of the Bible in such a way that they would desire to read them and appreciate them.

I send this book forth that it may do for all who read it what I have tried to do for the college students, quicken their interest in reading the Bible: my book is not an end in itself, only a means to an end.