## WILLIAM SHAKESPEARE

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649168224

William Shakespeare by John Masefield

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

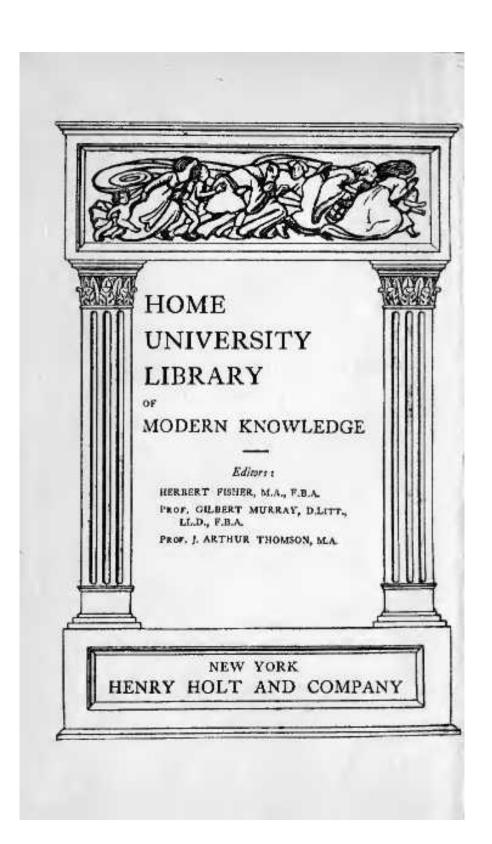
This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

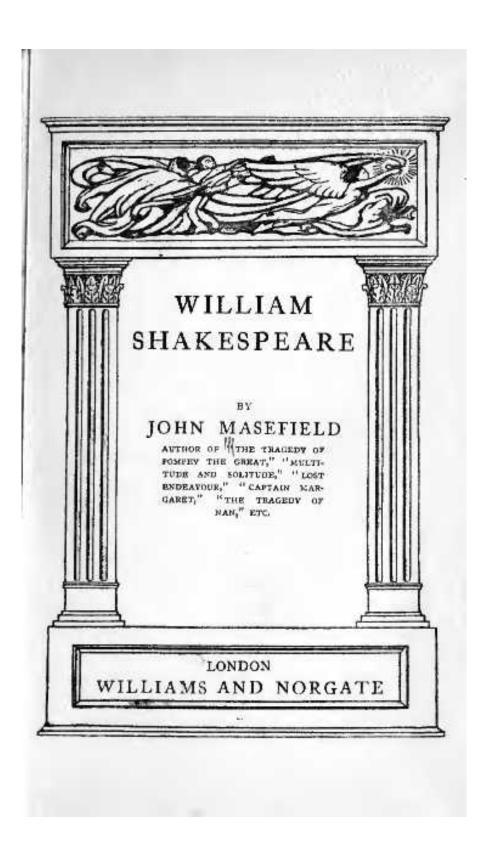
www.triestepublishing.com

### JOHN MASEFIELD

# WILLIAM SHAKESPEARE

Trieste





PRINTED BY WARKLL, WATSON AND VINEY, LD., LONDON AND AVLEBUURY.

PR 2895 M4 1911 626169 6.1.56

This book is written partly for the use of people who are reading Shakespeare, and partly to encourage the study of the plays. Though the plays are the greatest things ever made by the English mind it cannot be said that the English reverence their poet. There is no theatre in London set apart for the performance of Shakespeare. There is no theatre in London built for the right production of Shakespeare. There are not in the empire enough lovers of Shakespeare, or of the poetical drama, or of poetry, . to take the British stage from the hands of ground landlords, and make it again glorious with the vision of the pageant of man. These are sad things; for art is the life. Art is the thought of men with vision. When art is scorned it is a sign that the men without

vision are in power. "Where there is no vision the people perish."

Worldly Empire has always been gluttonous and foolish. It has always been a monstrous sentimental bubble blown out of something dead that was once grand. Man's true empire is not in continents nor over the sea, but within himself, in his own soul. Here in London, where a worldly empire is controlled, there exists no theatre in which the millions can see that other empire. They pass from one grey street to another grey street, to add up figures, or to swallow patent medicines, with no thought that life has been lived nobly, and burningly and knightly, for great ends, and in great passions, as the vision of our great mind declares.

### CONTENTS

HAP, I	THE LIFE OF SHARESPEARS	1			PAGE 9
11	THE ELIZABETHAN THEATRES			•	18
п	THE PLAYS				23
	Love's Labour's Lost .	æ			24
	The Two Gentlemen of Verona	à.			34
	The Comedy of Errors .				43
	Titus Andronicus .	•	•		49
	King Henry VI, Part I	•0			51
			10	÷	54
	III		10 C		60
	A Midsummer Night's Dream			4	63
	Romeo and Juliet	<b>1</b> 8 - 3	•		67
	King John	<b>8</b> )		4	75
	King Richard II	¥2 - 8	43	4	86
	King Richard III	48 - C	÷2	4	93
	The Merchant of Venice .	÷1		4	102
	The Taming of the Shrew	(i) - i	48	÷.	105
	King Henry IV, Part I .	8 - 3	20 - E	4	109
	", ", ", ", "				114
	King Henry V	•			120
	The Merry Wives of Windsor				123
	As You Like It	•			128

vii

#### CONTENTS

THE PLAYS (continu	(bal)-					PAGE
Much Ado About 1			÷.	÷.		133
Twelfth Night	5	20	12			138
All's Well that En	ds W	ell	÷.	2	2	144
Julius Cæsar .	19	2			4	149
Hamlet, Prince of	Denn	ark	1			157
Troilus and Cressid	ła				4	168
Measure for Measu	re	2	S	8		174
Othello, the Moor	of Ve	nice	1.		÷.	180
King Lear .				сс л		186
Macbeth .	an s Ng	500 512	3			195
Antony and Cleops	tra			90 28		202
Coriolanus .		•				208
Timon of Athens		•		*	*	214
Pericles, Prince of					*	218
Cymbeline .					4	223
The Winter's Tale						226
The Tempest	•=	•		32 35		231
King Henry VIII	8	•		æ	×	235
WORK ATTRIBUTED	TO S	HAR	ESPEA	RB		238
THE POEMS:						
Venus and Adonis	10 II	**		a.		241
The Rape of Lucre						242
The Passionate Pil		10				244
The Sonnets		10		2	-	244
The Phoenix and th	he Tu	rtle		÷.		249
AUTHOR'S NOTE		2	633			250
	12	50	222	84	÷.	1925
INDEX	•	•		•		253

#### viii