THE EVERGREEN NOVELS. TALES FROM THE GREAT CITY. THE RAINY DAY

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649686223

The Evergreen Novels. Tales from the Great City. The Rainy Day by Anonymous

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

ANONYMOUS

THE EVERGREEN NOVELS. TALES FROM THE GREAT CITY. THE RAINY DAY



Ask at your Bookshop for the Successful Shilling

THE EVERGREEN NOVELS

Bound in uniform style with this volume. The following are now ready:-

A LONDON GIRL

Tales from the Great City. Anon. 1s. net.

The Bystender says:—"We have had many good things from Mr. Rivers in his year or so of publishing, and his new venture, "Takes from the Great City," promises to be one of the most striking amongst them."

CLOSED DOORS

Tales from the Great City. Anon. is. net.

The Scotumes says:—"As an argument the story is unanswerable, and since this is what was intended, no higher praise could be given it."

MRS. ERRICKER'S REPUTATION

Thomas Cobb, author of "The Amateur Emigrants," etc. 1s. nat.

Peach says:—" It gives the Baron considerable pleasure to recommend this decidedly up-to-date novel."

A PIXY IN PETTICOATS

John Trevens, author of "Heather," "Furse the Cruel," etc. 1s. net.

The Daily Express says:—"The story is admirable, and it is extellently told. It holds the reader's interest to the last page."

THE HOUSE OF MERRILEES

Archibald Marshall, author of "Exton Manor," etc. is. net.

The Bookman says:—"It is a pleasure to praise a book of this kind, and rare to find one in which a narrative of absorbing interest is combined with so many literary graces."

PETER BINNEY, UNDERGRADUATE

Archibald Marshall, author of "The House of Merrises," etc. Is. uct.

The Daily Mail says:—"Anyone who enjoys books of the 'Vice Versa' order may be recommended to get Mr. Archibald Marshall's story of University life, 'Peser Binney, Undergraduate."

HUGH RENDAL:

A PUBLIC SCHOOL STORY

Lionel Portman, author of "Hugh Rendal's Progress." is. net.

The Morning Post says:—"The book is an admirable study of school life; with only a few slight changes we could convert it into a correct account of certain years of the life of a schoel which certainly was not in Mr. Portman's mind when he wrote."

The Morning Post says:—"In style it suggests sometimes the Russian realistic novelists; in plan it is obviously inspired by Zola; in spirit it has some of the illuminating instinct of Balzac. As a work of art it is a notable achievement. As a social document it deserves the attention of all serious students of contemporary conditions of life. It is a book that should on no account be overlooked."

TALES FROM THE GREAT CITY



THE RAINY DAY

BY THE SAME AUTHOR.

A LONDON GIRL.

Third Impression. 1s. net.

The Bismop or London, addressing a meeting at the Northampton Institute, Finabury, and: "I have lately been teading a story which interested and impressed me very much indeed. All you men ought to read it. It was called 'A London Girl. The picture painted in it made a great impression on me, because I know from my own experience in rescue and preventive work that the story is literally true. It is the story of the downfall of hundreds of our girls in London to-day. The pitiful tale is not overdrawn; it is all too true."
"Certain it is that the author of this pitiless tale is neither

"Certain it is that the author of this pittless tale is neither ordinary nor inexperienced. 'Baby' is a great creation. She keaps from the printed page into lovely, merry life, and all through she exercises a spell over one."—Dundes Advertiser.

"We have had many good things from Mr. Alston Rivers in his year or so of publishing, and his new venture, 'Takes from the Great City,' promises to be one of the most striking amongst shem."

"Bysiander.

CLOSED DOORS.

is. net.

"Moreover, he writes with a good deal more sympathy with human nature than is generally shown in studies of the kind, and with perhaps a truer feeling for the weakness of mankind and womankind than one would expect to find. . . As an argument the story is unanswerable, and since this is what was intended, no higher praise could be given to it."—Seetman.

"He writes with a purpose. He conceals nothing; his strongest pastages are absolutely true to life; but the influence of the book is wholly elevating "—Skeffield Telegraph.

"Apparently this work is to be followed by others in the same series of Tales from a Great City," and no one can deay that they are the work of a writer of unusual talent."—British Weskly.

"Is a very strong and vivid study of an extremely painful subject. . . The theme is so well handled that we cannot but regret the somewhat compressed treatment."—Westminuter Gazette.

"The book compels admiration, and its somber tone does not lower its interest. It warrants, in fact, considerable expectations of its unknown auchor."—Fall Mall Gasette.

"It is realism, but realism of a high order, and not of the gutter. . . It is a powerful and convincing tale of the underside of London life. —Review of Reviews.

"This second volume still more convinces the reader of the power of the anonymous writer and the delicacy with which difficult subjects are dealt with in a manner which cannot offend."—Datly News.

News.

The Evergreen Novels.

TALES FROM THE GREAT CITY



THE RAINY DAY

BY THE AUTHOR OF "A LONDON GIRL" AND "CLOSED BOOKS"



LONDON: ALSTON RIVERS, LIMITED BROOKE STREET, HOLBORN BARS 1908 FIRST PUBLISHED, JULY, 1907.
REPRINTED OCTOBER, 1907.
POPULAR EDITION, NOVEMBER, 1908.



