

**LOGMAN'S ENGLISH  
CLASSICS: SPEECH ON  
CONCILIATION WITH  
AMERICA**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649710225

Logman's English Classics: Speech on Conciliation with America by Edmund Burke & Albert S. Cook

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.  
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

[www.triestepublishing.com](http://www.triestepublishing.com)

**EDMUND BURKE & ALBERT S. COOK**

**LOGMAN'S ENGLISH  
CLASSICS: SPEECH ON  
CONCILIATION WITH  
AMERICA**



**LONGMANS' ENGLISH CLASSICS**

EDITED BY

**GEORGE RICE CARPENTER, A.B.**

PROFESSOR OF HISTORY AND ENGLISH COMPOSITION IN COLUMBIA COLLEGE

---

**EDMUND BURKE**

---

**SPEECH ON CONCILIATION WITH AMERICA**

## LONGMANS' ENGLISH CLASSICS

*With full Notes, Introductions, Bibliographies, and other Explanatory and Illustrative Matter. Crown 8vo. Cloth.*

**SHAKESPEARE'S MERCHANT OF VENICE.** Edited by Francis B. Gummere, Ph.D., Professor of English in Harvard College.

**SHAKESPEARE'S AS YOU LIKE IT.** With an Introduction by Barrett Wendell, A.B., Assistant Professor of English in Harvard University, and Notes by William Lyon Phelps, Ph.D., Assistant Professor of English in Yale University.

**SHAKESPEARE'S A MIDSUMMER NIGHT'S DREAM.** Edited by George Pierce Baker, A.B., Assistant Professor of English in Harvard University.

**SHAKESPEARE'S MACBETH.** Edited by John Matthews Manly, Ph.D., Professor of the English Language in Brown University.

**MILTON'S L'ALLEGRO, IL PENSEROSO, COMUS, AND LYCIDAS.** Edited by William P. Trent, A.M., Professor of English in the University of the South.

**MILTON'S PARADISE LOST, BOOKS I. AND II.** Edited by Edward Everett Hale, Jr., Ph.D., Professor of Rhetoric and Logic in Union College.

**Pope's Homer's ILLIAD, BOOKS I., VI., XXIII, AND XXIV.** Edited by William H. Maxwell, A.M., Superintendent of Public Instruction, Brooklyn, N. Y., and Percival Chubb, Instructor in English, Manual Training High School, Brooklyn.

**DANTE'S PALAMON AND ARCOTE.** Edited by William T. Brewster, A.M., Tutor in Rhetoric in Columbia University.

**DANTE'S HERMES OF THE PLACER IN LONDON.** Edited by Professor G. R. Carpenter, of Columbia University.

**THE SIR ROGER DE COVERLEY PAPERS, from "The Spectator."** Edited by D. O. S. Lowell, A.M., of the Roxbury Latin School, Roxbury, Mass.

**GOLDSMITH'S THE VICAR OF WAKEFIELD.** Edited by Mary A. Jordan, A.M., Professor of Rhetoric and Old English in Smith College.

**BURKE'S SPEECH ON CONCILIATION WITH AMERICA.** Edited by Albert S. Cook, Ph.D., L.H.D., Professor of the English Language and Literature in Yale University.

**SCOTT'S WOODMOCK.** Edited by Bliss Perry, A.M., Professor of Oratory and Aesthetic Criticism in Princeton University.

**SCOTT'S IVANHOE.** Edited by Bliss Perry, A.M., Professor of Oratory and Aesthetic Criticism in Princeton University.

**SCOTT'S MARIANNE.** Edited by Robert Morse Lovett, A.B., Assistant Professor of English in the University of Chicago.

**MACAULAY'S ESSAY ON MILTON.** Edited by James Greenleaf Croswell, A.B., Headmaster of the Brearley School, New York, formerly Assistant Professor of Greek in Harvard University.

**MACAULAY'S LIFE OF SAMUEL JOHNSON.** Edited by the Rev. Huber Gray Bushler, of the Hotchkiss School, Lakeville, Conn.

**IRVING'S TALES OF A TRAVELLER.** With an Introduction by Brander Matthews, Professor of Literature in Columbia University, and Explanatory Notes by the general editor of the series.

