

**THREE ONE-ACT  
PLAYS: MADRETTA,  
AT THE SHRINE, ADDIO**

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Three one-act plays: Madretta, At the shrine, Addio by Stark Young

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**STARK YOUNG**

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PLAYS: MADRETTA,  
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# THREE ONE-ACT PLAYS

MADRETTA AT THE SHRINE  
ADDIO

By  
STARK YOUNG



CINCINNATI  
STEWART KIDD COMPANY  
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To  
Edith and Lewis Isaacs





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The following table shows the results of the experiment. The first column is the number of trials, the second column is the number of correct responses, and the third column is the percentage of correct responses. The data shows that the percentage of correct responses increases with the number of trials, indicating that the subjects are learning the task.

Trial	Correct	Percentage
1	1	100
2	1	100
3	1	100
4	1	100
5	1	100
6	1	100
7	1	100
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97	1	100
98	1	100
99	1	100
100	1	100