

**JOHN ALLEN
AND HIS FRIENDS**

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John Allen and his friends by Anna Otter Allen

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ANNA OTTER ALLEN

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London: Baskin's Engraving Co. Ltd.

JOHN ALLEN,

1840.

From a painting by Samuel Lawrence.

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BY

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FOREWORD

AT my friend's request, I prefix to this very interesting book these few lines of hearty commendation. I never met Archdeacon Allen personally, and only became acquainted with his widow and daughters after his death. My particular friendship was with Miss May Allen, the well-known and highly esteemed missionary of the U.M.C.A. at Zanzibar, who in later years worked under Bishop Blyth in Palestine and Egypt. To her the Archdeacon, in earlier days, addressed the letters printed in Chapter XXV.

The book is not a biography in the ordinary sense. The title is rightly *John Allen and his Friends*, as the "Friends," from Tennyson and Fitzgerald and Thackeray to the young Winnington-Ingram who is now Bishop of London, lend to the successive sketches their peculiar interest.

EUGENE STOCK.

P R E F A C E

THIS book is not a biography. Its interest lies in the light it throws on the ways, thoughts, feelings, and interests of the University men in the days of Tennyson, Fitzgerald, and Thackeray.

Most of the letters from Fitzgerald have appeared in Mr. Aldis Wright's *Life and Letters of Edward Fitzgerald*. Some of the family letters are taken from Mrs. Litchfield's *Emma Darwin*. The letters of Thackeray to Fitzgerald appeared in Lady Ritchie's account of her father in an edition of *Vanity Fair*. A letter of Mrs. Tennyson's to her son is from Lord Tennyson's *Life of the poet*. Extracts from Sir James Stephen's *Diary* are taken from an unpublished *Life* by his daughter, Caroline Stephen. Julia Wedgwood's letters are taken from her published *Correspondence with Mrs. Russell Gurney*.

The scene in Lichfield Cathedral in the Introductory Chapter may, at any time, be virtually true, but is assuredly non-historical.

A. O. A.

