

**AND BILLY DISAPPEARED:  
A COMEDY OF  
MYSTERY. IN FOUR ACTS**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649053223

And Billy Disappeared: A Comedy of Mystery. In Four Acts by Walter Ben Hare

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MYSTERY. IN FOUR ACTS**



**And Billy Disappeared**

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A Comedy of Mystery  
In Four Acts

By  
WALTER BEN HARE

*Author of "The Hoodoo," "The Dutch Detective," "Much  
Ado About Betty," "Professor Pepp," "The Adventures of  
Grandpa," "Aaron Slick from Pumpkin Crick," "A Couple  
of Million," etc.*

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BOSTON  
WALTER H. BAKER COMPANY  
Publishers

# And Billy Disappeared

## CHARACTERS

HON. R. M. BORDEN	- - - - -	<i>the attorney</i>
ISHMAEL	- - - - -	<i>the hermit</i>
MR. BILLY	- - - - -	<i>the aviator</i>
BUB DUSENBERRY	- - - - -	<i>the boy</i>
GENE GREENER	- - - - -	<i>the salesman</i>
MARY BLAKE	- - - - -	<i>the mystery</i>
MISS MATCH	- - - - -	<i>the spinster</i>
MRS. GRAY	- - - - -	<i>the wife</i>
NANCY BORDEN	- - - - -	<i>the debutante</i>
AGGIE BORDEN	- - - - -	<i>the child</i>
KITTIE	- - - - -	<i>the maid</i>

SCENE.—The sun parlor of the Silver Trout Inn in the Adirondack Mountains.

TIME OF PLAYING.—Two and one-fourth hours.

## SYNOPSIS

ACT I.—Morning.

ACT II.—The same night.

ACT III.—The next morning.

ACT IV.—A few days later.

(RECAP)

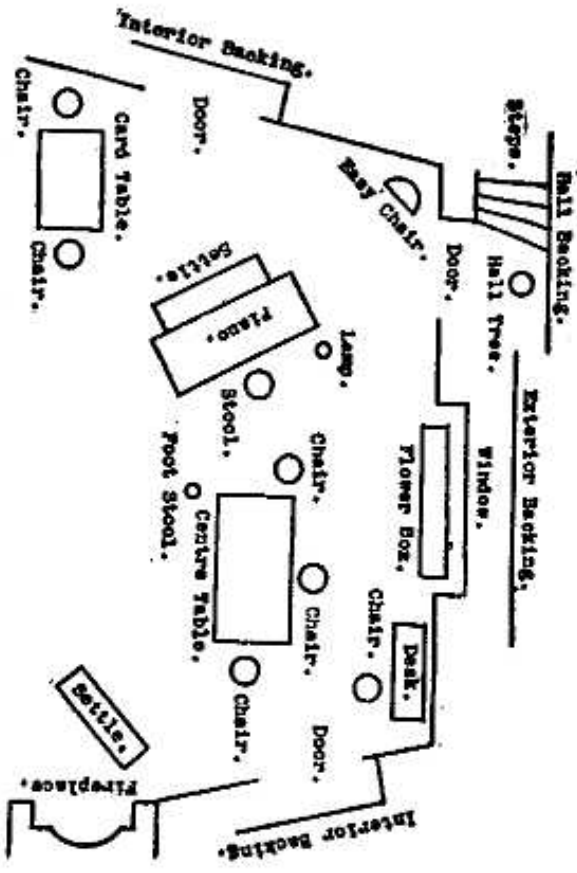
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# DIAGRAM OF STAGE SETTING





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# And Billy Disappeared

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## ACT I

SCENE.—*The sun parlor of Silver Trout Inn in the Adirondack Mountains. Boxed interior setting with three doors, one in rear flat a little to the R. of C., designated C. E., one L. 3, designated L., and one R. 2, designated R. Large window in rear flat L. C. Fireplace, preferably of rough stone, down L. Interior backings at L. and R. Hall backing at C. E., showing stairs leading up and off R. Exterior backing at window. The entire stage picture should give the audience the impression of a well-furnished mountain lodge, rather than that of a country hotel. Fur rugs on floor. Small desk and chair in L. upper corner with telephone on desk. A fire in the fireplace; andirons, etc., are in evidence. Cretonne and muslin window draperies. Box of red geraniums in front of the window. Hall-tree near steps back of C. E. Large easy-chair in R. upper corner. Card table and small chairs down R. Large reading table and chairs down C. Upright piano midway between the two tables, its narrow end toward the audience but not standing in a straight line up and down*

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stage but slanting obliquely toward the upper r. corner. Piano lamp and stool near the piano. A long settle stands back to back with the piano. Another settle stands near the fireplace in such a position that persons seated thereon face both the fire and the audience. Footstool r. of center table. Red candles on mantel, piano and desk, also vases filled with long stemmed red roses. Indian blanket, books, stationery, etc., on c. table. Birch bark, Indian ornaments and stuffed birds on mantel. Framed fish, animal skins, snow-shoes, Cornell banners, deer horns, etc., on wall give the correct touches of local color.

Before the rise of the curtain the orchestra plays the chorus of "Long, Long Trail" twice, the curtain rising rapidly on the last bar of the second chorus. R. M. BORDEN is discovered down L., looking at his reflection in the mirror over the fireplace. He smiles, arranges his hair, steps back, notes the effect and then arranges his cravat. NANCY BORDEN enters from r., sees him, smiles, comes down c., unobserved by BORDEN. BORDEN fiddles with his mustache, eyebrows, cravat, etc., and then nods and smiles at his reflection in the mirror.

NANCY.

[Standing between the center table and the piano, facing BORDEN.] At it again, Romeo?

BORDEN.

[Starts; recovers his poise; turns to her and smiles.] I was simply arranging my cravat.