

**CONTEMPORARY FRENCH DRAMATISTS:  
STUDIES ON THE THÉÂTRE LIBRE, CUREL,  
BRIEUX, PORTO-RICHE,  
HERVIEU, LAVEDAN, DONNAY,  
ROSTAND, LEMAÎTRE, CAPUS, BATAILLE,  
BERNSTEIN, AND FLERS AND CAILLAVET**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649123223

Contemporary French dramatists: studies on the Théâtre libre, Cureau, Brioux, Porto-Riche, Hervieu, Lavedan, Donnay, Rostand, Lemaître, Capus, Bataille, Bernstein, and Flers and Caillavet by Barrett H. Clark

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.  
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

[www.triestepublishing.com](http://www.triestepublishing.com)

**BARRETT H. CLARK**

**CONTEMPORARY FRENCH DRAMATISTS:  
STUDIES ON THE THÉÂTRE LIBRE, CUREL,  
BRIEUX, PORTO-RICHE,  
HERVIEU, LAVEDAN, DONNAY,  
ROSTAND, LEMAÎTRE, CAPUS, BATAILLE,  
BERNSTEIN, AND FLERS AND CAILLAVET**



CONTEMPORARY FRENCH  
DRAMATISTS

THE S. & K. DRAMATIC SERIES.

**THE TRUTH ABOUT THE THEATER**

Anonymous. Net \$1.00.

**FOUR PLAYS OF THE FREE THEATRE.**

Authorized Translation by Barrett H. Clark.  
Preface by Brieux of the French Academy.

"*The Fossils*," a play in four acts, by François de Curel.

"*The Serenade*," a Bourgeois study in three acts, by Jenn Jullien.

"*Françoise Luck*," a comedy in one act, by Georges de Porto-Riche.

"*The Dupe*," a comedy in five acts, by Georges Ancey. Net \$1.50.

**THE ANTIGONE OF SOPHOCLES.**

Prof. Joseph Edward Harry. Net \$1.00.

**EUROPEAN DRAMATISTS.**

A Literary and Critical Appraisal of Strindberg, Ibsen, Maeterlinck, Wilde, Shaw and Barker. By Archibald Henderson, M.A., Ph.D. Net \$1.50.

**GEORGE BERNARD SHAW: HIS LIFE AND WORKS.**

By Archibald Henderson, M.A., Ph.D. Net \$5.00.

**SHORT PLAYS.**

By Mary MacMillan. Net \$1.35.

**THE GIFT—A POETIC DRAMA.**

By Margaret Douglas Rogers. Net \$1.00.

**LUCKY PEHR.**

By August Strindberg. Authorized Translation by Velma Swanston Howard. Net \$1.50.

**EASTER (A Play in Three Acts) AND STORIES.**

By August Strindberg. Authorized Translation by Velma Swanston Howard. Net \$1.50.

**ON THE SEABOARD.**

By August Strindberg. The author's greatest psychological novel. Authorized Translation by Elizabeth Clarke Westergren. Net \$1.35.

**THE HAMLET PROBLEM AND ITS SOLUTION.**

By Emerson Venable. Net \$1.00.

**HOW TO WRITE MOVING PICTURE PLAYS.**

By W. L. Gordon. Net \$1.00.

See page 227 for description of above Books.

STEWART & KIDD COMPANY, PUBLISHERS,  
CINCINNATI, U. S. A.

# CONTEMPORARY FRENCH DRAMATISTS

Studies on the Théâtre Libre, Curel, Brieux,  
Porto-Riche, Hervieu, Lavedan, Donnay,  
Rostand, Lemaître, Capus, Bataille,  
Bernstein, and Flers and  
Caillavet

BY

BARRETT H. CLARK

Author of "The Continental Drama of Today," "The  
British and American Drama of Today,"  
Translator and Editor "Four  
Plays of the Free  
Theater,"  
etc.



CINCINNATI  
STEWART & KIDD COMPANY  
1916

COPYRIGHT, 1915, BY  
STEWART & KIDD COMPANY  
*All Rights Reserved*  
COPYRIGHT IN ENGLAND

1st Edition September, 1915

2nd Edition July, 1916

VAIL-BALLOU COMPANY  
BINGHAMTON AND NEW YORK



College  
Library

PQ  
552  
C54c

The studies on Lavedan, Lemaitre, and Donnay, are reprinted in revised form, from my *Three Modern Plays from the French*; that on Hervieu from the translation of *The Labyrinth*; certain sections on the Théâtre Libre from my *Four Plays of the Free Theater*. To Messrs. Henry Holt, B. W. Huebsch and Stewart & Kidd, I acknowledge my indebtedness for their courteous permission to reprint this matter.

1116559



## CONTENTS

	PAGE
CHARACTERISTICS . . . . .	ix
THE THÉÂTRE LIBRE . . . . .	xxi
FRANÇOIS DE CUREL . . . . .	1
EUGÈNE BRIEUX . . . . .	18
GEORGES DE PORTO-RICHE . . . . .	40
PAUL HERVIEU . . . . .	52
HENRI LAVEDAN . . . . .	68
MAURICE DONNAY . . . . .	86
EDMOND ROSTAND . . . . .	102
JULES LEMÂÎTRE . . . . .	121
ALFRED CAPUS . . . . .	137
HENRY BATAILLE . . . . .	151
HENRY BERNSTEIN . . . . .	167
ROBERT DE FLERS AND GASTON-ARMAND DE CAIL- LAVET . . . . .	178
BIBLIOGRAPHIES AND LISTS OF PLAYS . . . . .	199
INDEX . . . . .	219