NATURE AND INDUSTRY READERS. WHEN THE WORLD WAS YOUNG

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Nature and Industry Readers. When the World Was Young by Elizabeth V. Brown

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ELIZABETH V. BROWN

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ELIZABETH V. BROWN

Supervisor of Primary Schools, Washington, D.C.



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To those who use this book

'HIS is one of a series of supplementary readers which draw upon the world's best literature. The other books of the series are constructed on a similar plan, and they all present well-selected nature material and stories on industry. They are adapted for use either as readers or to supplement nature, geography, and history lessons. ¶ You will naturally want to know more about the other books in the series. That for the fourth and fifth grades is entitled "Stories of Woods and Fields," and consists of an illustrated series of stories of animals supplemented with a chapter on our national holidays. It contains one hundred and ninety-two pages. It is illustrated in colors, and the list price is forty cents; the mailing price, forty-eight cents. The book for the fifth and sixth grades is entitled "Stories of Childhood and Nature," and contains Childhood and Nature stories by some of the greatest and most gifted authors. All of them appeal strongly to children, and many are of geographical value. The book contains two hundred and twenty-two pages. It is illustrated and bound in cloth; the list price is forty cents, and the mailing price is forty-eight cents. ¶ Both the above books are published by WORLD BOOK COMPANY, Yonkers on-Hudson, New York.

PREFACE

...

"PLAYING INDIAN" is perhaps the modern child's closest point of contact with primitive life. The warpath, the hunt, the chase, revive the aboriginal instincts; but the patient steps by which men have climbed from savagery to civilization, through the exercise of invention and industry, are often overlooked.

A vivid picture of primitive man shows him a creature with "no hair on his body to keep him warm, his jaws the feeblest in the world, his arm not equal to that of the gorilla. He could not fly like the eagle nor see into the night like the owl. Even the hare was fleeter than he. He had no clothing, no shelter, no tools, no industries or experiences, no society or language or arts of pleasure.

"The one endowment with promise or potency of all future achievements was the creative spark called invention. The superabundant brain held in trust the possibilities of the future."

It is the aim of these stories to stimulate an interest in culture-history, and from a knowledge of past conditions to build up an idea of the meaning of the arts of life in our own time.

¹ From "Origins of Invention," Mason.

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