

**A CATALOGUE OF AN
EXTENSIVE AND
EXTRAORDINARY ASSEMBLAGE
OF THE PRODUCTIONS OF THE
ALDINE PRESS**

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A Catalogue of an Extensive and Extraordinary Assemblage of the Productions of the Aldine Press by Various

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VARIOUS

**A CATALOGUE OF AN
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EXTRAORDINARY ASSEMBLAGE
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ALDINE PRESS**

A CATALOGUE OF AN EXTENSIVE AND EXTRAOR-
DINARY ASSEMBLAGE OF THE PRODUCTIONS
OF THE ALDINE PRESS, FROM ITS FIRST
ESTABLISHMENT AT VENICE IN 1494,
TOGETHER WITH LYONESE AND
VENETIAN COUNTERFEITS, THE
GIUNTA AND OTHER
WORKS ILLUSTRATIVE OF THE
SERIES.



LONDON :
JAMES TOOVEY, 177, PICCADILLY.

1880.

250. b. 238.



THE following collection owes its existence to a well-known distinguished collector, who, true to the motto of the family, for half a century lost no opportunity of selecting under the most favourable circumstances the choicest copies of

the several works as they appeared at the dispersion of the libraries formed by Renouard, Hanrott, Butler Bp. of Lichfield, Sir Mark Sykes, Heber, Hibbert, Libri, Solar, and other great collectors. His first care was always to secure the finest copies, either uncut or on large paper; it was also a great point with him to obtain those otherwise remarkable for the beauty of their condition, in the original bindings of Aldus, De Thou, Count Hoym, MacCarthy, Cardinal Granvelle, Prince de Soubise, the Dukes of Lorraine, Cassano, Popes Clement IX., Pius IV. and VI., the Foscari, Meerman, and others as special in their tastes.

Among the works here enumerated many will be found to be unique, some unknown to Renouard (the historian of the Aldine press and family) and other bibliographers.

I add the following note,¹ a quotation from Brunck's pre-

¹ "Sophoclem post renatas literas primus edidit Aldus Manutius Romanus anno MDII. ex antiquis et probæ notæ codicibus. Præstantissima omnium hæc editio est, quæ majorem quam ceteræ omnes auctoritatem habet, et plus quam quævis alia fide digna est. Ex ea fere expressæ sunt quæcunque dimidii sæculi intervallo diversis in locis prodierunt Adrianus Turnebus codicem Sophoclis nactus a Demetrio Triclinio recensitum, ex eo septem Tragedias edidit ab ea [editione] discedere nefas duxerunt H. Stephanus et G. Canterus Verumtamen Triclinii illa interpolatio neutiquam digna erat, quæ sincero textui ab Aldo edito præferretur: pravæ lectiones passim intrusit: maxime vero in canticis impudentissima audacia grassatus est Puritatem lectionis ex Aldina petendam esse semper fassi sunt viri doctiores Quapropter huic editioni Aldinam tanquam fundamentum substruxi: ad eam unice respexi de reliquis nihil vel parum sollicitus. Ubiqumque ab ea discessi, mutationis rationem in notis exposui"

face to his edition of "Sophocles," to prove, on the authority of one of the most learned and critical of editors, that the ancient and fine Aldine editions of the classics are not what many imagine them to be—simply literary curiosities to which their rarity gives a certain value, and which are no longer of use to any one. Edited and printed in almost all cases from good manuscripts by the learned Aldus and his able co-operators, they are the true authorities to which it is very often necessary to return in order to restore a text since disfigured by ignorant, rash, or negligent editors, the greater part of these first Aldines having an authority almost equal to the ancient manuscripts themselves.

Though the term rare has of late been applied to books of very questionable rarity, still it has been thought well to note something on this head (taken for the most part from the 3rd edition of the "Annales des Aldes," by Renouard, and the 5th edition of Brunet's "Manuel du Libraire"), or the difficulty of forming so really rare a collection might fail to be appreciated at its proper worth.

It is thought by the publisher that in consideration of the labour bestowed for so many years, and that under opportunities more favourable than can ever again occur, its dispersion would be a matter of much regret; it is therefore proposed to sell the collection as a whole for £4,000.



BIBLIOTHECA ALDINA.



ACTUARIUS (Joan.) Opera de actionibus et spiritus animalibus affectibus ejusque nutritione libri duo. *Parisiis, B. Turrisian.* 1556.

2 vols. in one, 8vo. calf.

ÆGIDIUS Perini De Morte dialogus.

Roma, ex Typographia A. Zannetti, 1597-9.

4to. morocco, by CHAS. LEWIS.

ÆNAS Vicus. Omnium Cæsarum Imagines ex antiquis numismatis desumptæ. *Venet. Ald.* 1554.

— Ex libris xxiii Commentariorum in vetera Imperatorum Romanorum numismata. *Venet. Ald.* 1560.

— Omnium Cæsarum Imagines. *Venet. Ald.* 1558.
4to. LARGE PAPER.

The 3 vols. bound in two, in curious old morocco binding, inlaid in different colours, with the autograph of RUTHVEN, EARL OF GOWRIE, 1598, and his arms emblazoned.

For an account of the Earl of Gowrie's conspiracy against King James, see Robertson's History of Scotland, and Pitcairn's Criminal Trials in Scotland.

ÆSCHINIS et Demosthenis Orationes quatuor inter se contrariæ, *Græce. Venetiis, F. Turrisian.* 1549.

8vo. olive morocco, by CHAS. LEWIS.

"Edition rare."—BRUNET.

ÆSCHYLI Tragediæ sex, Græcæ. Venet. Ald. 1518.
8vo. EDITIO PRINCEPS, red morocco, from SIR M.
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ÆSOPI Vita et Fabulæ, cum interpretatione Latina. Venet. Ald. 1505.

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ALEXANDRI Aphrodisiensis in priora analytica Aristotelis Commentaria, Græcæ. Florent. Junta. 1521.
4to. limp vellum, uncut, rare, the SOLAR copy.

ALPHABETUM et Preces Illyricæ.

Venet. And. de Torresan. de Asula. 1527.
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IV. &c. cum indice rerum memorabilium.

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— Alia editio.

Venet. Ald. 1550.

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De perfecta Vita, &c. *Venet. Ald. 1564.*

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mentarii, Græce. *Venet. Ald. 1513.*

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