## **PEKING DUST**

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Peking dust by Ellen N. La Motte

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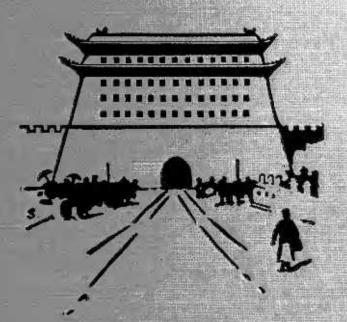
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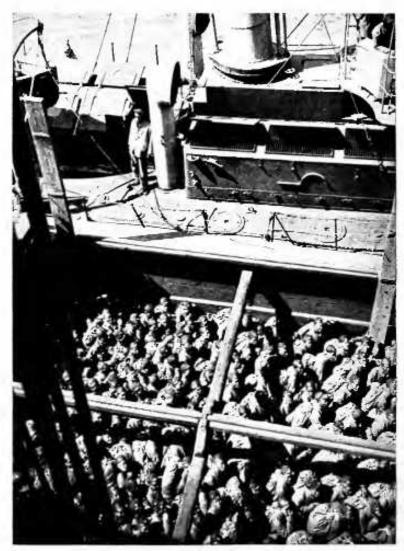
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ELLEN N.LA MOTTE



Loading coolies at Wei-Hei-Wei

### PEKING DUST

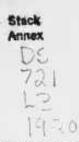
ELLEN N. LAMOTTE
Author of "The Backward of War"

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#### INTRODUCTION

Two classes of books are written about China by two classes of people. There are books written by people who have spent the night in China, as it were, superficial and amusing, full of the tinkling of temple bells; and there are other books written by people who have spent years in China and who know it well,-ponderous books, full of absolute information, heavy and unreadable. Books of the first class get one nowhere. They are delightful and entertaining, but one feels their irresponsible authorship. Books of the second class get one nowhere, for one cannot read . them; they are too didactic and dull. The only people who might read them do not read them, for they also are possessed of deep, fundamental knowledge of China, and their views agree in no slightest particular with the views set forth by the learned scholars and theorists.

This book falls into neither of these two classes, except perhaps in the irresponsibility of its author. It is compounded of gossip, —the flying gossip or dust of Peking. Take it lightly; blow off such dust as may happen to stick to you. For authentic information turn to the heavy volumes written by the acknowledged students of international politics.

Ellen N. La Motte.

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