

**THE LONGFELLOW
COLLECTORS' HANDBOOK:
A BIBLIOGRAPHY OF FIRST
EDITIONS**

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The Longfellow Collectors' Handbook: A Bibliography of First Editions by Beverly Chew

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BEVERLY CHEW

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©

The
Longfellow Collectors'
Handbook

A Bibliography of First
Editions

28

New York
WILLIAM EVARTS BENJAMIN
744 BROADWAY
1885

Co

C. B. F.,

The indefatigable collector, this
bibliography is inscribed in acknowledgment
of many favors

79

PREFACE

Book collectors have recently devoted increased attention to making up sets of the first editions of leading American authors. Hawthorne, Longfellow, Poe, Lowell, Irving, Whittier, Holmes, and many others all have their admirers who search the bookstalls, ransack old libraries and even of late fill the advertising columns of the booksellers journals with lists of their wants and the prices they are willing to pay for them. All who have engaged in the delightful excitement of book-hunting must have at times met with difficulties, owing to the small amount of bibliographical data obtainable in print. With the hope of supplying this want, so far as the works of Longfellow are concerned, this bibliography is modestly offered.

With the exception of the edition published by Carey and Hart in 1845, all collected editions of the poetical works have been excluded for the

reason that they contain no new matter. For the same reason the Poems of Places in thirty-one volumes, 1876-79, have been omitted. The illustrated editions of "The Building of the Ship,"—1870, "The Skeleton in Armor,"—1877, and "Excelsior," 1878, are not mentioned, as these poems were printed in earlier volumes,* and are therefore not strictly first editions.

No attempt has been made to trace the original appearance of those poems that were first published in magazines or other journals. This information being of no interest to the collector of first editions, while its addition here would unnecessarily increase the size of the book.

In the appendix will be found a list of the educational works written or edited by Mr. Longfellow.

May, 1885.

*Vide *Seaside and Fireside*, p. 7, for *Building of the Ship*

" *Ballads and Other Poems*, p. 29, for *Skeleton in Armor*.

Vide *Ballads and Other Poems*, p. 129, for *Excelsior*.

**The Works of
Henry Wadsworth Longfellow
(1826—1884.)**

[NOTE.—Capital letters are used to indicate the most prominent words on the title pages. No attempt has been made to reproduce the various types used.]

MISCELLANEOUS POEMS



I./MISCELLANEOUS POEMS/selected from the/United States Literary Gazette/(Cut of Lyre on title) Boston. / Cummings, Hilliard and Company/and Harrison Gray./1826. 18mo. Title and advertisement two leaves unnumbered, contents, pp. 1—IV., and poems, pp. 1—172.

This volume contains fourteen poems by Longfellow, only five of which were included by the poet in subsequent editions of his works. They are as follows :

1. Dirge Over a Nameless Grave.
2. Thanksgiving.
3. *Sunrise on the Hills.
4. *Hymn of the Moravian Nuns.
5. The Indian Hunter.
6. The Angler's Song.
7. *An April Day.
8. *Autumn.
9. Autumnal Nightfall.
10. *Woods in Winter.
11. A Song of Savoy.
12. Italian Scenery.
13. The Venetian Gondolier.
14. The Sea Diver.

*Reprinted in *Voices of the Night*, 1839.