

**KILDA'S BRIDAL, A TALE
OF THE WESTERN ISLES,
AND OTHER POEMS**

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Kilda's Bridal, a Tale of the Western Isles, and Other Poems by Samuel Gasquoine

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SAMUEL GASQUOINE

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AND

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BY

SAMUEL GASQUOINE.

LONDON:
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MDCCLXV.

PREFACE.

It is said of the poet Shelley, that when a student at Oxford, he would often, in passing, linger near some small piece of water, and watch with intense anxiety the fortune of little paper craft, which he would form from the covers of old letters, sometimes even from his most esteemed correspondence, and then commit to the mercy of the winds and the waves upon his miniature mere. Somewhat akin to the deep interest he felt in the progress of his frail flotilla, is the feeling with which this little volume is watched, as it is now cast upon the tide of public opinion.

The scene of the poem is laid in the Hebrides, or Western Islands of Scotland, chiefly in that of St Kilda, at once the most northerly and most westerly of all; in Ulva; and some little at Aros, in the island of Mull. Several of the incidents in the last Canto are founded upon two different Scottish traditions.

As regards the few miscellaneous poems, nothing need be said. They are strictly what they profess to be—miscellaneous: no particular arrangement being observed. This was the more unnecessary, as the author hopes to make other additions to this small collection.

Finally—should any faults be discovered which have escaped his own eye, as doubtless many will, he trusts they will meet with some little forbearance, in consideration of its being his first work.

April, 1845.

CONTENTS.

KILDA'S BRIDAL.					PAGE
CANTO FIRST,	.	.	.	.	15
CANTO SECOND,	.	.	.	.	49
CANTO THIRD,	.	.	.	.	67
CANTO FOURTH,	.	.	.	.	89
NOTES,	.	.	.	.	125
MISCELLANEOUS POEMS.					
Taking the Veil,	.	.	.	.	137
Monody on the Death of Thomas Campbell, Esq.,	143
Note,	146
Song—Oh, could I hear that voice again,	147
Musings,	149

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