

ART IN GREECE

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Art in Greece by H. Taine & John Durand

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H. TAINE & JOHN DURAND

ART IN GREECE

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THE PHILOSOPHY OF ART.

ART

IN

G R E E C E

BY

H. TAINE

TRANSLATED BY

JOHN DURAND



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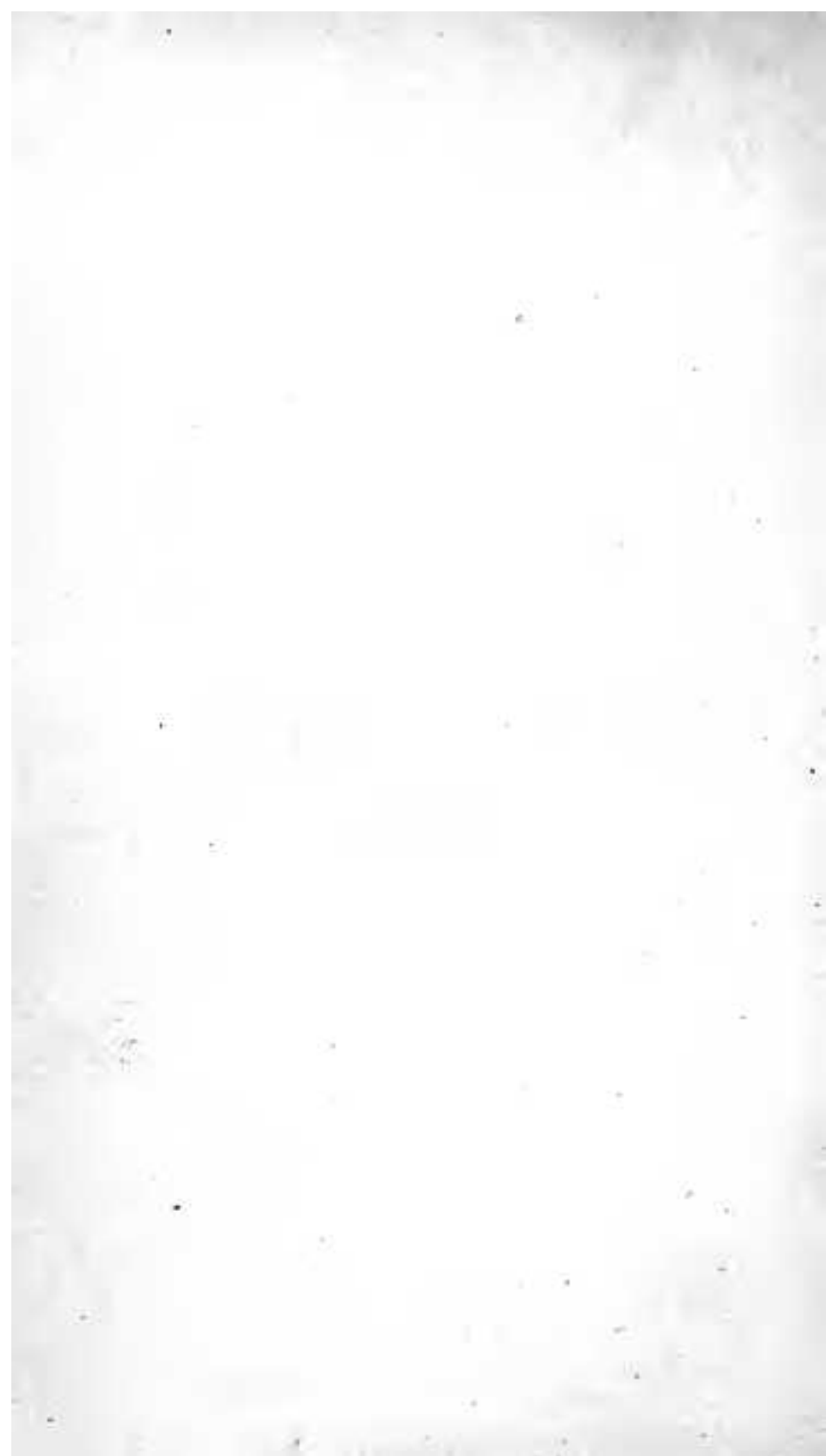
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HENRI LEHMANN.

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1871



TRANSLATOR'S PREFACE.

THE following pages form the last of the series of works on the philosophy of art in various countries issued by the author previous to the outbreak of the Franco-Prussian war. Four volumes are now translated and before the American public, namely, "The Philosophy of Art" (published in London), setting forth the theory of the subject in a general manner, "The Ideal in Art," an extension of this work, "The Philosophy of Art in the Netherlands," and now "The Philosophy of Art in Greece." There is still another, "The Philosophy of Art in Italy," which has been omitted on account of its subject matter being contained in the author's larger work on Italy, translated and published along with the above series.

The translator has to express his grateful acknowledgments to Mr. Bryant for translations of the several passages quoted by the author from the *Odyssey*, kindly furnished by him in advance of the publication of his version of that poem; also for the translation of an Olympic chorus from the original Greek on page 145.