

**EDUCATION BY  
VIOLENCE. ESSAYS ON  
THE WAR AND THE FUTURE**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649205219

Education by violence. essays on the war and the future by Henry Seidel Canby

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.  
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

[www.triestepublishing.com](http://www.triestepublishing.com)

**HENRY SEIDEL CANBY**

**EDUCATION BY  
VIOLENCE. ESSAYS ON  
THE WAR AND THE FUTURE**



**EDUCATION BY VIOLENCE**



THE MACMILLAN COMPANY  
NEW YORK · BOSTON · CHICAGO · DALLAS  
ATLANTA · SAN FRANCISCO

MACMILLAN & CO., LIMITED  
LONDON · BOMBAY · CALCUTTA  
MELBOURNE

THE MACMILLAN CO. OF CANADA, LTD.  
TORONTO

44311

# EDUCATION BY VIOLENCE



*ESSAYS ON THE WAR AND  
THE FUTURE*

*Lel  
C*

BY

HENRY SEIDEL CANBY, PH.D.

PROFESSOR IN YALE UNIVERSITY

New York

THE MACMILLAN COMPANY

1919

*All rights reserved*





COPYRIGHT, 1918,

By The Century Company, by the Yale Publishing Association, Inc.,  
by Harper and Brothers, and by the Atlantic Monthly Company.

COPYRIGHT, 1919,

By Harper and Brothers, by The Century Company,  
and by the Yale Publishing Association, Inc.

COPYRIGHT, 1919,

By THE MACMILLAN COMPANY.

Set up and electrotyped. Published March, 1919.

D  
523  
C26

Norwood Press  
J. S. Cushing Co.—Berwick & Smith Co.  
Norwood, Mass., U.S.A.



**To the Memory of**

**WALTER HINES PAGE**

**LATE AMBASSADOR TO GREAT BRITAIN**

**WHOSE DEVOTION TO THE CAUSE**

**OF MUTUAL UNDERSTANDING**

**AMONG THE ENGLISH-SPEAKING PEOPLES**

**WAS A CONSTANT HELP AND INSPIRATION TO**

**THE AUTHOR OF THIS BOOK**

## INTRODUCTION

IN the fat, green days before 1914, a book was made in a manner that had become almost conventional. You lived, you studied, you thought, and then retired, like an expectant mother, to some mental solitude, where the travail in due and decorous order was ended, and the book came forth complete. But in this book, conceived in war time and finished in the early days of peace, I have been subject to a different ordering. Life burned intensely in 1918. The battle-front, the tumultuous humanity behind the lines, Great Britain and France at war, where I was a humble observer, flung imperious summons. Ideas, hopefully interpretative of the surging forces loose everywhere, shot into the mind, sometimes in a trench, sometimes in a munitions factory, on a steamer deck, or at midnight in Piccadilly, and would wait only for the quiet of an Oxford garden, or the peace of a room high hung in Kensington above a park cheery with thrushes, to be worked out as far as the uncertainties of the time would permit.

As I wrote, then and later, I felt there was only

one question: What will come afterward? — and that reflections upon race and education and working women and fighting men were all, like the game of Twenty Questions, aimed at one answer. The next generation may find that answer. I see only a little further now that the war is over, than in April of 1918, when Hardy's President of the Immortals seemed about to play his own game with our ideals and our little strengths behind them. The ideas begin to fall together; one sees the connecting links and I have written in many of them in brief transitional and prefatory sections; but these essays are still most valuable, if valuable at all, as historical evidence of how the war and its aftermath affected one American mind. And hence I have left them much as they were first conceived; some with the memory of last night's bombing behind the words, or the intense sense of racial contrast felt by an alien who finds himself among comrades and friends; others written in the dawn of peace and looking forward to a future full of urgency and promise and doubt. And though only one bears that title all — the first four on international relationships, the fifth on morale, the sixth and seventh on education, the eighth on reconstruction, and the ninth on war's ending — all, and the brief prefatory essays that precede them, present the fruits of education by violence.