# THE FOOTPATH WAY. AN ANTHOLOGY FOR WALKERS

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The footpath way. An anthology for walkers by Hilaire Belloc

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# **HILAIRE BELLOC**

# THE FOOTPATH WAY. AN ANTHOLOGY FOR WALKERS

Trieste

## THE FOOTPATH WAY

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#### AN ANTHOLOGY FOR WALKERS

WITH AN INTRODUCTION BY

### Hilaire Belloc



LONDON Sidgwick & Jackson Ltd. 1911

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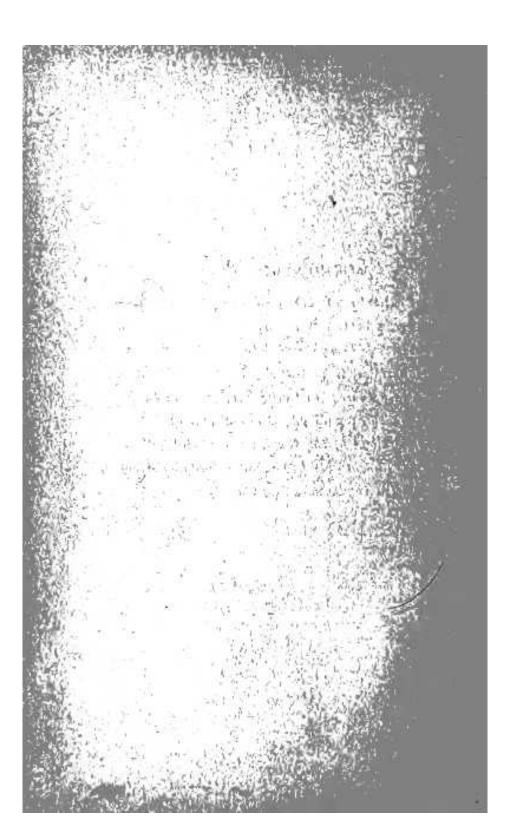
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## Introduction

 $\mathbf{\gamma}_0$  long as man does not bother about what he is or whence he came or Whither he is going, the whole thing seems as simple as the verb "to be"; and you may say that the moment he does begin thinking about what he is (which is more than thinking that he is) and whence he came and whither he is going, he gets on to a lot of roads that lead nowhere, and that spread like the fingers of a hand or the sticks of a fan; so that if he pursues two or more of them he soon gets beyond his straddle, and if he pursues only one he gets farther and farther from the rest of all knowledge as he proceeds. You may say that and it will be true. But there is one kind of knowledge a man does get when he thinks about what he is, whence he came and whither he is going, which is this: that it is the only important question he can ask himself.

Now the moment a man begins asking himself those questions (and all men begin at some

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