

**THE FAULTS OF SPEECH:
A SELF-CORRECTOR AND
TEACHERS' MANUAL**

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The Faults of Speech: A Self-corrector and Teachers' Manual by Alexander Melville Bell

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ALEXANDER MELVILLE BELL

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A SELF-CORRECTOR AND
TEACHERS' MANUAL**

THE
FAULTS OF SPEECH
A Self-Corrector

UNIV. OF
CALIFORNIA

AND

TEACHERS' MANUAL

BY

ALEXANDER MELVILLE BELL

SIXTH EDITION

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ALEXANDER MELVILLE BELL, F.R.S., F.R.S.S.A., F.A.A.S.



PREFACE.

THIS little work supplies a want of which I have been frequently reminded during my professional career. In revising the "Principles of Speech and Vocal Physiology" for a new edition in 1863, a section of the book was devoted to the "Cure of Stammering;" and in another section—the "Dictionary of Sounds"—reference was made under each consonant to the defects to which the element was subject: but a complete separate treatise on the **FAULTS OF SPEECH** has not hitherto been published.

I am glad to be able still, to add to my professional publications one which, I hope and believe, will prove not the least useful of the whole.

A. M. B.

TUTALO HEIGHTS,
BRANTFORD, ONT., April, 1880.



CONTENTS.

ELEMENTARY SOUNDS	1
Corrective Training	6
Organic Defects	7
IMPEDIMENTS OF SPEECH	9
Nervousness	10
Stammering a Habit	11
Systems of Cure	12
Self-effort Necessary	13
Temporary Relief	14
THE CURE OF STAMMERING	17
The Breath.—Atmospheric Pressure; Air Channels; Inspiration and Expira- tion	17-18
The Voice.—Exercise, Continuity of Voice; How to learn Elementary Sounds; Difficult Elements	19-23
Organic Regulation.—The Mouth; The Jaw; The Head; Spasmodic Ac- tions	24-26
Self-Observation	27
Capricious Difficulties	28
Aggravants of Difficulty	29

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MINOR FAULTS	30
Nasalizing	80
The Aspirate	82
Vocal Consonants	83
Thickness of Speech	84
ORATORICAL FAULTS	35
Conversational Sturring	35
Sustained Voice	36
Mal-Respiration	38
ORGANIC SUBSTITUTIONS	40
POSTSCRIPT	61
APPENDIX	67



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THE FAULTS OF SPEECH.

ELEMENTARY SOUNDS.

THE processes of speech are mechanical, but they are intimately associated with mental operations. Sometimes the mechanical processes are mismanaged, and sometimes the intellectual associations are imperfect. In the latter case, expression is tardy or inexact; in the former, utterance is interrupted or vitiated. The two kinds of defect may be combined, or either may exist separately. Stammering, stuttering, etc. are, for the most part, mechanical defects; drawling, hemming, and—uh—uh—hesitation are, in great measure, faults of the intellect. The observations in this work will have reference to failures in the mechanical execution of speech.