

**A CRITICAL AND EXEGETICAL  
COMMENTARY ON THE  
EPISTLES TO THE PHILIPPIANS  
AND TO PHILEMON**

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A critical and exegetical commentary on the Epistles to the Philippians and to Philemon by  
Marvin R. Vincent

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**MARVIN R. VINCENT**

**A CRITICAL AND EXEGETICAL  
COMMENTARY ON THE  
EPISTLES TO THE PHILIPPIANS  
AND TO PHILEMON**



The  
**International Critical Commentary**  

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**on the Holy Scriptures of the Old and**  

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**New Testaments**

UNDER THE EDITORSHIP OF

**THE REV. CHARLES AUGUSTUS BRIGGS, D.D., D.LITT.**

*Edward Robinson Professor of Biblical Theology,  
Union Theological Seminary, New York;*

**THE REV. SAMUEL ROLLES DRIVER, D.D., D.LITT.**

*Regius Professor of Hebrew, Oxford;*

**THE REV. ALFRED PLUMMER, D.D.**

*Master of University College, Durham.*

# The International Critical Commentary

on the Holy Scriptures of the Old and

New Testaments.

## EDITORS' PREFACE.

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THERE are now before the public many Commentaries, written by British and American divines, of a popular or homiletical character. *The Cambridge Bible for Schools*, the *Handbooks for Bible Classes and Private Students*, *The Speaker's Commentary*, *The Popular Commentary* (Schaff), *The Expositor's Bible*, and other similar series, have their special place and importance. But they do not enter into the field of Critical Biblical scholarship occupied by such series of Commentaries as the *Kurzgefasstes exegetisches Handbuch zum A. T.*; De Wette's *Kurzgefasstes exegetisches Handbuch zum N. T.*; Meyer's *Kritisch-exegetischer Kommentar*; Keil and Delitzsch's *Biblicher Commentar über das A. T.*; Lange's *Theologisch-homiletisches Bibelwerk*; Nowack's *Handkommentar zum A. T.*; Holtzmann's *Handkommentar zum N. T.* Several of these have been translated, edited, and in some cases enlarged and adapted, for the English-speaking public; others are in process of translation. But no corresponding series by British or American divines has hitherto been produced. The way has been prepared by special Commentaries by Cheyne, Ellicott, Kalisch, Lightfoot, Perowne, Westcott, and others; and the time has come, in the judgment of the projectors of this enterprise, when it is practicable to combine British and American scholars in the production of a critical, comprehensive

## EDITORS' PREFACE

Commentary that will be abreast of modern biblical scholarship, and in a measure lead its van.

Messrs. Charles Scribner's Sons of New York, and Messrs. T. & T. Clark of Edinburgh, propose to publish such a series of Commentaries on the Old and New Testaments, under the editorship of Prof. C. A. BRIGGS, D.D., in America, and of Prof. S. R. DRIVER, D.D., for the Old Testament, and the Rev. ALFRED PLUMMER, D.D., for the New Testament, in Great Britain.

The Commentaries will be international and inter-confessional, and will be free from polemical and ecclesiastical bias. They will be based upon a thorough critical study of the original texts of the Bible, and upon critical methods of interpretation. They are designed chiefly for students and clergymen, and will be written in a compact style. Each book will be preceded by an Introduction, stating the results of criticism upon it, and discussing impartially the questions still remaining open. The details of criticism will appear in their proper place in the body of the Commentary. Each section of the Text will be introduced with a paraphrase, or summary of contents. Technical details of textual and philological criticism will, as a rule, be kept distinct from matter of a more general character; and in the Old Testament the exegetical notes will be arranged, as far as possible, so as to be serviceable to students not acquainted with Hebrew. The History of Interpretation of the Books will be dealt with, when necessary, in the Introductions, with critical notices of the most important literature of the subject. Historical and Archæological questions, as well as questions of Biblical Theology, are included in the plan of the Commentaries, but not Practical or Homiletical Exegesis. The Volumes will constitute a uniform series.

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