

**SCENES FROM PLAUTUS.
FOR THE HIGHER FORMS
IN PUBLIC SCHOOLS**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649698219

Scenes from Plautus. For the Higher Forms in Public Schools by W. Powell James

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

W. POWELL JAMES

**SCENES FROM PLAUTUS.
FOR THE HIGHER FORMS
IN PUBLIC SCHOOLS**

SCENES FROM PLAUTUS.

With Introductions and Short Notes.

FOR THE HIGHER FORMS IN PUBLIC SCHOOLS.

BY

W. POWELL JAMES, M.A., OXON.



London:

NEWMAN AND CO.,
43, HART STREET, OXFORD STREET.

1879.

297. g. 135

P R E F A C E .

The object of this little book is to render the abundant stores of idiomatic Latin contained in Plautus more accessible for teaching purposes. A selection has been made which will be found free from the difficulties and objections which beset entire plays. Though from its plan it fails to do justice to the Roman dramatist's linguistic boldness and variety, it gives some idea of his fresh, racy, vigorous style, of his comic power and lively dialogue. It is hoped that such a work will be of service in giving greater insight into Latin idioms, and, consequently, more freedom in Latin Prose.

With regard to spelling and archaisms a compromise has been made; old forms have not been retained for their own sake, but appear occasionally for metrical or grammatical reasons. The compiler is afraid that this middle course will satisfy no one: he has been mainly guided by a consideration of the needs of those for whom it is written. This book will thus be a stepping-stone to the study of a critical edition.

The texts used have been that of Brix for the *Menæchmi*, of Lorenz for the *Mostellaria*, and of Fleckeisen for the rest.

1. The first part of the document discusses the importance of maintaining accurate records of all transactions and activities. It emphasizes that proper record-keeping is essential for transparency and accountability, particularly in the context of public administration and financial management. The text highlights that records should be maintained in a clear, organized, and accessible manner, ensuring that all relevant information is captured and preserved for future reference.

2. The second part of the document addresses the challenges associated with record-keeping, such as the volume of data, the complexity of information, and the risk of data loss or corruption. It suggests that implementing robust data management systems and protocols can help mitigate these risks and ensure the integrity and security of the records. Additionally, it stresses the importance of regular audits and reviews to verify the accuracy and completeness of the data.

3. The third part of the document focuses on the role of technology in enhancing record-keeping processes. It discusses how digital tools and software can streamline data collection, storage, and retrieval, making the process more efficient and less prone to human error. The text also mentions the importance of ensuring that these technologies are secure and compliant with relevant regulations and standards.

4. The fourth part of the document discusses the importance of training and education for staff involved in record-keeping. It emphasizes that personnel should be equipped with the necessary skills and knowledge to handle data effectively and responsibly. Regular training sessions and workshops can help keep staff updated on the latest practices and technologies in the field.

5. The fifth part of the document concludes by reiterating the overall importance of record-keeping and the need for a comprehensive and integrated approach. It calls for a commitment to high standards of data management and a focus on continuous improvement to ensure that records remain a valuable and reliable resource for the organization.

SELECTIONS.

I.—TRINUMMUS	Act iv, Scene 2.	
			{
		Act i, Scene 1.	
		Act ii, Scene 1.	
II.—MOSTELLARIA	Act ii, Scene 2.	
		Act iii, Scene 1.	
		Act iii, Scene 2.	}
		Act ii, Scene 1.	{
		Act v, Scene 1.	
III.—MENAECHMI	Act v, Scene 4.	
		Act v, Scene 5.	
		Act v, Scene 9.	}
IV.—AMPHITRUC	Two short extracts.	
V.—RUDENS	Part of Prologue.	
VI.—MILES GLORIOSUS	Act i, Scene 1.	
			{
		Act i, Scene 2.	
		Act ii, Scene 2.	
VII.—CAPTIVI	Act iii, Scene 5.	
		Act v, Scene 4.	}



SCENES FROM PLAUTUS.

I. TRINUMMUS.

ACT IV. SCENE 2.

CHARMIDES has just landed from a long trading voyage undertaken to repair his fortune shattered through the extravagance of his son LESBONICUS. During his absence his daughter is asked in marriage, but LESBONICUS declines the match, as he cannot provide her with a fitting dowry. But the father had left behind him a secret store of 3,000 gold pieces in charge of an old friend CALLICLES. This CALLICLES with one of his cronies hits upon a plan of relieving LESBONICUS in his difficulty. They hire a needy adventurer, and employ him to convey a thousand gold pieces to the young