

**FAMILIAR SKETCHES  
OF SCULPTURE AND  
SCULPTORS. VOL. II**

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Familiar Sketches of Sculpture and Sculptors. Vol. II by Hannah Farnham Sawyer Lee

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**HANNAH FARNHAM SAWYER LEE**

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OF SCULPTURE AND  
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FAMILIAR SKETCHES  
OF  
SCULPTURE AND SCULPTORS.

BY  
THE AUTHOR OF "THREE EXPERIMENTS IN LIVING," "SKETCHES  
OF THE LIVES OF THE OLD PAINTERS," ETC.

"O for those glorious days when living Greece  
Disdained to seek renown in 'Golden Fleece,'  
But from the marble quarry drew her fame,  
And won for Athens an immortal name!"

VOLUME II.

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## CHAPTER XV.

### GERMAN SCULPTURE.

SCULPTURE can hardly be said to have existed in Germany previously to the introduction of Christianity by Charles the Great, and was then limited to a few images of the Saviour and the saints, which were made under the strict prescription of the Church. Classical beauty and ideal grace were wholly prohibited, as partaking of heathen characteristics. Its next development was in monuments, adorned by figures, shrines, relic-cases, baptismal fonts, bas-reliefs, and works in ivory, which, though wanting in proportion, exhibited deep feeling and a sense of spiritual beauty.

Many German sculptors might be named, but we know little of their works. Albert Durer is supposed to have aided in building the celebrated tombs of Charles the Bold and of his daughter, Mary of Burgundy, in the Church of Nôtre Dame at Bruges. Seven