**GOETHE'S THE LAST OF THE MONICANS.** Edited by Charles F. Richardson, Ph.D., Winkley Professor of the English Language and Literature in Dartmouth College.

**WEBSTER'S FIRST BENCHER HILL ORATION, together with other Addresses relating to the Reformation.** Edited by Fred Newton Scott, Ph.D., Junior Professor of Rhetoric in the University of Michigan.

**COLUMBO'S THE RISE OF THE ANCIENT MARINER.** Edited by Herbert Bates, A.B., formerly Instructor in English in the University of Nebraska.

**SOUTHEY'S LIFE OF NELSON.** Edited by Edwin L. Miller, A.M., of the Englewood High School, Illinois.

**CARLYLE'S ESSAY ON BURNS.** Edited by Wilson Ferrand, A.M., Associate Principal of the Newark Academy, Newark, N.J.

**DR QUINCY'S FLIGHT OF A TARTAN TROOP (REVOLT OF THE TARTANS).** Edited by Charles Sears Baldwin, Ph.D., Instructor in Rhetoric in Yale University.

**TENNISON'S THE PRINCESS.** Edited by George Edward Woodberry, A.B., Professor of Literature in Columbia University.

**GEORGE ELIOT'S SILAS MARNER.** Edited by Robert Herrick, A.B., Assistant Professor of Rhetoric in the University of Chicago.

*Other Volumes are in Preparation.*

1. The first part of the document discusses the importance of maintaining accurate records of all transactions and activities. It emphasizes that proper record-keeping is essential for transparency and accountability, particularly in financial matters. This section also touches upon the legal implications of failing to maintain such records, which can lead to severe consequences for individuals and organizations alike.

2. The second part of the document delves into the specific requirements for record-keeping, including the types of documents that must be retained and the duration for which they should be kept. It provides a detailed overview of the various categories of records, such as financial statements, contracts, and correspondence, and outlines the best practices for organizing and storing these documents to ensure they are easily accessible and secure.

3. The third part of the document addresses the challenges associated with record-keeping, such as the volume of data generated and the risk of data loss or corruption. It offers practical solutions and strategies to overcome these challenges, including the use of digital storage solutions and the implementation of robust backup and recovery procedures. This section also discusses the importance of regular audits and reviews to ensure the integrity and accuracy of the records.

4. The fourth part of the document focuses on the role of record-keeping in compliance with various regulations and standards. It highlights the specific requirements imposed by different regulatory bodies and provides guidance on how to ensure that all records are maintained in accordance with these requirements. This section also discusses the importance of staying up-to-date with the latest regulatory changes and the role of record-keeping in demonstrating compliance during audits and inspections.

5. The fifth and final part of the document summarizes the key points discussed throughout the document and emphasizes the overall importance of record-keeping in ensuring the success and sustainability of any organization. It encourages individuals and organizations to take a proactive approach to record-keeping and to view it as a critical component of their overall business strategy. The document concludes with a call to action, urging readers to implement the best practices and strategies outlined in the document to ensure they are fully prepared to meet all record-keeping requirements.



**EDMUND BURKE**  
(After the painting by Sir Joshua Reynolds)



Longmans' English Classics

EDMUND BURKE'S  
SPEECH ON CONCILIATION  
WITH AMERICA

EDITED  
WITH NOTES AND AN INTRODUCTION

BY  
ALBERT S. COOK, Ph.D., L.H.D.  
PROFESSOR OF THE ENGLISH LANGUAGE AND LITERATURE IN YALE UNIVERSITY



NEW YORK  
LONGMANS, GREEN, AND CO.  
LONDON AND BOMBAY  
1897

KD 7507



COPYRIGHT, 1896  
BY  
LONGMANS, GREEN, AND CO.

*All rights reserved*

FIRST EDITION, SEPTEMBER, 1896.  
REPRINTED, JANUARY, APRIL, AND OCTOBER, 1897.

TRON DIRECTORY  
PRINTING AND BOOKBINDING COMPANY  
NEW YORK

To

THE MEMORY OF

CHAUNCEY A. GOODRICH,

PROFESSOR IN YALE COLLEGE FROM 1817 TO 1860,

WHO, MORE THAN ANY OTHER AMERICAN,

HAS ILLUSTRATED THE ELO-

QUENCE AND WISDOM

OF BURKE.