THE VOICE AND PUBLIC SPEAKING. A BOOK FOR ALL WHO READ AND SPEAK IN PUBLIC

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649730223

The Voice and Public Speaking. A Book for All Who Read and Speak in Public by J. P. Sandlands

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BY

 P. SANDLANDS, M.A., VICAR OF BRIGSTOCK.



LONDON:

HODDER AND STOUGHTON, 27, PATERNOSTER ROW.

260. f. 96.

Butter & Tanner, The Selwood Printing Works, Frame, and London.

PREFACE.

THERE is room for this little book. No other work, of which I am conscious, goes upon the same lines.

My object is to notice and explain those principles, which, to my mind, underlie the rhetorical art.

I have not written with the view merely of making a book. I have felt that there is a cause, and have taken it up. It may be presumption on my part, but of that I am not the best judge.

The work is not large. I have taken care so far as possible, and without making it too bald, to exclude any matter that was in any way foreign to the subject. I have written in the simplest language, and this for two reasons, (1) To make things quite clear. (2) To spare, in this busy age, as much as possible, my reader's time.

And now I send it forth with the earnest desire that it will serve its purpose, and enable its readers to grasp the principles it unfolds. I do not send it forth to serve as a substitute for work, but with a view to direct it into proper channels.

Energy must be put forth, if any good is to be accomplished. This little work is calculated, as I intend it, to prevent any waste of that energy.

CONTENTS.

	- 1	CHA	PTE	RI.				
INTRODUCTION	¥0:	-	(3 ÷	•0	90	32	-	PAGE I
	C	HAI	TE	R II.				
BREATHING .	83	50	33		•			31
	C	HAP	TER	ш.				
THE MOUTH		**	Ť	10.7	18	**		54
	Ç	HAP	TER	ıv.				
THE VOICE .	•	•	3	3.7	•	3 0	30	63
	C	HAI	TE	٧.				
ARTICULATION		$\frac{1}{2}$	ě	8	٠	•	*	83
	C	HAP	TER	VI,				
PRONUNCIATION	×.	•00		50		Es.	120	Int

			•
**	٠	٠	•
v	L	1	1

Contents.

3780

					_		_		
		CH	AP7	ER	VII.				PAGE
THE KEY-1	CONE	•	•	*	٠	(-	113
		СН	APT	ER	VIII				2
Word-Gro	DUPING	•		•	•		•	•	136
		CI	HAP	TER	IX.				
Nerve-Fo	RÇE	ů.	200	•	•		•		152
		C	HAF	TEF	x .				
ACTION .	*	1	50		97		20		174

74

CHAPTER I.

INTRODUCTION.

I WRITE for public speakers. I wish to take them into my confidence. I feel I can do them good. My object is to help them to speak with greater ease and efficiency.

I shall proceed on the principle, which is rational enough, when properly understood, of first adapting the voice to its work. I take it that this is a safer road to success than the process of laying down a number of rules for reading certain and certain pieces of literature.

When the voice is developed and in a condition to answer the calls made upon it, then it will naturally seek to put its powers into operation. Till this is done, it seems only