

**BULLETIN 70, UNITED STATES
NATIONAL MUSEUM,
THE NATIONAL GALLERY
OF ART, JULY 1, 1909**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649004225

Bulletin 70, United States National Museum, The National Gallery of art, July 1, 1909 by
Richard Rathbun

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

RICHARD RATHBUN

**BULLETIN 70, UNITED STATES
NATIONAL MUSEUM,
THE NATIONAL GALLERY
OF ART, JULY 1, 1909**

THE NATIONAL GALLERY OF ART

SMITHSONIAN INSTITUTION
UNITED STATES NATIONAL MUSEUM
Bulletin 70

THE NATIONAL GALLERY OF ART

DEPARTMENT OF FINE ARTS
OF THE NATIONAL MUSEUM

By

RICHARD RATHBUN

Assistant Secretary of the Smithsonian Institution, in Charge of the
United States National Museum



WASHINGTON
GOVERNMENT PRINTING OFFICE
1909

BULLETIN OF THE UNITED STATES NATIONAL MUSEUM

JULY 1, 1909

4



CONTENTS

	Page
Introduction.....	9
The National Institute, 1840-1862.....	25
Annotated list of art objects in the museum of the National Institute.....	31
The Smithsonian Institution and U. S. National Museum.....	45
Organization, plans, and building.....	45
Narrative history of the art collections under the Smithsonian Institution.....	51
The National Gallery of Art.....	87
The Harriet Lane Johnston collection.....	88
The Charles L. Freer collection.....	102
The William T. Evans collection.....	115
Permanent acquisitions from other sources.....	133
Loans and deposits.....	136

ILLUSTRATIONS

	Facing page.
A corner of the picture gallery in the Museum building, 1906, before it had been entirely remodeled, showing a part of the Harriet Lane Johnston collection	22
George P. A. Healy. F. P. G. Guizot, 1841	32
George P. A. Healy. President John Tyler	34
Painted for the National Institute, 1842.	
Original floor plans, Smithsonian building	48
The two rooms on the first floor marked C were those originally designed for the gallery of art. The western end of the second floor was used for the collection of Indian paintings from 1858 to 1865. Reproduced from "Hints on Public Architecture, containing, among other illustrations, views and plans of the Smithsonian Institution; together with an appendix relative to building materials. Prepared, on behalf of the Building Committee of the Smithsonian Institution, by Robert Dale Owen, Chairman of the Committee." 1849. This volume, of quarto size, was a special publication, not belonging to either of the regular Smithsonian series.	
West hall, Smithsonian building	50
One of the rooms originally designed for the gallery of art, but used until 1866 for the library, art prints and busts. Now occupied by the exhibition collection of marine invertebrates.	
West range, Smithsonian building	52
One of the rooms originally designed for the gallery of art. Used until 1866 as a reading room and for the collection of paintings. Now occupied by the exhibition collection of insects.	
Print room, Smithsonian building	74
Furnished in 1896.	
Harriet Lane Johnston	88
From a photograph taken in Paris in 1898.	
John Hoppner. Mrs. Abington	92
Harriet Lane Johnston collection.	
Sir Thomas Lawrence. Lady Essex as Juliet	94
Harriet Lane Johnston collection.	
Bernardino Luini. Madonna and Child	96
Harriet Lane Johnston collection.	
Sir Joshua Reynolds. Mrs. Hammond	98
Harriet Lane Johnston collection.	
George Romney. Miss Kirkpatrick	100
Harriet Lane Johnston collection.	
John La Farge. Visit of Nicodemus to Christ	114
William T. Evans collection.	
Frederick Stuart Church. The Black Orchid	116
William T. Evans collection.	

	Facing page.
Winslow Homer. High Cliff, Coast of Maine.....	118
William T. Evans collection.	
William Henry Howe. My Day at Home.....	120
William T. Evans collection.	
George Inness. September Afternoon.....	122
William T. Evans collection.	
Alphonse Jongers. William T. Evans.....	124
William T. Evans collection.	
William Sergeant Kendall. An Interlude.....	124
William T. Evans collection. (Copyrighted by the artist.)	
Willard Leroy Metcalf. A Family of Birches.....	126
William T. Evans collection.	
John Francis Murphy. The Path to the Village.....	126
William T. Evans collection.	
Henry Ward Ranger. Bradbury's Mill Pond No. 2.....	128
William T. Evans collection.	
Douglas Volk. The Boy with the Arrow.....	130
William T. Evans collection.	
Henry Oliver Walker. Eros et Musa.....	132
William T. Evans collection.	
Adrien Moreau. Crossing the Ferry.....	134
Gift of Mrs. James Lowndes.	